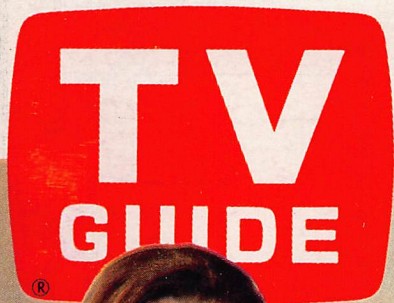


WHOA, THERE! WHAT HAS TV DONE TO THE WESTERN?

See page 5

LOCAL PROGRAMS • JANUARY 21-27



15¢



Diana Rigg
and Patrick Macnee,
'The Avengers'



Sunday. The day that belongs to families.

It's a perfect day for a romp in the snow with your brood...and a visit by Long Distance with the folks. There's no need to wait till evening. Lowest interstate rates are in effect all day Sunday. So call your folks and you'll see, Long Distance is the next best thing to being there.



AT&T
and Associated Companies

as we see it

■ This year's bomb on Broadway was "Breakfast at Tiffany's," a musical comedy so awful that it closed *before* it opened.

David Merrick, the most prolific and successful legitimate stage producer of the past decade, produced it.

■ Truman Capote wrote the book on which the musical was based. The motion-picture version of his "Breakfast at Tiffany's" was a box-office hit and won a couple of Academy Awards. Capote's latest book, "In Cold Blood," was on the best-seller lists for nearly a year.

Abe Burrows directed the stage version and wrote the libretto with Nunnally Johnson, one of Hollywood's top producer-writers. Burrows was co-author of "Guys and Dolls," "Can-Can," "How to Succeed in Business," and many other hits.

■ Michael Kidd did the choreography. His past work includes dances for "Li'l Abner," and "Can-Can."

Bob Merrill wrote the music and lyrics, as he did for "Carnival." He also wrote the lyrics for "Funny Girl."

■ Mary Tyler Moore and Richard Chamberlain, popular television stars, played the leads.

The show took months to write, more months to rehearse. There were tryouts in Philadelphia and Boston.

■ Edward Albee, author of "Who's Afraid of Virginia Woolf?," rewrote the original Johnson/Burrows script.

Finally the two-and-a-half-hour, \$400,000 musical comedy was brought to Broadway with \$1,000,000 advance sale. There were a few preview performances. Then producer Merrick decided to abandon the whole thing.

■ If all that talent, experience, time and money can turn out a two-and-a-half-hour flop, is it any wonder that television, with so much less to work with, gives us something less than great entertainment 18 hours a day, seven days a week?



How we retired in 15 years with \$300 a month

"Here we are, living in Florida. We've a little house just a few minutes' walk from the beach, with flowers and sunshine all year. For, you see, I've retired. We're getting a check for \$300 a month that will keep us financially independent as long as we live.

"If it weren't for that \$300, I'd still be plugging away at the same old job up north. Yet it's all thanks to something that happened quite accidentally on August 17, 1951. I remember that date because it was my fortieth birthday.

"Peg and I were going out to celebrate. While I was waiting for her, I leafed through a copy of LIFE magazine and saw an ad that said: 'You don't have to be rich to retire.'

"Well, we'd certainly never be rich. We spent money as fast as it came in. And here I was forty already. Some day I might not be able to work so hard. What then?

"The ad told of a way that a man of 40, with no big bank account but just 15 or 20 good earning years ahead, could get a guaranteed income of \$300 a month. It was called the Phoenix Mutual Retirement Income Plan.

"When Peg came downstairs, I was filling in the coupon. We mailed it that very night.

"The next 15 years were busy and unpredictable. But my Phoenix Mutual Plan was one thing I never worried about. Today we have security even a rich family might envy!"

You, too, can plan to have an income of \$50 to \$300 a month, or more, if you start early enough. Send the coupon and receive by mail a free booklet on this and other plans.

PHOENIX Retirement MUTUAL Income Plans

Phoenix Mutual Life Insurance Co., 264 American Row, Hartford, Conn. 06115. Please mail me, without obligation, your free booklet on retirement income plans. *Plan for Men* ☐ *Plan for Women* ☐

Name _____

Address _____

Date of Birth _____

TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

MELVYN DOUGLAS has joined the cast of ARTHUR MILLER's "The Crucible," to be presented on CBS in May. GEORGE C. SCOTT and COLLEEN DEWHURST co-star . . . RUDY VALLEE brings his megaphone along for a few songs on DICK CLARK's ABC daytime show Where the Action Is later this season . . . Another old-timer, WALTER BRENNAN, appears with a couple of newcomers from television, JOHN DAVIDSON and LESLEY ANN WARREN, in "The Family Band," a movie for the Walt Disney Studio . . . PETER GRAVES (Court-Martial) is also doing a feature, "Epic of Josie." It stars DORIS DAY.

Actress SUSAN STRASBERG, daughter of Actors Studio head LEE STRASBERG, has a role on an Invaders segment, the new ABC series starring ROY THINNES . . . WILLIAM WELLMAN JR., son of the veteran movie director, is a guest star on The FBI . . . JANE WYMAN is America's representative on the International Television Festival jury at Monte Carlo which begins Jan. 31.

*Trade-mark, Teletype Corp.

Continued on Page 34



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for heavy congestion.**

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GOOD-BY, OLD PAINT:

A farewell to the TV Western

BY MARTIN MALONEY



I may just never make it back to the Old West at all—at least not via television, not this season, and probably not ever. An old frontiersman since the age of 5, I'm turning in my guns. I don't know my way around Dodge City any more, and the TV Western is to blame.

It all began one Saturday night, some two years ago. I turned off *Gunsmoke* at 9:11 CST, and I haven't been near the Longbranch since. Now don't get me wrong; I'm a clean, up-standing American boy, and I had been a *Gunsmoke*-sniffer for years, but this particular stanza was just too much. Oh, old Matt was there, broad-beamed and reassuring, and also old Doc and Miss Kitty, but they were somehow marginal to the eve-

ning's fable. The real story was about this boy who was maybe in love with this girl, who seemed to have what might be called a hot bustle. She kept giving him these passionate kisses, and he kept saying, "Now hold on thar, Elviry" because the fact of the matter was, he had to ask his maw before he could stay out till 9 o'clock, much less get married. And his maw, a hatchet-face named Jocasta Krumbein, kept on looking sour and just hating Dodge City and this farm which her late husband had left her with. So the upshot of the whole business was that Maw kept looking hatchet-faced, and the girl kept drooling, and the boy kept looking stupid, right up until I gave the whole catastrophe a fast, manual fade to black. **continued**

Good-by, Old Paint/*continued*

I could have been wrong, of course. By 9:15 Miss Kitty *might* have shot Maw, and by 9:55 Matt and Doc *might* have framed the young lovers for the murder. But what if they had? It would only have been a reverse play on the standard TV Western, and no more satisfying, really, than a scene in which the Rifleman runs out of ammunition with one shot fired. The real trouble is that they aren't doing Westerns at all any more. They're doing "Ma Perkins" and "Young Widder Brown," a myth that becomes no more bearable even when flavored with gunsmoke.

If I am a purist where Westerns are concerned, you can blame it on my grandpa. As I remember him, Grandpa was an elderly gent with white hair, hooded blue eyes and the kind of lined, weather-beaten face that Gary Cooper might have achieved had

he lived another 20 years. Grandpa, born a proper Bostonian, had run away at the age of 14 and gone West. For several years afterward he chased cows up the Chisholm Trail, sat in on four-day poker games, and even took the long way around to Dodge City so's the Injuns wouldn't git him. He told me about the time he met Wild Bill Hickok, and about the time he saw two men shoot each other to death in a Dodge City saloon. You might fairly say that I thought well of him, and his stories.

The nearest thing to a session with Grandpa, when I was a kid, was the *cinéma vérité* of William S. Hart, which I patronized freely on Saturday afternoons. I am still convinced that Hart's pictures were not only historically accurate, but were also well-suited to the instruction of the young. There was one movie, I recall, in which Hart was thrown out of town by the bad guys. Naturally, this didn't

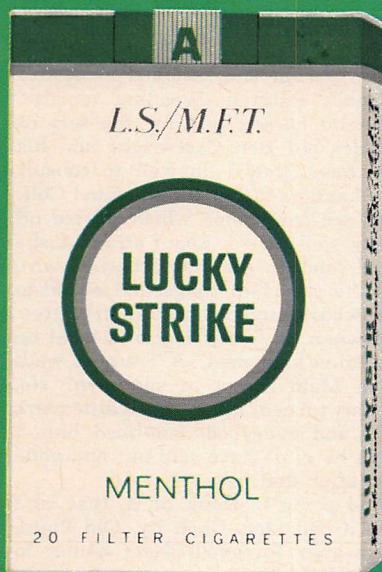
Shake hands with L.S. Green

discourage him too much, and as soon as the bad guys betook themselves to the local saloon, he sneaked back down Main Street, looking unbelievably sinister. As he reached the swinging doors unobserved, his hands dropped to his pistols. Was he loosening the weapons in their holsters for a fast draw? Hart was above such folly; he proceeded to draw *and cock* two cannons that appeared capable of firing off 75mm. shells, and *then* he kicked in the swinging doors. With this edge, he was a great success in facing down the bad guys; if I remember correctly, just for good luck he shot down a couple of overhead kerosene lanterns and started a fire which burned down the whole blamed village. Offhand, I can't think of another theatrical scene that comes closer to the realities of present-day existence, or that would better prepare a boy for life in the 20th Century.

But the great thing about the Hart

movies, and the less realistic *opera* of Tom Mix and Hoot Gibson and Col. Tim McCoy which succeeded them, was that they delivered intact and unsullied one of the basic myths man has invented: the one about good guys and bad guys, crime and punishment, flight and pursuit.

When television came along to shed its dim and flickering light on my middle years, I paid it, at first, small attention. TV had Milton Berle and Arthur Godfrey, but I didn't see how they could get a horse on that little screen. Then some executive genius bought the rights to all those old Hopalong Cassidy Westerns—and with them, came the dawn. Poor old Bill Boyd, long since pensioned off by the movie moguls, was snatched out of retirement, thrust into his hero's suit, and shooed off to become an incredibly popular hero of American kiddies. And following Hoppy, the midget screen blossomed **continued**



L.S./M.F.T. Lucky Strike is the brand that made fine tobacco famous. And it's making a name for menthol, too.

Lucky Strike Green. The fine tobacco cigarette with menthol.

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with Western heroes: the Cisco Kid, the Lone Ranger, old Matt Dillon, Wyatt Earp, Paladin. . . .

It must have been pretty tough for the creative talents of television, in those days, to tell the same basic story over and over, 35 or 40 times a week, 40 weeks a year. They solved the problem, at first, by thinking up new and nuttier weapons for the hero to use. Bat Masterson used to go around slugging people with that fancy cane of his, and Wyatt Earp carried a totally unmanageable pistol with a 2-foot barrel. But after a while, they began to tinker with the story itself.

Then all began to crumble

I first noticed that the TV Western was falling apart while making a casual inspection of *Have Gun, Will Travel* some time back. This was a pretty kooky version of the Western myth from the start, and I am convinced that whoever conceived of it was in deep analysis at the time, because Paladin very quickly shaped up into an 1875 version of our present-day favorite father-image: the psychiatrist. Indeed, in one program this frontier Freud came up with the greatest contribution to mental health since the invention of the couch.

In this particular episode, Paladin was engaged as bodyguard by an elderly trapper, whose son—half-Indian and half-Scot—was threatening to slice the old boy loose from his scalp lock. The confused delinquent, it appeared, was bitterly resentful of his mixed ancestry and couldn't make up his mind whether he was, properly speaking, a Crow or a Caledonian. In the penultimate scene of the drama, Paladin and the young man engaged in a fight with bowie knives about 3 feet long—a struggle that ended when Paladin plunged his instrument smack into his

opponent's brisket.

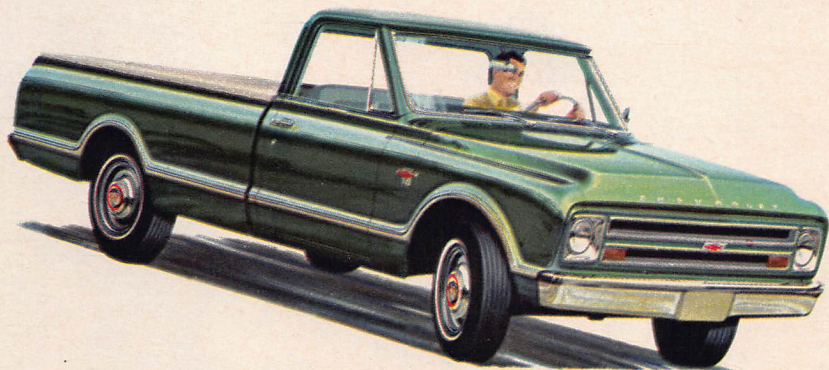
In the wash-up scene that followed, someone commented to Paladin that it was tragic for a youth to die so unhappily. "Yes," answered Paladin, "but it was the best I could do for him. He was hopelessly split. He would never have decided who he was." Fade to gray, and you have in a nutshell the greatest psychotherapeutic technique of the century—i.e., murdering the patient.

After that, the deluge. In the classic Western, nobody ever did anything for a discoverable reason: The villain did bad things because he was a Bad Guy; the hero was compulsively noble; the crooked banker never spent any of the money he stole—he was avaricious in a pure way. To compensate for this simple motivation, there was plenty of action: People were always being bushwhacked or beaten to pulp. In the new Western, nobody does anything much. Mostly the characters sit around and brood over each other's psychological navels. Ma Perkins has triumphed over William S. Hart, and people hardly ever get shot any more.

Oh, I did take a brief peek at this season's crop. They seemed to be full of noble children, brooding females, and cute horses; and for the sort of troubles old Ben Cartwright and his boys have, they'd do well to consult Ann Landers rather than Samuel Colt. I did see one drama which started off pretty well. It was about an old-fashioned rancher who hated barbed wire and the closed-in range, and aimed to bushwhack anybody who didn't agree. But when he finally lost out, what do you think happened? A Trampas walk down Main Street at sundown? No, sir—he turned up in the cattleman's club and everybody snubbed him. I guess he must have sold out and gone East after that.

And come to think of it, that isn't such a bad idea. Good-by, Old Paint, I'm a-goin' for good. Don't bother to forward my mail.

**It won't get tired. It just got tired
of looking like a truck.**



**The new 1967 Chevy pickup now looks so good and is built
so well you can use it for almost anything.**

We think it's about time trucks stopped looking so "trucky". After all, people use them for all sorts of things nowadays — camping trips, suburban chores, commuting, as well as for hard work.

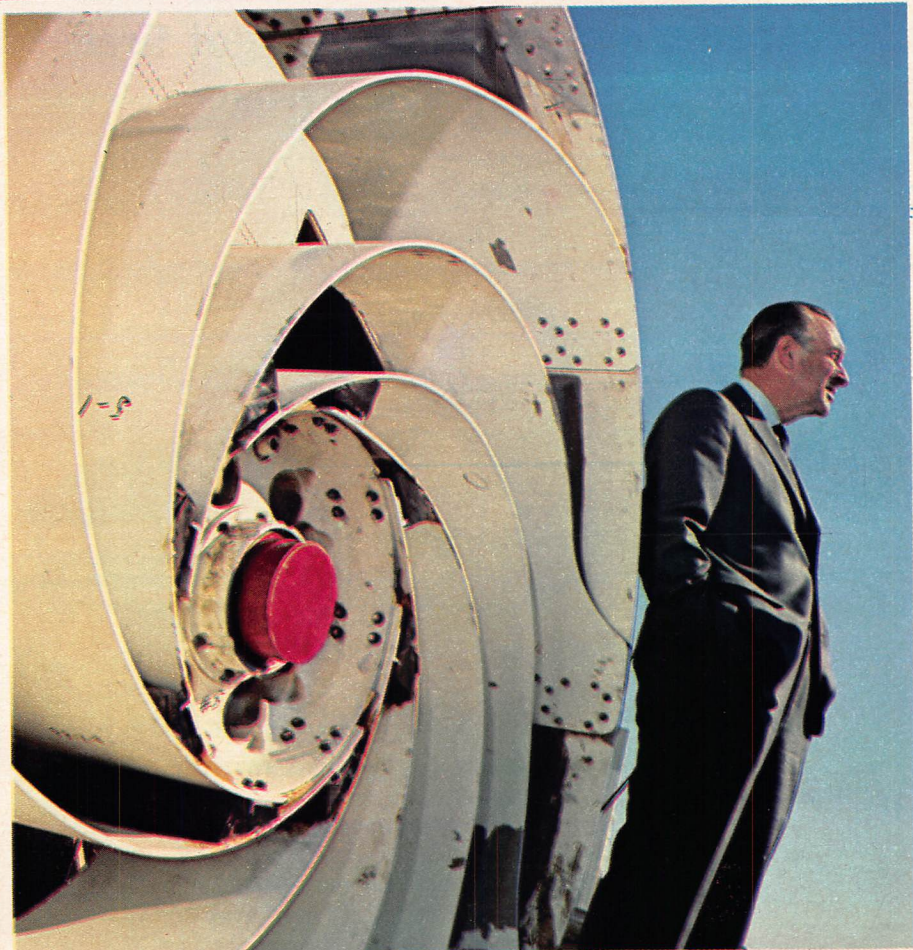
The result of our thinking is the new '67 Chevy pickup. It is designed to grace your driveway with its snappy looks. Or, with its strong construction, take on the toughest of light-duty jobs.

It's lower and sleeker with a color-keyed interior. New body sheet metal fights rust; and the sides of the Fleetside pickup box are made of doubled-walled steel. And there are many other good, new things.

You'll learn all the reasons why this good-looker won't get tired on your job when you visit your Chevrolet dealer. . . . Chevrolet Division of General Motors, Detroit, Michigan.



**A BRAND NEW BREED
FOR '67!**



21st Century host Walter Cronkite faces the future beside a lunar car's massive wheel.

THE SHAPE OF THINGS TO COME

There are men sitting in quiet little corners throughout the world, thinking so hard about the future that they're going to end up inventing it.

These are the men you'll meet on *The 21st Century*, a new CBS series that starts exploring the world of tomorrow on Jan. 29.

You'll hear their thoughts on the future of their fields—space, transportation, communications, science and medicine, the home, to name a few.

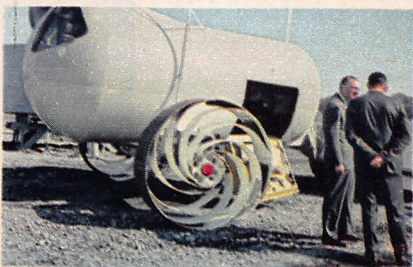
And you'll see the results of their efforts—astonishing creations that will be basic to our lives next century.

Like . . . a hospital that rotates in

space . . . a home computer system which gives you access to any piece of information known to man . . . and a medical device that, in 20 seconds, takes a reading of your health and compares it to your previous reading and to that of normal health.

"This series demonstrates," says producer Isaac Kleinerman, "that the future doesn't just happen. It's invented—by men advancing technological knowledge, and by our use of their discoveries."

Or, as John Galsworthy succinctly said: "If you do not think about the future, you cannot have one."



Lunar car, above, will rove the moon, towing a laboratory behind it. Below, Israeli architect Moshe Safdie will provide earth housing quickly and economically with his prefab apartment complex.



THE 'DOWNTOWN' GIRL GOES WAY UPTOWN



Petula Clark,
once a face in the London music crowd,
is singing up a fortune on American TV

BY DWIGHT WHITNEY

*When you're alone and life is
Making you lonely, you can always go
Downtown . . .
When you've got worries, all the noise
And the hurry seem to help, I know,
Downtown . . . **

In January 1965 a tiny, blonde English rock 'n' roll singer named Petula (Pe-TOOLA) Clark, until then little

known in this country, hit the juke boxes of the land with a song called "Downtown." Not since the Beatles had there been such a commotion.

Petula, who weighs 94 pounds in a dripping wet miniskirt and barely tops 5 feet, is a former child star who has run through several skeins: as the Shirley Temple of the British Broadcasting Corporation during World War

** Words & Music by Tony Hatch; © 1964 Welbeck Music Ltd. Used by permission; all rights reserved.*

II; as an ingénue for J. Arthur Rank, the British movie magnate; and finally as a girl singer whose development was arrested by the fact that her devoted following expected her to remain that sweet little girl all her life, and actively resented it when she didn't. She fled to Paris, captivated the French, who had no preconceived notion of what she should or shouldn't be; married a volatile Frenchman named Claude Wolff, an employee of her French record firm; and did very nicely singing "just anything anyone asked me to." Still her face was just one in the crowd.

Then in 1964 she met Tony Hatch.

Hatch, a short, plumpish young man who hardly looks the part of the high cockalorum of rock 'n' roll he was shortly to become, was a musician in the royal band at Buckingham Palace during the day, and moonlighted as an artists-and-repertory man at London's Pye Records, where Petula was under contract, at night. One day he came to her with a piece of music for which, he explained, he had no lyric. She told him it was "one of the most marvelous bits of popular music I have ever heard." He wrote a lyric and a week later they recorded it.

"Downtown" exploded (her term) with such force that she was forever afterward to measure time as either "Before 'Downtown'" or "After" it. She was on tour in Canada at the time, under the watchful eye of her husband Claude, who is also her manager. Suddenly the phone began to ring. It was Ed Sullivan, and every other American producer, waving fistfuls of American dollars. She and Hatch could forget all their troubles, forget all their cares and go "up-town." Or could they?

The offers were there, but she couldn't accept them. She was committed to eight months of engagements at strictly Before "Downtown" prices. She decided to honor every one of them. With the exception of a single *Ed Sullivan Show*, which she

managed to squeeze in live on a Sunday in New York after a Saturday night benefit in Paris, she stoically watched hundreds of thousands of dollars go down the drain.

Today she is really swinging—er, rocking. To add to her 50-odd European albums, she has made five American albums, starting with "Downtown" and progressing through such Tony Hatch hits as "I Know a Place," "My Love," "Sign of the Times" and "Round Every Corner." This season she lights up no less than eight major American TV shows (this week: *Dean Martin*), and even more night clubs.

At the most hectic point of her season, Petula and Claude Wolff, their two children, Barbara Michele, 5, and Catherine, 3, with nurse, arrived in Los Angeles from Paris on a Wednesday night, and were whisked by big black limousine to the Beverly Wilshire. The children were fed and put to bed.

The action began almost immediately. In the next 10 days Petula planned, rehearsed and performed three major TV shows and a 33-song concert at Diablo Valley College 400 miles to the north. It was a familiar routine. Petula went all day Thursday until 11 P.M., rehearsing with her pianist-conductor, Frank Owens.

Friday she kissed the children goodbye, caught a plane to San Francisco and arrived at the college just in time for Claude to check the lights and for a brief rehearsal with the band Owens had assembled. After gulping a bowl of lentil soup she went on for 1600 screaming kids for two hours and a half, arriving back in L.A. at 3 A.M.

Saturday was consumed with conferences—her press agent, her British music publisher, her agent, her producers—and phone calls. Sunday she started rehearsal on *The Roger Miller Show*, bicycling back and forth to *The Andy Williams Show*, where there was some apprehension **continued**

about what she would sing. Andy loves Petula but he fears rock 'n' roll. He wouldn't let her sing "Sunny," a big rock tune out of her bag, because, in the words of his musical director, "Andy's audience wouldn't understand this. Too groovy." Petula didn't say a word; she was happy to work out of Andy's bag. They settled on "Dear Hearts and Gentle People," the Tony Hatch arrangement with the big "Downtown" finish.

By Monday the pace quickened and she was torn between sets, eating when and if she could, sneaking a visit to old friends Pat Boone and Johnny Carson just down the hall, and hoping to make it back to the hotel in time to see the children before bedtime.

Tuesday she juggled rehearsals with Williams and taping with Miller. Miller was being temperamental. The show was not going well, but her presence lit up the dark afternoon.

On Wednesday there were costumes to be checked, blocking and music rehearsals, autographs to be signed with her big bold initial "P," and preliminary arrangements for *The Ed Sullivan Show*—she had to fly out on Friday night to do the show on Sunday in New York.

* * *

As she gulped hot coffee with two spoons of sugar she talked about how she got to be a child star in the first place. It was 1941 and she was 9. Her father, a middle-class Englishman with strait-laced ideas, took her to the Criterion Theatre, where the BBC had a variety show in which small children were supposed to send messages to embattled relatives overseas. When an air raid interrupted rehearsal, the director asked for volunteers to entertain during the interim. Petula sang "Mighty Lak' a Rose," and did it so well that the director asked her to sing it on the show. It drew an enthusiastic reaction from the troops.

She had a strong, sweet voice. She had that little-girl quality that Brits love to love. But "I was a girl who didn't know who she was. I am especially fond of Tony's new song, 'Who Am I?' It is a good statement of the modern problem. And, it is the sort of thing I like to sing."

As for Tony Hatch: "Our meeting was a crystallization of things we had both been learning. We were *simpático*. His is a marvelous mixture of raw orchestral vulgarity and the most delicate nuance—like a symphony sitting on top of a rock 'n' roll group. He had to learn how to control his power. He did and I found myself singing as I had never sung before."

A close friend who watched all this happen adds: "Pet got with what's happening. She digs the Beatles, she digs the Stones. Yet she brought to rock 'n' roll her own discipline and a professionalism. She was anti the movement that says, 'To hell with discipline, swing out.' Most of all, what she has is all hers. That is what she communicates to an audience."

* * *

That is certainly what she communicated to Andy Williams. He liked it so much that when they came to the taping of the final show on Friday night he couldn't get through the duet without breaking up. It was the kind of laughter that comes out of pure joy. At 11 P.M. they still hadn't put the finale on tape and Claude stood in the wings, suitcases and overcoats in hand. In the parking lot a helicopter stood ready to fly them to the airplane. It would be close. If Petula was concerned, she never let it show. She never missed a down-beat.

That following fall morning, \$25,000 richer for her week's work, she was rehearsing the Sullivan show in New York. She had had two hours' sleep. Thirty-two hours later she was on the air live, her miniskirt and her disposition unruffled, belting out the Hatch arrangement of "Who Am I?" She is, everyone agrees, sensational.



'BELL' RINGS IN THE NEW

Why the
'Telephone Hour'
changed signals

BY ROBERT HIGGINS

During its seven years on TV, *Bell Telephone Hour*, NBC's staunch matriarch of musical series, had more or less subsisted on a No-Cal diet of familiar classics and respectable pop. Then last Sep-

tember *Telephone Hour* chucked its musty concert-hall format and struck a decidedly unfamiliar note: musical documentaries aimed at involving viewers in the world of music and musicians. What's more, critics opined that the shows proved (to borrow from Bell) the next best thing to being there.

For *Telephone Hour* the road to resurrection in filmed reality has been a long one. A bit rocky at times too. The trip started back in 1940 when "Telephone Hour" became a Monday night fixture on NBC Radio. It stayed for 19 years, concentrating, until the end, on the sound of classical music. Which was OK as long as there was nothing but sound around. But then TV happened and in 1959 "Telephone Hour" was forced to transfer to the tube. That's when the road started getting a little rocky.

Bell handed Henry Jaffe, who had packaged *The Dinah Shore Show*, the job of adding sight to "Telephone Hour's" sound. "Our first problem," says Jaffe, who's still the packager

for the show, "was to give *Telephone Hour* more — let's call it range."

Let's call it what it was—P-O-P (music, of course). And to many who were used to tuning in *Bell* to hear Bach, the sound of pop was

unpardonable. "We lost a lot of our audience," Jaffe admits, adding: "Still, there were limits to how far *Bell* would go with pop." Indeed. The show once refused to let folk-singers Peter, Paul and Mary appear on its stage. "It wasn't the folk music we minded so much," says Barry Wood, the series' executive producer and an ex-pop-singer. "But we'd be damned if we'd let them play a kazoo!"

Kazoos, it turned out, were the least of *Telephone Hour's* troubles. Says John Howland, ad manager for American Telephone & Telegraph Co., parent company to Bell: "We were trying to be all things to all people." The show was something of a classical Ed Sullivan. But with a difference, says Jaffe. "We had a theme running through," he explains. There must have been times they wished they hadn't. He asks: "Have you ever tried to fit an aria into a Western setting?" And Barry Wood kids about being down to "one last way to do a Rodgers-and-Hart medley." Says Howland: "We were stuck. **continued**

The show was static, rigid—like a cookie cutter.”

It was. But, although a mixed bag musically, *Telephone Hour* never held back on hiring talent: classical musicians and singers of the caliber of Isaac Stern and Renata Tebaldi; Ella Fitzgerald and Lena Horne to handle pop; Nureyev and Fonteyn to take care of ballet. Yet despite such talent, *Telephone Hour* was suffering from musical malnutrition. Says Howland: “The viewers were not involved.”

That wasn't Bell's biggest headache. With only a paltry 10 million or so looking in each week, *Telephone Hour* was worried about getting a busy signal from NBC in 1966-67. “We weren't pulling our share of the ratings load,” Howland says.

Sought respectable rating

Ratings were a new worry for Bell. Howland explains: “We never hoped to reach the general audience. People who don't care about good music will watch *Lassie* anyway. But we haven't been in TV for our health. We wanted the biggest share of our kind of audience: the thoughtful members in a community, the movers—and we weren't getting them.”

The distress signal went up. Bell wanted something new. Drama maybe. Only they hated to lose their identity with music. Offered AT&T: What about documentaries showing—no holds barred—what musicians experience before stepping on a stage?

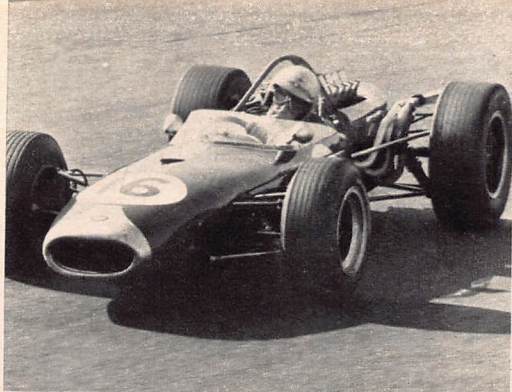
Bell had Jaffe hire some of the brightest and hippest documentary makers in the business: Warren Wallace, Richard Leacock and Robert Drew. The shows would cost Bell \$3,-500,000 to produce, or about 20 percent more than the old series. And there would be risks. They were going to use the hand-held camera, *cinéma vérité* technique, a haphazard, better-be-there-when-it-happens method

which has its disadvantages. Says Robert Drew: “The picture shakes, the color's not as good and the sound suffers.” Still, Drew maintains, “the technique does capture *real* characters in *real* dramatic situations.”

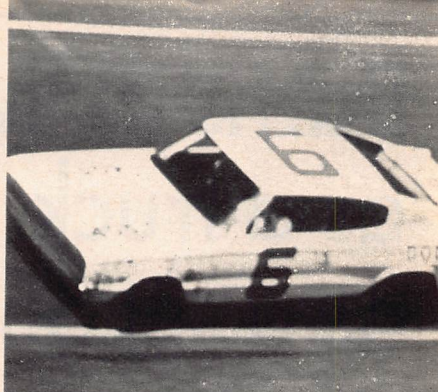
That it does. Dramatic and touchingly human situations too. In the series opener, “A Man's Dream,” about Gian Carlo Menotti's music festival in Spoleto, Italy, you saw Menotti letting loose with a lulu of a temper, bawling out singer Judith Blegen (“It's about time you got it right, don't you think?”). In another show, filmed at the Berkshire Festival at Tanglewood, conductor Erich Leinsdorf stops an open-air rehearsal to inquire about singer Jane Marsh's momentary distraction (“Mosquito?” he asks—“Yes,” she giggles). And in “A Portrait of Van Cliburn,” the bushy-haired pianist gets chided by his mother for being late for supper (“He's got telephone-itis,” she explains to some patiently waiting guests). With all this, viewers are treated to fragments of good music.

As to the success of the new series, Bell had only to read the papers. The critics called it everything from “fascinating” to “the finest artistic treats viewers have ever had.”

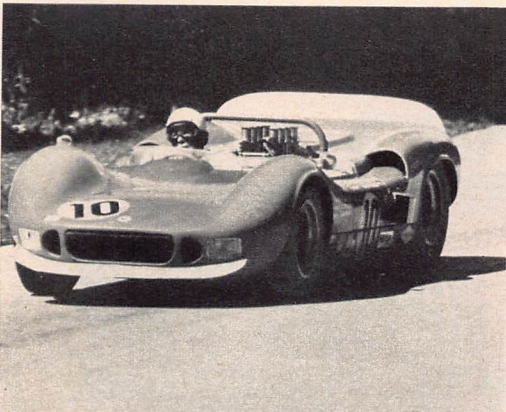
With notices like that, *Telephone Hour* can say so long to its starchy image. Although there are still pitfalls. Drew says that the success of *cinéma vérité* pretty much depends on the subjects' “losing awareness of the omnipresent camera.” Usually they do. But not always. Van Cliburn, for instance, reportedly sneaked out on his crew to grab a smoke (he supposedly doesn't want to be filmed smoking). Further, some of the shows have suffered from a lack of focus, or as one critic wrote, “merely mixing pictures and music.” But, reasons Drew, “with a show like this, you figure two misses for every hit. Bell will eventually figure out what works and what doesn't. The important thing is that they've done it.”



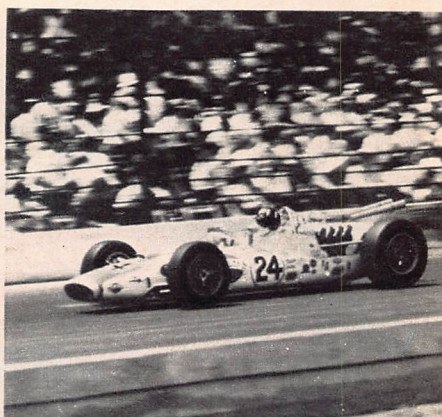
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Champions spark Chuck Parsons' McLaren-Chevrolet to U.S. Road Racing Championship



Champions spark Graham Hill's Lola-Ford to Indianapolis 500 victory

Champions use Champions!

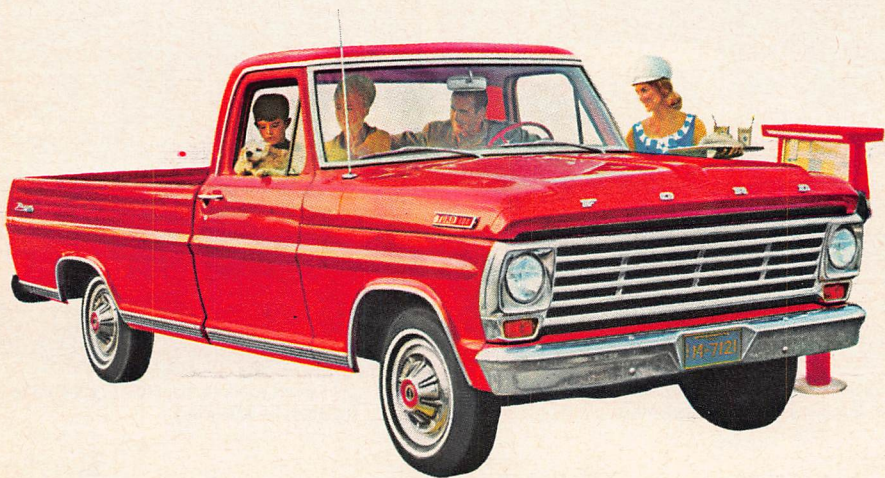
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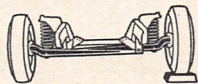
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The Affluent Viewer Returns

TV networkers can scarcely believe their eyes. Is it possible they are winning back some of those elusive "better" viewers who had sworn off TV? There has been growing evidence this season in Nielsen Audience Data of a rise in viewing in upper-income, better-educated homes and a corresponding drop-off of watching in less affluent households. The ratings seers have partly attributed it, for want of a better explanation, to upper-class homes' acquiring color sets (a status symbol) and to some extent rediscovering what the little box has to offer.

Now, however, there are indications that the networks' six nights of prime-time movies may be a big come-on. The pictures not only pull nifty ratings; they attract a disproportionate following in better-heeled homes. An even more significant implication is that the networks may not be as dependent on old Hollywood films as they had thought; a substantial audience is going strong for those unfamiliar made-for-TV flicks. Nielsen has found that NBC's first of these this season, "Fame Is the Name of the Game," got a 36.6 rating in upper-income (\$10,000 and up) homes, a 30.1 in middle-income (\$5000-\$10,000), but only a 13.9 in lower income (under \$5000) families.

Paul Klein, NBC research eagle, theorized that the wary, unaddicted viewer doesn't want to get "hooked" on weekly fare, but will let himself enjoy a movie, perhaps on the grounds that it's not really "looking at TV." As for the reason such viewers go

for the ersatz movies, Klein opines "people are desperate for new stuff." Lower-income families, it appears, tend to avoid getting trapped into a two-hour, late-starting movie because they have to get up earlier for work next morning than their higher-paid neighbors. Surprisingly, NBC's movies fared more popularly in affluent-class homes than did CBS's "Glass Menagerie," a dramatic special presumed to be of sophisticated appeal.

One sentence in President Johnson's State of the Union address last week was fraught with portent to the educational TV community. An adjacent remark sent a tiny shock wave through the broadcasting industry. Mr. Johnson said first: "We should develop educational television into a vital public resource to enrich our homes, educate our families and to provide assistance to our classrooms." That "enrich our homes" was taken, in ETV circles, to be an implied blessing on the idea—espoused by the Ford Foundation, among others—that non-commercial TV should be further developed in the U.S. as a broad "second service" to the existing commercial system.

Mr. Johnson also said: "And we should insist that the public interest be fully served through the public's airways." He did not elaborate, and the industry was left to ponder whether he was just paying lip service to better programming or subtly prodding radio and TV to buck up their public affairs efforts.

—Richard K. Doan

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

AUTO RACING 11 A.M. (11)
ROLLER SKATING 12 Noon (2)
PRO FOOTBALL 1 P.M. (3, 7R, 8)
AFL All-Star game.
BOWLING 1:30 P.M. (7, 13)
Las Vegas Open.
GOLF 1:30 P.M. (10)
Don January and Julius Boros vs. Lionel and Jay Hebert.
BOWLING 1:30 P.M. (11)
Western Open.
BOWLING 1:30 P.M. (12)
Harry Smith vs. Don Johnson.
GOLF 2 P.M. (5), 4 P.M. (12)
Ken Venturi and Johnny Pott vs. Frank Beard and Miller Barber.
COLLEGE BASKETBALL 2:30 P.M. (2, 10, 12)
Washington vs. Washington State.
GOLF 3 P.M. (7, 11, 13)
Bing Crosby Golf Tournament.
HORSE RACE 4:30 P.M. (2, 8, 10)
The San Marcos and Santa Maria handicaps.
AUTO RACING 4:30 P.M. (19)
GOLF 5 P.M. (3, 4, 8)
Johnny Pott vs. Antonio Cerda.
SURFING, SKATING 5 P.M. (7, 7R, 13)
International Surfing Championships; World Barrel Jumping Championship.
BOXING 5 P.M. (11)
Daniel Valdez vs. Rodolfo Gonzales.
BOWLING 6 P.M. (2, 3)
Bill Allen vs. Wayne Zahn.
WRESTLING 6 P.M. (19)
ICE HOCKEY 8:30 P.M. (2)
Seals vs. Maple Leafs.
BOXING 11:15 P.M. (2)
Tony Alongi vs. Chuck Leslie.

SUNDAY

PRO BASKETBALL 11 A.M. (7, 7R, 11, 13)
Lakers vs. Celtics.
TRACK 11:30 A.M. (5, 8, 10, 12)
Los Angeles Invitational Track Meet.
BOWLING 12 Noon (2)
Bill Lillard vs. Connie Schwoegler.
PRO FOOTBALL 12:45 P.M. (5, 8, 10, 12)
NFL Pro Bowl game.
GOLF 2 P.M. (7, 7R, 11, 13)
Bing Crosby Golf Tournament.
HUNTING AND FISHING 4 P.M. (7, 7R)
RODEO 7 P.M. (19)

MONDAY

BOXING 7 P.M. (8, 10), 10:30 P.M. (2)
Joey Archer vs. Emile Griffith, world middle-weight championship bout.

FRIDAY

WRESTLING 9 P.M. (2)

SPECIALS

Thin Blue Line Sat. 6:30 P.M. (4);
Mon. 7:30 P.M. (12); Thurs. 8 P.M. (8)
Roomful of Music Sat. 9:30 P.M. (9)
Thoroughbred Sun. 6:30 P.M. (3, 4)
Lucille Ball Comedy Hour .. Sun. 9 P.M. (5, 10, 12)
International Magazine Sun. 10:15 P.M. (9)
Jack Beeson Profile Mon. 12:30 P.M. (9);
Thurs. 7 P.M. (9)
Patti Page Mon. 10 P.M. (10)
Lizzie Borden Tues. 7 P.M. (9)
Essay on Women Tues. 10 P.M. (5, 10);
10:30 P.M. (12)
March of Dimes Tues. 10 P.M. (12)
Robinson Jeffers Tues. 10:30 P.M. (5)
Al Hirt Wed. 7:30 P.M. (6, 9R);
Thurs. 11:30 A.M. (6), 11:40 A.M. (9R)
Perry Como Wed. 9 P.M. (3, 4, 7R)
Young People's Concert .. Fri. 7:30 P.M. (5, 8, 10, 12)
World of Carl Sandburg Fri. 9 P.M. (9)

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THIS WEEK'S MOVIES

By
Judith
Crist

THE LONGEST HUNDRED MILES (NBC), *Saturday*
HIGH SOCIETY (ABC), *Sunday*
THAT CERTAIN FEELING (NBC), *Tuesday*
BUS STOP (ABC), *Wednesday*
BEHOLD A PALE HORSE (CBS), *Thursday*
DIE! DIE! MY DARLING! (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

We hoped all along there would be weeks like this on the network movie circuit. Right off the bat we'll be hitting .500 and higher; for, once the week gets under way with an unknown quantity (another tailored-for-television "World Premiere" offering, "The Longest Hundred Miles"), there are going to be two top-quality features for your pleasure, two *divertissements* and a film that, though far from successful, is still better than par for the movie-course we've been playing in recent weeks.

The first of the don't-miss movies is "High Society," a musical remake of "The Philadelphia Story," reset in Newport, where society is high indeed; with Grace Kelly, Bing Crosby and Frank Sinatra replacing Katharine Hepburn, Cary Grant and James Stewart as the romantic triangle, and with a wonderful, wonderful Cole Porter score to make up for what the screenplay has missed in the way of sophistication and brittle wit.

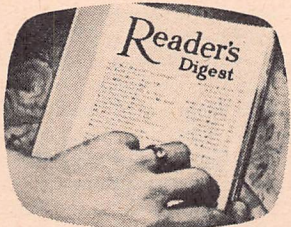
The second is "Bus Stop"—and I hope the television series based thereon and the imitations thereof haven't jaded your taste for the original. Nothing can quite match its delicately balanced mixture of tender anguish and uproarious comedy—exquisitely embodied (literally as well as figuratively) in Marilyn Monroe's performance, certainly one of her best in her first role with depth. Even a bit of boggling in the last scenes can't cut the entertainment of this film.

For simple diversion—but not all that simple—there's "That Certain Feeling," with George Sanders' perfection as a pompous comic-strip artist, Bob Hope witty and warm as the "ghost" hired to keep the strip folksy, Eva Marie Saint at her loveliest, and enough complications to go the gamut from the subtle to the slapstick. And if you like your simple diversions in the Grand Guignol manner, there's "Die! Die! My Darling!" wherein Tallulah Bankhead, the dahlia, takes on the role of a grief-maddened bereaved mother with quivering jaw, rolling eye, gore galore and a luscious loquaciousness, and comes out ahead of the Thruppenny thriller plot. It's a ball for Bankhead—and again one you can attend.

On the serious side there's "Behold a Pale Horse," an artistic film but a frustrating and disappointing one. Directed by Fred Zinnemann (whose great films range from "High Noon" to "A Man for All Seasons"), it offers Gregory Peck as an aging Spanish loyalist guerilla brooding on the French border of Franco Spain, Anthony Quinn as the Spanish police captain who has sworn to capture him when he crosses, and Omar Sharif as a priest go-between. The beautiful photography can't hide the fact that the drama is diffused, its point fuzzy and its plot contrived. But it's a fine example of a high-class failure—and the class itself is a distinction when it comes to network film fare.



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LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

HUM-A-FEW-BARS-AND-I'LL-FAKE-IT DEPT.

Re "Post-Mortem on an 'Organized Disaster'" [TV GUIDE, Dec. 31]. Irving Berlin did not write the lines to the song "Another Opening, Another Show," which you quoted. Cole Porter wrote them for "Kiss Me Kate."

Laury Dorgan
Norwood, Mass.

[While it is indeed true that Cole Porter wrote "Another Op'nin', Another Show" for "Kiss Me Kate" in 1948, Irving Berlin wrote the words we quoted ("Yesterday they told you you would not go far . . .") for "Annie Get Your Gun" in 1946. That song is titled "There's No Business like Show Business."—Ed.]

YAK

Why must the New Year's network parade commentators constantly assault us with infantile and endless chatter? One at the Rose Parade said, "I hope you can hear me above this band!" Have no fear, we could hear you and see you in spite of that parade that kept getting in the way.

Ralph Daniel
Atlanta

YES, BUT . . .

O.K., TV GUIDE! That was a great article on writing in to television people ["All You Need Is a 5¢ Stamp,"

Continued on page A-83

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TVG-81

TV Programs

for week beginning

Saturday, January 21

Morning

- 7** ALL NIGHT MOVIE—Continued
Cheyenne: "Gold, Glory and Custer—
Prelude." Clint Walker.
- 6:00 **5** **COLOR** AGRICULTURE FILM
- 6:25 **13** NEWS
- 6:30 **4** WHITE COLLAR FARMER
5 FRONTIERS OF SCIENCE
The story of a physician's life.
7 DRIVING RESPONSIBILITIES
13 VOICE OF AGRICULTURE
"Education for Agriculture."
- 7:00 **4** MAYOR ART—Children
5 **COLOR** JACK'S PLACE—Children
7 **COLOR** MARSHAL 'J'—Children

10 STINGRAY—Children

COLOR Atlanta is having a costume party, and a strange dream gives Troy an idea about what to wear.

13 WONDER WINDOW—Religion

1. A demonstration of Indian dancing.
2. A look at a pygmy horse.

7:15 **8** FARM FORUM

7:25 **12** FILM FEATURE

7:30 **3** AGRICULTURE U.S.A.

COLOR A discussion of the role of agriculture. John A. Stearns is the host.

10 **COLOR** DIVER DAN—Cartoons

11 PERSPECTIVE—San Jose State

12 **COLOR** EXISTENCE

13 **COLOR** CAP'N DELTA

CHANNELS LISTED IN PROGRAM SECTION

BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST.
(SAN FRANCISCO) 94119
- 5** KPIX (CBS) 2655 VAN NESS AVE.
(SAN FRANCISCO) 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
(SAN FRANCISCO) 94102
- 9** KQED (EDUC.) 525 FOURTH ST.
(SAN FRANCISCO) 94107

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
2842 IOWA AVE. 95352

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95815

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001
- 9** KIXE (EDUC.) P.O. BOX 9 96001

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 489 95927

(Ch. 9, San Francisco, is seen on Ch. 72 in the Monterey, Salinas, Soquel, Watsonville area; Ch. 76, Gilroy, Morgan Hill; Ch. 80, Antioch, Martinez, Mt. Diablo, Pittsburg, Walnut Creek.)



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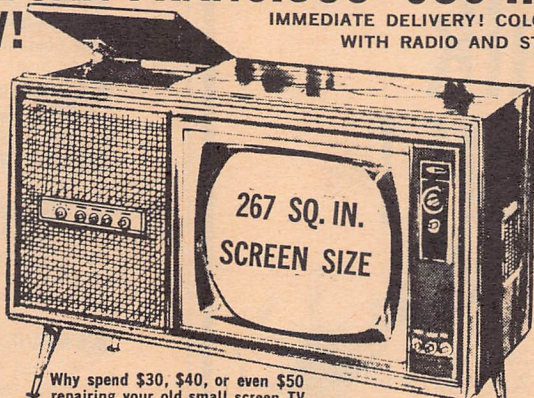
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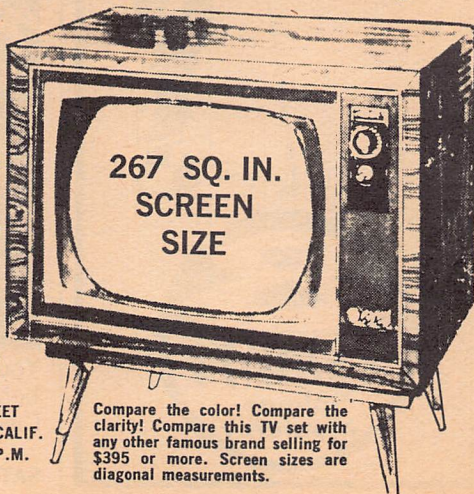
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SATURDAY
AT 12:30 PM
PRO: BEN KING
WITH: JIM GUNN



Saturday

Morning

7:45 **8** DAVEY AND GOLIATH—Religion
COLOR Davey loses his father at a carnival and almost misses a party.

8:00 **3** **4** **7** **COLOR** SUPER 6
5 **8** **10** **12** CAPTAIN KANGAROO—Children

The Captain's guests are the tumbling Three Bears. (60 min.)

7 BROTHER BUZZ—Animals
COLOR Buzz and Busy learn about reptiles. Host: Patrick McCormick.

11 MODERN ALMANAC
"Agriculture Today in Japan."

8:30 **2** PIONEERS—Drama
The new schoolmarm in Joshua accuses the local gambler and saloonkeeper of stealing the money for the new schoolhouse. Ruth: Kathy Case. Brad: Mark Dana.

3 MOVIE—Adventure
"The Lost Volcano." (1950) Johnny Sheffield, Donald Woods. (90 min.)

4 **7** **COLOR** ATOM ANT
7 **11** **13** **COLOR** PORKY PIG



Youth in the open... What's behind the scene with Mike Cleary and today's swingers.

SATURDAYS AT 1:30 PM



- 9:00 **2** **MOVIE—Drama**
 "Gun Crazy." (1949) Peggy Cummins,
 John Dall. (90 min.)
4 7 **FLINTSTONES—Cartoon**
COLOR Fred's life is complicated.
5 8 10 12 **COLOR** **MIGHTY**
HEROES—Cartoons
7 11 **COLOR** **KING KONG**
13 **LESSONS—Literature**
 9:30 **4 7** **COLOR** **SPACE KIDETTES**
5 8 10 12 **COLOR** **UNDERDOG**
7 11 **COLOR** **BEATLES**
 10:00 **3 4 7** **SECRET SQUIRREL**
5 8 10 12 **COLOR** **FRANKEN-**
STEIN JR.—Cartoons
7 11 13 **COLOR** **CASPER**
 10:30 **2** **MOVIE—Drama**
 "Rock Island Trail." (1950) Forrest
 Tucker, Adele Mara. (90 min.)
3 4 7 **JETSONS—Cartoon**
COLOR Jane becomes a contestant in
 the Miss Solar System Beauty Pageant.
5 8 10 12 **COLOR** **SPACE**
GHOSTS—Cartoons

- 7 11 13** **COLOR** **MILTON THE**
MONSTER—Cartoons
 11:00 **3 4 7** **COLOR** **COOL McCool**
5 8 10 12 **COLOR** **SUPERMAN**
7 13 **COLOR** **BUGS BUNNY**
11 **SPOTLIGHT ON SPEED**
 11:30 **3 4 7** **SMITHSONIAN**
COLOR "A Million Years Ago" ape-
 like men walked the earth. Today, Bill
 Ryan shows how man has changed through
 the ages. Cameras view remains of our
 early ancestors: the upper jaw of Procon-
 sul, an early link between man and mon-
 key; and the skulls of Neanderthal and Ja-
 va men. Also: Australian aborigines, na-
 tives who are typical of prehistoric man.
5 8 10 12 **COLOR** **LONE**
RANGER—Cartoons
7 13 **COLOR** **MAGILLA GORILLA**
11 **MOVIE—Science Fiction**
 "Them." (1954) A little girl is found
 wandering in the desert—in a state of
 complete shock. James Whitmore, Edmund
 Gwenn. (One hour, 50 min.)



1:00 3 7 8 AFL ALL-STARS—Oakland

SPECIAL COLOR The sixth annual AFL All-Star game reverts to inter-division play as the best from the East and West meet at Oakland. The East, looking for its first win in the all-star series, has Buffalo's Jackie Kemp and Boston's Babe Parilli sharing quarterback duties. Top runner: Jim Nance, Boston's record-breaking fullback. The West, with Kansas City's Len Dawson and Oakland's Tom Flores calling signals, has a top rookie runner in Kansas City's Mike Garrett. (Live)

EAST

- 15 Kemp (Bills)QB
 16 Parilli (Patriots)QB
 20 Cappelletti (Patriots)E
 21 Burnett (Bills)B
 26 Saines (Bills)DB
 28 Frazier (Oilers)E
 32 Boozer (Jets)B
 33 Hicks (Oilers)DB
 34 Shonta (Patriots)DB
 35 Nance (Patriots)FB
 41 Snell (Jets)FB
 42 Byrd (Bills)DB

- 43 Warren (Dolphins)DB
 45 West (Dolphins)DB
 51 Tracey (Bills)LB
 53 Erlandson (Dolphins)LB
 56 Morris (Patriots)C
 58 Stratton (Bills)LB
 60 Grantham (Jets)LB
 61 Talamini (Oilers)G
 64 St. Jean (Patriots)G
 65 Antwine (Patriots)T
 66 Shaw (Bills)G

- 70 Hunt (Patriots)T
 72 Eisenhauer (Patriots)DE
 75 Neville (Patriots)T
 77 Barber (Bills)T
 78 Dunaway (Bills)T
 79 Plunkett (Jets)T
 80 Cooke (Dolphins)DE
 82 Costa (Bills)E
 83 Sauer (Jets)E
 85 Buoniconti (Patriots)LB
 86 Biggs (Jets)DE

WEST

- 00 Otto (Raiders)C
 15 Flores (Raiders)QB
 16 Dawson (Chiefs)QB
 19 Alworth (Chargers)E
 20 Garrett (Chiefs)B
 32 McClinton (Chiefs)B
 33 Gonsoulin (Broncos)DB
 35 Dixon (Raiders)B
 36 Daniels (Raiders)B
 42 Robinson (Chiefs)DB
 43 Duncan (Chargers)DB
 44 Van Raaphorst (Chargers) ...K

- 45 Grayson (Raiders)DB
 47 McCloughan (Raiders)DB
 50 Conners (Raiders)LB
 54 Bramlett (Broncos)LB
 55 Holub (Chiefs)LB
 63 Sweeney (Chargers)G
 64 Sturm (Broncos)G
 65 Hawkins (Raiders)G
 66 Headrick (Chiefs)LB
 70 Mix (Chargers)T
 71 Budde (Chiefs)G

- 74 Keating (Raiders)T
 75 Mays (Chiefs)DE
 76 Tyrer (Chiefs)T
 77 Lassiter (Raiders)DE
 78 Bell (Chiefs)LB
 80 Arbanas (Chiefs)E
 82 Scarpitto (Broncos)E
 83 Davidson (Raiders)DE
 84 Powell (Raiders)E
 86 Buchanan (Chiefs)T
 89 Taylor (Chiefs)E

Afternoon

12:00 2 ROLLER DERBY

North West Cardinals vs. New England Braves. Walt Harris reports. (60 min.)

3 4 7 ANIMAL SECRETS

COLOR "The Rhythm of the Universe," an examination of a theory. Many scientists believe that all living things conduct their lives in harmony with the seasons, sunlight and tides. To demonstrate this "rhythm," films and animated sequences show flowers opening their blossoms in daylight, crabs feeding at low tide and spiders spinning their webs at night.

5 8 10 12 COLOR ROAD-RUNNER—Cartoons

7 13 COLOR HOPPITY HOOPER

12:30 3 COLOR ATOM ANT—Cartoons

4 CARTOON TIME

5 10 12 COLOR BEAGLES

7 7 13 AMERICAN BANDSTAND
Guests: Buffalo Springfield and Otis Redding. Host: Dick Clark. (60 min.)

8 LET'S TALK GOLF

1:00 2 MOVIE—Adventure

"The Return of Monte Cristo." (1946) A man escapes from Devil's Island. Louis Hayward, Barbara Britton. (90 min.)

3 7 8 AFL ALL-STARS

SPECIAL COLOR AFL all-stars from the Eastern and Western divisions clash at Oakland. Curt Gowdy and Paul Christman are the announcers. Rosters and details are in the Close-up on page A-9. (Live)

Regular programs are pre-empted.

4 GREEN THUMB—Gillespie

5 10 12 COLOR TOM AND JERRY

1:20 11 CHINCHILLA RAISING—Talk

1:30 4 MOVIE—Western

COLOR "The Boy from Oklahoma." (1954) A crooked mayor offers a cowboy the job of sheriff. Will Rogers Jr., Nancy Olson, Lon Chaney Jr. (90 min.)

5 TEMPO—Variety

Scheduled guests: comedian Professor Irwin Corey and Sandy Roberts, Miss Teenage America of 1967. Mike Cleary.

7 13 PRO BOWLERS TOUR

The finals and semifinals of the \$50,000 Las Vegas PBA Open. Scheduled entrants include Wayne Zahn (leading money winner last season) and Dick Weber. Chris Schenkel and Billy Welu report. (Taped from today's live telecast; 90 min.)

10 CBS GOLF CLASSIC

RETURN This series starts into its fifth season as top golfers compete in a 15-week, \$166,000 elimination tournament. The two-man, match-play tourney, taped at the Firestone Country Club in Akron, Ohio, carries a \$50,000 first prize (second: \$20,000). Winning teams are determined by the number of holes won (not the low number of strokes). Today: Don January and Julius Boros vs. Lionel and Jay Hebert. Cary Middlecoff and Jack Whitaker report. (60 min.)

Postponed from last week.

11 PRO BOWLERS TOUR

RETURN This series of televised Professional Bowlers Association matches rolls into a sixth season with the finals and semifinals of the Western Open.



The Bing Crosby Pro-Am Tournament

Live from Pebble Beach

In color

Today 3:00-4:30 pm 7 11 13

abc Sunday 2:00-4:00 pm 7 7 11 13

Bowlers will be shooting for \$40,000 in prize money. Chris Schenkel and bowling star Billy Welu report from San Jose. (Taped from a live telecast; 90 min.)

12 CHAMPIONSHIP BOWLING

COLOR Harry Smith vs. Don Johnson. Commentator: Jack Drees. (60 min.)

13 DATING GAME

2:00 5 CBS GOLF CLASSIC

Ken Venturi and Johnny Pott meet Frank Beard and Miller Barber in a first-round match at Firestone Country Club, Akron, Ohio. Jack Whitaker and Cary Middlecoff report. (60 min.)

2:30 2 10 12 COLLEGE BASKETBALL

—Washington vs. Washington State

The Washington Huskies meet the Cougars at Washington State. The Huskies have been getting good scoring from Dave Carr (33) and Gordy Harris (42). The Cougars had a good game against UCLA's top-ranked Bruins. (Live)

Starting times of programs following the game are approximate

3:00 4 BAY REGION REPORT

5 MOVIE—Drama

"The Killers." (1946) The peaceful routine of a small town is violently interrupted when two killers come gunning for an ex-boxer. Burt Lancaster, Ava Gardner, Edmond O'Brien. (One hour, 55 min.)

7 11 13 BING CROSBY GOLF TOURNAMENT—Pebble Beach

SPECIAL COLOR The third round of the 26th annual Bing Crosby Golf Championship is telecast from Pebble Beach. A course map is on page A-22. (Live)

19 HIGH SCHOOL SPOTLIGHT

Turlock High School.

3:30 4 MOVIE—Drama

"Fighting Coast Guard." (1951) The story of an embittered Coast Guardsman and his adventures in the South Pacific during World War II. Brian Donlevy, Forrest Tucker. (90 min.)

19 DIMENSIONS IN COINS

4:00 10 TIME OUT FOR SPORTS

12 CBS GOLF CLASSIC

See 2 P.M. Ch. 5 for details. (60 min.)

19 FILM FEATURE

4:15 2 YESTERDAY'S WORLD

COLOR "Mystic Alhambra."

8 ADVENTURELOGUE

4:30 2 8 10 HORSE RACE

San Marcos Handicap, \$25,000 added, mile and one-quarter on the turf, four-year-olds and up. Also: a tape of an earlier race, the Santa Maria Handicap, \$25,000 added for fillies and mares four-years-old and up. Gil Stratton and Harry Henson report from Santa Anita Park. (Taped from the live telecast at 4 P.M.)

3 CHAMPIONSHIP BOWLING

COLOR Harry Smith meets Dave Soutar. Jack Drees reports.

7 PETER GUNN—Mystery

Some jewels have been stolen, and an insurance man wants to pay the thieves to return them. Craig Stevens. Nicker-man: Robert Emhardt.

7 TO BE ANNOUNCED

11 COLOR OUTDOORSMAN

13 DATING GAME

19 SPOTLITE ON SPEED

4:55 5 KPIX EDITORIAL—Louis Simon

5:00 2 FLYING FISHERMAN

COLOR Gadabout goes after catfish on the Mulberry Plantation, South Carolina.

TODAY — 5 P.M. CH3, 4, 8

ANTONIO CERDA

Mexican & Dutch Open Champion

vs.

JOHNNY POTT

Winner American Golf Classic

playing Golf Club of Mexico,

MEXICO

Shell's 
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GOLF

Free! Shell's Wonderful World of Golf book, available through your Shell Dealer.

Afternoon-Evening

3 4 8 WORLD OF GOLF

COLOR Johnny Pott and Antonio Cerdá tee off at the Club de Golf in Mexico City. The 7200-yard, par-72 course puts a premium on driver control. Golfers must aim for narrow fairways bordered by trees and dotted by many traps. The toughest accuracy test is on the par-four, 372-yard seventh hole, where a dense forest awaits the wayward tee shot. Gene Sarazen and Jimmy Demaret report the action. (60 min.)

5 PERRY MASON—Mystery

Janet Morris goes to Mason on a tax matter, but the case becomes more serious when she's charged with murder. Janet: Bethel Leslie. (60 min.)

7 7 13 WORLD OF SPORTS

COLOR Scheduled: 1. Highlights of the 14th annual International Surfing Championships, taped Dec. 19-24 at Makaha Beach, Hawaii. Competitors include defending titlists George Downing and Joyce Hoffman (U.S.), and world surfing champ Nat Young (Australia). Jim McKay and Skip Newell report. 2. The World Barrel Jumping Championships, taped Dec. 17 at Liberty, N.Y. Ken Lebel (U.S.) and Jacques Favero (Canada) are among those out to top the record 17-barrel jump. Bill Flemming reports. (60 min.)

9 BAY AREA ADVENTURE

A thousand years in the history of redwood trees is traced.

10 SCIENCE FICTION—Drama

11 BOXING—Los Angeles

Daniel Valdez vs. Rodolfo Gonzalez, featherweights. Taped at Olympic Auditorium. (90 min.)

12 MR. LUCKY—Adventure

A wartime buddy sends Lucky a hideous painting. John Vivyan. Damon: Peter Whitney. Fulbright: Earl Hodgins.

19 DANCE STAND—Gary Culver

Gary Culver's scheduled guests are the Lovers, an instrumental group. (60 min.)

5:20 9 FRENCH LESSONS

5:30 2 ADVENTURE—Travel

COLOR "My World Is on Wheels," films of cycling events, including a hill climb up a 45-degree slope, and a sea coast race through sand and surf. California motorcyclist Stephen Winegar narrates. Host: Frank Baxter.

9 FOLK GUITAR—Laura Weber

Laura Weber discusses primary chords, teaches F as a bar chord and sings "Hushabye, Don't You Cry." Scheduled guest is folk-song writer and singer Malvina Reynolds.

10 HONEY WEST—Mystery

Honey investigates the murder of a private detective who was blown up in his car. Anne Francis. Garth: Steve Ihnat. Charlie: Harry Bellaver.

12 PERRY MASON—Mystery

See 5 P.M. Ch 5 for details. (60 min.)

Evening

6:00 2 CHAMPIONSHIP BOWLING

COLOR Bill Allen meets Wayne Zahn. Jack Drees reports. (60 min.)

3 3 10 SUPER HEROES

4 MY FAVORITE STORY

"Dr. Morley's Daughter" by Nathaniel Hawthorne. A young doctor is taken by surprise when a bouquet of roses suddenly withers at the touch of a scientist's beautiful daughter. Keith Richards, Aileen Stanley Jr.

5 NEWS—Sherry, O'Brien

7 REBEL—Western

While after the reward money for a killer, Johnny returns to his home town. Nick Adams. Jeremy Hake: Elisha Cook. Elmer Dodson: John Carradine.

7 DEATH VALLEY DAYS—Drama

COLOR The warnings of San Diego mayor Josh Bean have no effect on his brother. Bean: Tom Skerritt. Josh: Tris Coffin. Collins: Scott Graham.

8 LOST IN SPACE—Adventure

Hans Conried dons tarnished armor to portray Sir Sagramonte of Antair, the Don Quixote of outer space. Young Will learns the meaning of chivalry and honor when he serves as page to the knight errant, who's spent 40 years in quest of a fire-breathing monster called Gundemar. Will: Billy Mumy. Gundemar: Jeff County. Penny: Angela Cartwright. Smith: Jonathan Harris. (60 min.)

9 SCIENCE REVIEW

"Controlled Fusion," a report on nuclear fusion as an energy source. Nuclear physicist Norman Rostaker discusses the

problems of controlling or containing nuclear fusion, and explains a fusion research project that uses fuel extracted from the sea. (60 min.)

10 **COLOR** **NEWS**—Roger Mudd

13 **WESTERNERS**—Western

Deputy Sheriff Cully is upset when he kills his first man. Cully: Mark Goddard. Ringo: Don Durant. Thomas: Terence DeMarney. Laura: Karen Sharpe.

19 **WRESTLING**—Chicago

6:30 **4** **THIN BLUE LINE**—Documentary

SPECIAL Van Heflin narrates this report on America's law-enforcement agencies and the problems they face, including the civilian review boards and court decisions safeguarding the rights of defendants. Cameras view the modern police communications center in Chicago, the training of highway patrolmen in California, a Los Angeles narcotics agent making an arrest and the average working day of a Rochester (N.Y.) patrolman. (60 min.)

5 **COLOR** **NEWS**—Roger Mudd

7 **SPORTS WORLD WEST**

7 **MONKEES**—Comedy

COLOR This parody on teen-age horror flicks finds a mad scientist hiring the Monkees to teach his 7-foot monster how to rock 'n' roll. The daffy doc fails to mention that he's out to give his pet giant the Monkee "sound"—by stealing their voices. "Your Auntie Grizelda" is sung by Monkees David Jones, Micky Dolenz, Mike Nesmith and Peter Tork. Dr. Mendoza: John Hoyt.

10 **RIFLEMAN**—Western

Micah loses an election to a smooth-talking aspirant for the marshal's job. Judson: Lawrence Dobkin. Micah: Paul Fix.

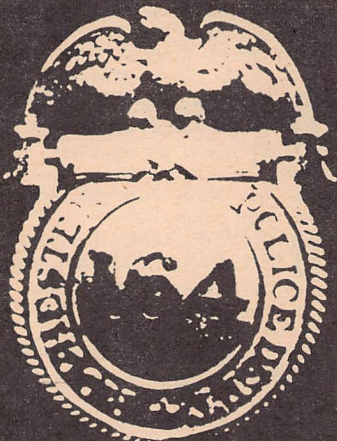
11 **IRON HORSE**—Western

Ben undertakes a hazardous journey with a wagonload of nitroglycerin. He's out to free two men and a child trapped by a rock slide, but he may be stopped by citizens who fear that he'll blow up their towns. Ben: Dale Robertson. Barnabas: Bob Random. Rachel: Lane Bradbury. George: Dean Harens. Nils: Roger Torrey. Dave: Gary Collins. The Rev. Mr. Sparrow: Arthur Peterson. (60 min.)

12 **GUNSMOKE**—Western

COLOR In the town of Bucklin, Festus

THE THIN BLUE LINE



An action report of policemen on the job. Watch a prowler car on patrol, a narcotics peddler trapped, the California Highway Patrol in training and other gripping sequences.

Brought to you by **PG and E**
Pacific Gas and Electric Company

Saturday—January 21
6:30 PM
CHANNEL 4

Evening

is mistaken for gunslinger Jim Travers. The dying Travers gave Festus his gaudy saddle, and no amount of talk will convince the townsfolk that peaceable Festus isn't a hired gunman. Festus: Ken Curtis. Matt: James Arness. Pinto: George Lindsey. Rand: Denver Pyle. (60 min.)

13 MOVIE—Western

COLOR "7th Cavalry." (1956) A captain, ordered to leave Custer at the Little Big Horn, tries to prove that he didn't desert. Randolph Scott, Barbara Hale, Jay C. Flippen. (Two hours)

6:45 **3** **COLOR** NEWS—Biondi, Borovec

7:00 **2** GRAND OLE OPRY—Music

COLOR Guests are comedienne Minnie Pearl, the Glaser Brothers, Tex Ritter, Ben Pena, Kenny Price and Dottie Dillard. Host: Jud Collins.

3 CIRCUS PARADE—Cartoons

5 SAN FRANCISCO BEAT—Police

Greb and Guthrie go after a gang that has been robbing a chain of markets. Warner Anderson, Tom Tully.

7 ABC SCOPE—Vietnam Report

COLOR The war in Vietnam and its effects on the Nation's economy are discussed by economist John Kenneth Galbraith. On the eve of President Johnson's submitting his budget to Congress, Galbraith offers his views on whether we can afford both butter and guns. Newsmen: Jim Burnes, John Scali.

7 GREEN HORNET—Adventure

COLOR "Corpse of the Year," first of two parts. Britt Reid sets out to expose the culprit who's posing as the Hornet. Britt: Van Williams. Kato: Bruce Lee. Sabrina: Joanne Dru. Melissa: Celia Kaye.

8 FLIPPER—Comedy

In the conclusion of a two-part story, Flipper devises a clever scheme to save Porter and his sons, who are being held hostage by a desperate bank robber. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Steve Keller: John Kerr. Chuck Keller: Warren Day.

9 N.E.T. JOURNAL—Documentary

"Indonesia—the New Order." Focusing on the years 1964-66, this film documents the decline of President Sukarno's personal and pro-Communist government, and the take-over of the anti-Communists led by Generals Suharto and Naustion.

Films also trace the rise of Sukarno, who became dictator after helping to free Indonesia from Dutch rule in 1949. Peter Roberts is the narrator. (60 min.)

10 TWILIGHT ZONE—Drama

Near the site of Custer's Last Stand, three National Guardsmen hear gunfire, along with what may be the wind—or a war-whoop. Conners: Ron Foster. Langsford: Warren Oates. McCluskey: Randy Boone. Captain: Robert Bray.

19 COUNTRY MUSIC CARAVAN

7:30 **2** **COLOR** LET'S GO TO THE RACES—Game

3 4 7 FLIPPER—Adventure

COLOR Flipper will be cut open unless he, Bud and Pete the pelican can find the diamond bracelet that Flipper supposedly swallowed. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden.

Guest Cast

Mrs. Sharp Gloria De Haven
Enley Charles Martin

5 8 10 12 JACKIE GLEASON

COLOR Jackie's guests are Phil Silvers; Pat Boone; Patti Page, who sings a medley of her hits; comedian Orson Bean; and Wayne Cochran and his rock 'n' roll band. Phil demonstrates his musical ability and teaches Jackie how to sing. June Taylor dancers, Sammy Spear orchestra. (Rerun; 60 min.)

Highlights

"Love Letters in the Sand" Pat
"A Piece of Baloney" Orson
"Goin' Back to Miami," "Get Down with It" Wayne

Just how great is the Great One? Cleveland Amory gives one man's opinion in next week's TV GUIDE.

7 11

COLOR

DATING GAME

19 MOVIE—Mystery

"The Assassin." (English; 1952) An insurance company sends a private detective to Venice to locate an Italian war hero. Richard Todd, Eva Bartok, John Gregson. (Two hours)

8:00 **2** YOU ASKED FOR IT—Jack Smith

1. A school for baseball umpires is visited. 2. A rodeo family displays feats of horsemanship and roping. 3. A hermit's stone castle, built as a legacy to his lost love, is seen. 4. A baby elephant is photo-

graphed. 5. A Navy parachute-riggers school is visited. Jack Smith is host.

3 4 7 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR "The Cupid Machine." Computer dating gets a going-over tonight when Joan signs up with the Digital Dating Service to research an article. Joan: Patricia Crowley. Jim: Mark Miller. Trevor: Jeff Fithian. Tracy: Joe Fithian. Joel: Brian Nash. Kyle: Kim Tyler.

Guest Cast

Richard Webster Donald Harron
Marge Shirley Mitchell

7 11 COLOR NEWLYWED GAME

9 SHOWCASE—Drama

"The Trial Begins," an examination of the artist's role in Communist society. This drama re-creates the trial of Andrei Sinyavsky and Yuli Daniel, two Russian writers accused of illegally publishing anti-Soviet material in the West. Sinyavsky and Daniel base their defense on the artist's right to create without restrictions. Richard McCutchen is the narrator. Written and directed by Don Kellerman. Andrei Sinyavsky: James Ray. Yuli Daniel: Charles Siebert. Prosecutor: Howard Da Silva. Judge: Cec Linder. First Reader: M'el Dowd. Second Reader: Colgate Salsbury. (90 min.)

13 COLOR LET'S GO TO THE RACES—Game

8:30 2 ICE HOCKEY—Seals

The Seals meet the Maple Leafs at Victoria in a close battle for the top spots in the Western Hockey League. The Seals made their move to second place with the scoring of player-coach Charlie Burns (10), Forbes Kennedy (17), Wayne Maxner (8) and Gerry Odrowski (5). Victoria is led by Milan Marcetta (9), Bruce Carmichael (8) and Sandy Hucul (4). (Live)

3 4 8 GET SMART—Comedy

COLOR A Congressional budget cut forces Max to leave CONTROL and join the enemy KAOS. But Max is still true blue: He's trying to collar a KAOS controlled Government official. Max: Don Adams. Chief: Edward Platt.

Guest Cast

Siegfried Bernie Kopell
Dietrich Harry Bartell
Perkins Paul B. Price

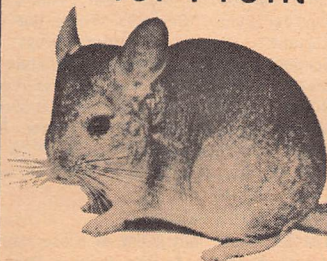
5 10 12 MISSION: IMPOSSIBLE

COLOR A crime czar is treated to an elaborate dinner—catered by the IMF. On the menu: a clever scheme to frame the hood, who is planning to infiltrate a state government. Briggs: Steven Hill. Hand: Martin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. (60 min.)

Guest Cast

Jack Wellman Simon Oakland
Tino Arthur Batanides
Scales Joe De Santis

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TVG121

Evening

7 7 11 13 LAWRENCE WELK

COLOR Highlights: "Music, Music, Music" (singing group); "Sugar Town" (Lennons); "Born Free" (Joe Feeney); "I'm Old-fashioned" (Norma Zimmer); "Loch Lomond" (Jo Ann Castle); and "Winchester Cathedral" (Barbara Boylan, Bobby Burgess). (60 min.)

9:00 3 4 8 MOVIE—Drama

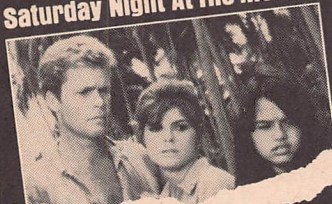
COLOR Fugitives from Japanese terror undertake a hazardous journey in "The Longest Hundred Miles," a World War II drama. On the island of Luzon during 1942, Cpl. Steve Bennett becomes the unwilling driver of a rickety bus carrying a missionary priest, schoolchildren and a GI nurse to their escape point: a jungle landing strip 100 miles away. This fourth in a series of movies produced for NBC was filmed in the Philippines. Don Weis directed. (Two hours)

Cast

Cpl. Steve Bennett Doug McClure
Father Sanchez Ricardo Montalban
Laura Huntington Katharine Ross

First Time On Any Screen—
A Brand-New, Major Motion Picture!

Saturday Night At The Movies



**"The Longest
Hundred Miles"**
Doug McClure
Katharine Ross
Ricardo Montalban
Flight and pursuit in
the war-torn Philippines!

9:00 pm In Color **3.4**

Miguel Ronald Remy
Lupe Helen Thompson
Pedro Bertling Labra

9:30 5 10 12 PISTOLS 'N' PETTI-COATS—Comedy

COLOR The Hanks have to bail Little Bear out of heap big trouble. Conniving Buss Courtney has turned the whole town against the honest injun with a phony charge of cattle rustling. Hank: Ann Sheridan. Sheriff: Gary Vinson. Grandma: Ruth McDevitt. Little Bear: Alex Henteloff. Courtney: Robert Lowery.

Guest Cast

Colonel Malloy Donald Barry
Hangman George Keymas

7 7 11 13 HOLLYWOOD PAL-ACE—Variety

COLOR Host Donald O'Connor presents comedians Sid Caesar and Bob Melvin; singer-ventriloquist Shari Lewis and Lambchop; singers Don Ho, Ted Lewis and Marilyn Maye; and juggler Rudy Cardenas. Sketch: Donald joins the horde of visitors tramping in to see Sid's new white rug on a muddy, rainy day. Mitchell Ayres orchestra. (60 min.)

Highlights

"Me and My Shadow" Don, Ted
"Walking Happy" Donald
"Pearly Shells," "Tiny Bubbles" ... Don
"A Million Wonderful Songs" Ted
"Fred Astaire" Shari
"You're Gonna Hear from Me," "Cabaret" Marilyn

9 ROOMFUL OF MUSIC

SPECIAL Pete Seeger and Joan Baez head the list of folk singers at this informal hootenanny, taped in two parts at the home of Boston architect Stanley Meyers. Highlights for this first part include "A Worried Man" and "This Land Is Your Land" (Seeger); "There but for Fortune" (Baez); "Verdant Breys of Screen" (McPeake Family); "Fiddletunes" (Jean Carignon); "Orphan Girl" (Almeda Riddle); "Betty and Dupree" (Brownie McGhee and Sonny Terry); "Over My Head" (Bernice Reagon); and "Pick a Bale of Cotton" (Seeger, McGhee and Terry). (60 min.)

19 ROGUES—Drama

The St. Clairs join a list of those claiming to be heirs to the fortune stashed

away by Czar Nicholas II. Maria: Elsa Martinelli. Nevsky: Robert Ellenstein. Marcel: Charles Boyer. (60 min.)

10:00 **5 10 GUNSMOKE—Western**

COLOR You need your wits about you when you go gunning for Matt Dillon, but a gunman named Muley can't keep his mind on the job. The vengeful outlaw's thoughts keep wandering in the direction of a pretty saloon girl. Matt: James Arness. Kitty: Amanda Blake. Doc: Milburn Stone. Festus: Ken Curtis. (60 min.)

Guest Cast

Muley Zalman King
Lucky Lane Bradbury

Whatever happened to those good old shoot-em-up Westerns? See page 5.

12 MOVIE—Double Feature

1. **COLOR** "Lady in the Dark." (Musical; 1944) A fashion editor on the edge of a nervous breakdown goes to see a psychoanalyst. Ginger Rogers, Ray Milland, Jon Hall, Warner Baxter.

2. **COLOR** "Strangers When We Meet." (Drama; 1960) A successful married architect is engaged in an affair with a married neighbor. Kirk Douglas, Kim Novak, Barbara Rush, Ernie Kovacs.

10:30 **7 OH, MY WORD!—Game**

COLOR Scheduled guests are actress Nina Foch and comedian Robert Q. Lewis. Regular panelists: Merla Zellerbach, Kathryn Ish, Scott Beach and Paul Speagle. Host: Jim Lange.

7 MOVIE—Adventure

"The Way to the Gold." (1957) As Joe Mundy prepares to leave prison, an old convict tells him of a stolen cache of gold. Jeffrey Hunter, Neville Brand.

9 SPECULATION—Discussion

The musical success of young performers is discussed by Charles Green and Bryan Stone who have helped build up folk-rockers Sonny and Cher. (60 min.)

11 HAVE GUN—WILL TRAVEL

A vengeance-bent female gun-toter is Paladin's antagonist. Richard Boone. Rudy Rossback: Jack Weston.

13 PERRY MASON—Mystery

After Mason arranges bail for a woman charged with auto theft, a man's body is found in her hotel room. Claire: Patricia Hardy. Doris: Karen Steele. Mason: Raymond Burr. (60 min.)

19 MOVIE—Comedy

"The Inspector General." (1949) An illiterate stooge from a medicine show is mistaken by corrupt village officials for a government inspector. Danny Kaye, Walter Slezak.

11:00 **3 COLOR NEWS—Biondi, Borovec**

4 5 7 11 NEWS

8 MOVIE—Science Fiction

"Man in Outer Space." (Czechoslovakian; 1964) A repairman making last-minute checks is aboard a spacecraft launched by a mechanical error. Milos Kopecky, Radevan Lukavsky. (90 min.)

10 MOVIE—Drama

COLOR "The FBI Story." (1959) The bureau's history is chronicled for a 30-year period through the true-life activities of a fictional FBI man. James Stewart, Vera Miles. (Two hours, 45 min.)

11:15 **2 BOXING—Los Angeles**

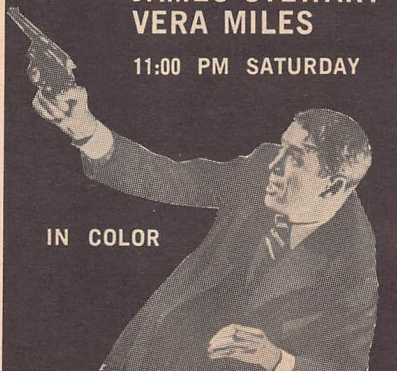
COLOR Time approximate. Tony Alongi vs. Chuck Leslie, heavyweights. Taped at the Olympic Auditorium. Dick Enberg reports the action.

THE FBI STORY

JAMES STEWART

VERA MILES

11:00 PM SATURDAY



IN COLOR

KXTV-10

Evening

3 MOVIE—Melodrama

"The Giant Gila Monster." (1959) After teen-agers disappear from an isolated Midwestern town, a giant gila monster invades the local record hop. Don Sullivan, Lisa Simone.

4 MOVIE—Adventure

COLOR "Samson and the Mighty Challenge." (Italian; 1964) Samson fights to save Babylon from a wicked queen. Alan Steele, Red Ross. (Two hours)

7 MOVIE—Biography

COLOR "Deep in My Heart." (1954) Sigmund Romberg finds it hard to get established in the U.S. as a composer. José Ferrer, Merle Oberon, Helen Traubel. (Two hours, 40 min.)

11:20 5 MOVIE—Drama

"The Little Foxes." (1941) Samuel Goldwyn's film of the Lillian Hellman Broadway hit about a Southern woman who attempts to attain wealth and social position in the early 1900's. The production, nominated for Academy Awards in eight categories, features Teresa Wright in

her movie debut. Directed by William Wyler. Bette Davis, Herbert Marshall, Teresa Wright. (Two hours, 10 min.)

11:30 11 MOVIE—Drama

COLOR "Meet Me At the Fair." (1953) In 1904, after escaping from a detention home, a young orphan is picked up by two "medicine men" who shield him from a welfare worker. Dan Dailey, Diana Lynn. (One hour, 45 min.)

13 MOVIE—Biography

"I Aim at the Stars." (1960) The story of rocket expert Wernher von Braun, who worked for the Nazis during World War II—and is now working on U.S. missile projects. Curt Jurgens, Victoria Shaw, James Daly. (Two hours)

12:30 3 MOVIE—Melodrama

Time approximate. "The Brain That Wouldn't Die." (1960) A scientist tries to bring his dead girl friend back to life. Jason Evers, Virginia Leith.

12:45 2 MOVIE—Drama

COLOR "The Beachcomber." (1954) A missionary and his sister try to have a beachcomber deported for corrupting the natives. From the story by W. Somerset Maugham. Glynis Johns, Robert Newton.

1:15 4 NEWS

1:30 5 MOVIE—Drama

"Blaze of Noon." (1947) Four brothers face the hazards of carrying the U.S. mail by air in the early Twenties. Based on the novel by Ernest K. Gann. Anne Baxter, William Holden, Sonny Tufts. (One hour, 45 min.)

13 MOVIE—All Night

1. "The Lucky Stiff." (Mystery; 1949) Newspapers erroneously report that a girl has gone to the electric chair. Dorothy Lamour, Brian Donlevy.

2. "Crack-up." (Drama; 1936) Peter Lorre, Brian Donlevy.

3. "The Postman Didn't Ring." (Comedy; 1942) Richard Travis, Brenda Joyce.

1:55 7 MOVIE—All Night

1. "Above Suspicion." (Drama; 1943) The British foreign office asks a honeymooning couple to do some undercover work. Joan Crawford, Fred MacMurray.

2. "The Web." (Mystery; 1947) Edmond O'Brien, Vincent Price.

3. Sugarfoot: "The Extra Hand."

Gil Hile's guest: singer Kitty Cover.

DEEP IN



MY HEART

Sigmund Romberg's most glorious moment is clouded by a choice between his wife and his music!
In Color Saturday at 11:15 PM



Morning

- 7 ALL NIGHT MOVIE—Continued**
See Sat. 1:55 A.M. Ch. 7 for details.
- 6:00 4 ACROSS THE FENCE**
- 6:30 4 CARTOON TIME**
- 5 THE ANSWER—Religion**
A teen-ager forces his way into a house and holds the owner at gun-point.
- 7 MANAGEMENT IN ACTION**
- 10 HERALD OF TRUTH—Religion**
"The Beauty of Holiness."
- 6:40 13 NEWS**
- 6:45 13 SACRED HEART—Religion**
"The Hierarchy of the Church."
- 7:00 5 POTPOURRI—Jack Hanson**
"Exploring the Night Sky" shows how astronomers work after dark.
- 7 VOICE OF AGRICULTURE**
A discussion of farm legislation.
- 10 THE ANSWER—Religion**
COLOR "The Inheritance."
- 13 FAITH FOR TODAY—Religion**
COLOR An intern and his girl friend discuss the "God Is Dead" theory. Helen: Margaret Shelby Hiatt.
- 7:30 3 CATHOLIC HOUR—Religion**
COLOR "The Church and the War," second of a four-part examination of Christian views on the morality of war.
- 5 INTERNATIONAL ZONE**
A report on Pope Paul VI's historic visit to the UN. Host: Alistair Cooke.
- 7 CHRISTOPHER PROGRAM**
COLOR "Inventor Who Changed the World."
- 10 SACRED HEART—Religion**
"Obstacles to Inner Peace."
- 11 BIBLE ANSWERS—Religion**
Norman Woodworth, G. R. Pollack and Edward Fay discuss the legend of Jonah.
- 13 THIS IS THE LIFE—Religion**
COLOR A scientist discovers a chemical that can wipe out the human race. Markham: Jon Lormer.
- 7:45 4 DAVEY AND GOLIATH—Religion**
COLOR Davey's liking for bananas leads him into an adventure.
- 10 INDUSTRY ON PARADE**
- 12 AMERICANS AT WORK**
"A Lot of Rubbish" reviews the many services of local government.

- 8:00 3 THIS IS THE LIFE—Religion**
COLOR A cancer patient pretends that he isn't dying. Warner: Russ Conway.
- 4 HERITAGE—Religion**
- 5 8 10 LAMP UNTO MY FEET**
A filmed report on the training of American and European missionaries to Latin America. Films show missionaries attending workshop classes in Cuernavaca, Mexico. Three American priests and the Bishop of Cuernavaca offer their opinions on religion's role in missionary work.
- 7 CATHOLIC INSTRUCTION**
DEBUT This weekly series, produced in cooperation with the Archdiocese of San Francisco, offers religious instruction for children.
- 7 COLOR FAITH FOR TODAY**
- 11 SOCIAL SECURITY IN ACTION**
Guest: director George Cukor.
- 12 ALLEN REVIVAL HOUR**
- 13 COLOR CAP'N DELTA**
- 8:15 11 ALABAMOS AL SENOR**
- 8:30 2 LIVING WORD—Religion**
- 3 CHRISTOPHER PROGRAM**
COLOR "Painter Who Made the Telegraph."
- 4 PROBLEMS PLEASE—Panel**
- 5 8 10 LOOK UP AND LIVE**
Love is the subject of this second of a three-part series on God's presence in man's daily life. Today: The many sides of love are illustrated through avant-garde jazz and modern dance. Original music by Ed Summerlin, who joins a five-man combo.
- 7 7 COLOR BEANY AND CECIL**
- 11 KNTV INFORMA—Ed Grigg**
- 12 HERALD OF TRUTH—Religion**
- 13 MISS PAT'S PLAYROOM**
- 8:45 2 SACRED HEART—Religion**
- 9:00 2 MOVIE—War Drama**
"Glory at Sea." (English; 1953) The story of an American destroyer. Trevor Howard, Richard Attenborough. (90 min.)
- 3 INSIGHT—Religion**
A young man orders his wife to have an abortion. Guy Stockwell, Phyllis Love.
- 4 COLLOQUY**
The use of language is discussed.
- 5 8 10 CAMERA THREE**
American soprano Gianna d'Angelo of the Metropolitan Opera performs "mad scene"

Morning

arias from Donizetti's "Lucia di Lammermoor," Bellini's "I Puritani" and Charles Louis Ambrose Thomas's "Hamlet." Alfredo Antonini conducts the CBS Symphony Orchestra.

7 7 **COLOR** **LINUS—Cartoons**

11 **COMICOS Y CANCIONES**

12 **ORAL ROBERTS—Religion**

13 **MOVIE—Drama**

"Combat Squad." (1953) During the Korean War, a new replacement is immediately resented by a tough sergeant. John Ireland, Lon McCallister, Hal March, George E. Stone. (90 min.)

9:30 **3** **HEART OF THE PROBLEM**

COLOR "Should Abortion Laws Be Changed?" Panelists are Dr. Robert A. Panzer, Rabbi Cyrus Arfa and Father Anton Pollard. Host: Parke Blanton.

4 **SPEAK OUT—Panel**

5 8 10 **FACE THE NATION**

COLOR Scheduled: Vice President Hubert H. Humphrey is interviewed in Washington. He is expected to discuss a broad range of topics, including Vietnam and the President's call for a six percent surcharge on taxes.

7 7 **COLOR** **PETER POTAMUS**

11 **CASANOVA—Comedy**

12 **WONDER WINDOW—Religion**

10:00 **13** **CALIFORNIA U.S.A.**

COLOR Don Metz, Sacramento area American Red Cross Ski Patrol, discusses safety on the slopes with Ron Olitsky.

4 **COMMUNITY CIRCLE**

Jerry Jensen's scheduled guests include Gerald B. Talbot, Tiburon Marine Laboratory; Rolf Bolin, Stanford's Hopkins Marine Station in Pacific Grove; and Karl Kortun, San Francisco's Maritime Museum.

5 **ENCOUNTER—Discussion**

Scheduled guest: Terry Francois, San Francisco Board of Supervisors.

7 7 **COLOR** **BULLWINKLE**

8 **WORLD HORIZON**

COLOR The story of a New York policeman who becomes a Maryknoll Brother.

10 **CALENDAR—Sacramento**

COLOR Members of the Sacramento Civic Ballet present dance highlights from the fall and spring programs.

11 **PEDRO VARGAS—Variety**

12 **THRILLER—Mystery**

Over the years, a one-time movie great has nursed a dream of making a comeback. Sheila: Patricia Barry. (60 min.)

10:30 **2** **MOVIE—Musical**

"Copacabana." (1947) Groucho Marx, Carmen Miranda. (90 min.)

3 **FILM FEATURE**

COLOR Songs of the American West accompany this tour of the U.S. (60 min.)

4 **CATHOLIC HOUR—Religion**

COLOR "The Church and War," third of a four-part examination of Christian views on the morality of war. Today: excerpts from the writings of 18th-century historian Edward Gibbon, who chronicled the fall of the Roman Empire; Napoleon Bonaparte, whose military genius shook the world; and Pope Pius XI who published an encyclical against Nazism.

"Catholic Hour" also presents a drama today, 11:30 A.M.-12 Noon, Chs. 3 and 4.

5 **BIG PICTURE—Army**

Films show the special training given U.S. Army officers who will serve as advisors to the Imperial Army of Iran.

7 7 **13** **DISCOVERY '67**

COLOR "Discovery Goes to New Zealand" for a look at the history, people and natural wonders of this "down under" country. Cameras follow the children of a Maori sheepherding family as they work in the fields, play rugby and attend school. Host Virginia Gibson compares their life with that of their ancestors, who migrated from Polynesia more than 700 years ago.

8 **THIS IS THE LIFE—Religion**

Two mechanics think that automation will eliminate their jobs. John: Bill Zuckert. Shorty: Charles Wagenheim.

10 **ADVENTURES IN PARADISE**

Danielle Arnoux books passage to Tua to scatter her father's ashes in the lagoon. Danielle: Diane Baker. (60 min.)

11 **CANTO DE MEXICO**

11:00 **4** **AGRICULTURE U.S.A.**

Horace M. Blinn talks about problems of feeding the world's rapidly increasing population. Host: John A. Stearns.

5 **MOLNAR ON MUSIC**

RETURN This new series on Ferenc Molnar, music professor at San Francisco State College, includes biographical in-

formation. Today: his time spent as a prisoner of war.

7 7 11 13 PRO BASKETBALL —Lakers vs. Celtics

COLOR The Los Angeles Lakers meet the Celtics at Boston. The Lakers, hobbled by early-season injuries, are starting to move behind the scoring of Elgin Baylor (22) and Jerry West (44). The NBA champion Celtics, under player-coach Bill Russell (6), gained added strength with the acquisition of Bailey Howell (18) and Wayne Embry (28). (Live)

Starting times of programs following the game are approximate.

8 ADVENTURELOGUE **12 LAMP UNTO MY FEET**

See 8 A.M. Ch. 5 for details.

11:30 3 4 CATHOLIC HOUR—Religion

COLOR "A Bad Day for the Marchers," a drama about the controversy raised when seminary students plan a protest march without their teachers' consent. Father Terrier: Roy Poole.

Postponed from an earlier date.

5 8 10 12 CBS SPORTS SPECTACULAR

COLOR Scheduled: Highlights of the Los Angeles Invitational Indoor Track Meet, taped Jan. 21. Top events and entrants include the mile run (world record-holder Jim Ryun, Jim Grelle and other sub-four-minute milers); pole vault (indoor record-holder Bob Seagren, Paul Wilson, Sam Kirk); long jump (world record-holder Ralph Boston, Darryl Horn); high hurdles (Italy's Eddie Ottobz); 2-mile-run (Gerry Lindgren, Tracey Smith); and the 440 and 1000-yard runs (Tommie Smith, Tom Farrell). Jack Whitaker reports. (One hour, 15 min.)

19 VOICE OF MEXICO—Variety

Afternoon

12:00 2 ALL STAR BOWLING

Connie Schwoegler vs. the winner of the Bill Lillard-Junie McMahon match. Reporter: Chris Schenkel. (60 min.)



12:45 5 8 10 12 NFL PRO BOWL

SPECIAL COLOR NFL all-stars from the Eastern and Western conferences clash in the 17th annual Pro Bowl game at Los Angeles. The East moves on the quarterbacking of Don Meredith (Cowboys); runs by Leroy Kelly (Browns) and Don Perkins (Cowboys); and pass receptions by Bob Hayes (Cowboys). Top guns in the West: MVP quarterback Bart Starr (Packers); backs Gale Sayers (Bears) and Dick Bass (Rams); and ends Pat Studstill (Lions) and John Mackey (Colts). (Live)

8 Wilson (Cardinals)DB
13 Ryan (Browns)QB
17 Meredith (Cowboys)QB
20 Renfro (Cowboys)DB
21 Stovall (Cardinals)DB
22 Hayes (Cowboys)E
23 Roland (Cardinals)B
26 Keys (Steelers)B
34 Green, C. (Cowboys)DB
42 Taylor (Redskins)E
43 Perkins (Cowboys)FB
44 Kelly (Browns)B

15 Starr (Packers)QB
17 Petibon (Bears)DB
19 Unitas (Colts)QB
21 Meador (Rams)DB
22 Bass (Rams)FB
24 Wood (Packers)DB
25 Studstill (Lions)FL
26 Adderly (Packers)DB
30 Gossett (Rams)K
40 Sayers (Bears)B
41 Willard (49ers)FB
43 Lyles (Colts)DB

EAST

48 Green, E. (Browns)FB
49 Lockhart (Giants)DB
51 Manders (Cowboys)C
54 Howley (Cowboys)LB
55 Hanburger (Redskins)LB
56 Hauss (Redskins)C
60 Wooten (Browns)G
62 Nobis (Falcons)LB
64 Gray (Cardinals)G
66 Hickerson (Browns)G
71 Reynolds (Cardinals)T

WEST

44 Le Beau (Lions)DB
51 Butkus (Bears)LB
53 Tinglehoff (Vikings)C
55 Baughan (Rams)LB
64 Sunde (Vikings)G
66 Wilcox (49ers)LB
67 Alderman (Vikings)T
68 Mudd (49ers)G
70 Skoronski (Packers)T
72 Jones (Rams)DE
74 Jordan (Packers)T
75 Gregg (Packers)T

72 Peters (Eagles)T
73 Andrie (Cowboys)DE
74 Lilly (Cowboys)T
75 McGee (Steelers)DE
76 Brown (Eagles)T
77 Schafraath (Browns)T
79 Walker (Cardinals)T
81 Smith (Cardinals)E
83 Brewer (Browns)LB
84 Robb (Cardinals)DE
86 Collins (Browns)FL
88 Clark (Steelers)K

76 Brown (Lions)T
77 Bosley (49ers)C
78 Thomas (49ers)G
79 Olsen (Rams)T
80 Brasse (Colts)DE
81 Parks (49ers)E
85 Flatley (Vikings)E
86 McKeever (Rams)E
87 Davis (Packers)DE
88 Mackey (Colts)E
89 Robinson (Packers)LB

Afternoon

3 BIOGRAPHY—Documentary

Using film clips and photographs, Mike Wallace narrates the story of the life of Mark Twain: his days as a Mississippi riverboat pilot, his journalistic ventures in Nevada and California and his world-wide travels.

4 ON STAGE—Rachmael ben Avram

12:30 3 EN FRANCE—Language

Dawn Addams introduces the tourist bureau and explains how John finds out about a good hotel.

19 ORAL ROBERTS—Religion

"Whose Are You?"

12:45 5 8 10 12 NFL PRO BOWL

SPECIAL COLOR NFL all-stars from the Eastern and Western conferences clash at Los Angeles. Rosters and details in Close-up on page A-21. (Live)

1:00 2 EDITOR'S FORUM

3 4 MEET THE PRESS

COLOR Scheduled: Sen. J. W. Fulbright (D., Ark.), chairman of the Foreign Relations Committee, is interviewed in Washington. The senator, a frequent critic of the Administration's Vietnam policy, is expected to discuss the political and military outlook in that war-torn country. Moderator: Neil Boggs. (Taped from a live telecast earlier today)

7 DIRECTIONS 67—Religion

Poet, philosopher, physician: Jehudah Halevi was an outstanding figure of Jewish thought in 11th-century Spain. His life and work are characterized through selections from his writings, including "Songs of Zion," deeply personal poems devoted to plans for a pilgrimage to Palestine. Flutist Harold Bennett provides

musical accompaniment. Donald Moffat narrates this third in a four-part series on Jewish poets and philosophers.

7 FILM SHORT

11 ORAL ROBERTS—Religion

13 STATE CAPITOL—Interview

Scheduled guest Robert T. Monagan (R.), Assembly Minority Leader is interviewed by Morrie Landsberg and David Don.

19 BIG PICTURE—Army

1:15 7 DAN SMOOT—Commentary

1:30 3 TO BE ANNOUNCED

4 STAGECOACH WEST—Western

Luke finds an unconscious man on the trail and a wagon full of Army gold nearby. He thinks the man is an officer and decides to finish the delivery of the man and the gold. Julian: Steven Terrell. Luke: Wayne Rogers. (60 min)

7 ISSUES AND ANSWERS

Scheduled: Willy Brandt, Vice-Chancellor and Foreign Minister of West Germany, is interviewed in Bonn. He may be asked about his country's coalition government, and plans for closer ties with the Soviet Union. Newsmen: Ray Moloney, Russ Jones.

7 SERGEANT PRESTON—Adventure

11 KENNY FOREMAN—Religion

13 EXISTENCE—Agriculture

A discussion of bioclimatology, the effect of climate on the living organism.

19 BIBLE ANSWER—Modesto

2:00 2 MOVIE—Adventure

"The Bacchantes." (Italian; 1961) Dionysus, son of Zeus, descends to Earth to advise the people of Thebes that Pentheus is not their true ruler. Taina Elg, Pierre Brice. (Two hours)

The Bing Crosby Pro-Am Tournament

Live from Pebble Beach
In color

abc 7 7 11 13 2:00-4:00 pm

7 7 11 13 BING CROSBY GOLF TOURNAMENT

SPECIAL COLOR Final-round action in the Bing Crosby Golf Tournament. See the Close-up below. (Live)

19 HERALD OF TRUTH—Religion
"The Last Seven Words."

2:30 3 MOVIE—Biography

COLOR "Walk the Proud Land." (1956) An agent arrives at the Apache Reservation in Arizona during the late 19th century. Audie Murphy, Anne Bancroft. (90 min.)

4 HONEYMOONERS—Comedy
Ralph appears in an amateur theatrical production. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

19 ASSEMBLY OF GOD CHURCH

3:00 4 MOVIE—Western

"The Capture." (1950) A man's conscience forces him to re-investigate a robbery. Lew Ayres, Teresa Wright, Victor Jory, Jacqueline White. (90 min.)

6 9 PITTSBURGH SYMPHONY
William Steinberg conducts the overture

to "Euryanthe," by Carl Maria von Weber and Beethoven's Symphony No. 7 in A Major. (60 min.)

19 GOD'S POINT OF VIEW

3:30 19 FILM FEATURE

4:00 2 MOVIE—Adventure

"Ramar and the Savage Challenges." (1959) Jon Hall. (90 min.)

3 MOVIE—Drama

"Decision Before Dawn." (1952) Hitler's Third Reich is disintegrating, but a German soldier intends to speed things up—by spying for the Allies. Richard Basehart, Gary Merrill, Oskar Werner, Hildegard Neff, Dominique Blanchard, O. E. Hasse. (Two hours)

6 9 SCIENCE REVIEW

A look at the new "Jumbo Jets," which comprise the main step between today's commercial jets and the Supersonic Transport (SST) of the future. (60 min.)

7 7 AMERICAN SPORTSMAN

RETURN COLOR This globe-trotting hunting and fishing series hits the trail for a third season of safaris with celebrity



2:00 7 7 11 13 BING CROSBY GOLF

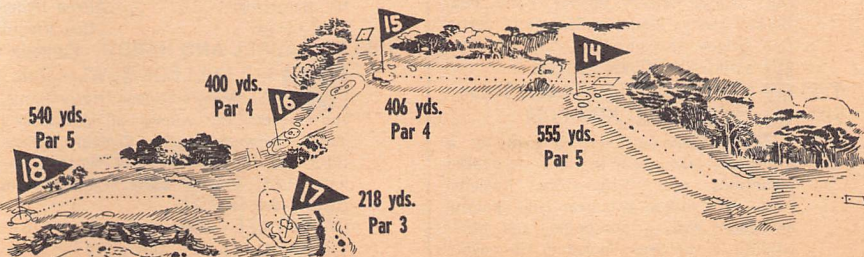
SPECIAL COLOR Action in the Bing Crosby Golf Championship is telecast live from the Pebble Beach (Cal.) Golf Club. On Saturday and Sunday, cameras cover play on the last five holes of the third and fourth rounds.

Bing is the host of the \$105,000 tourney, which offers a \$16,000 first prize and \$9600 for second place. Two-man, pro-am teams are competing. Pros include defending champ Don Massen-

gale, Arnold Palmer, Jack Nicklaus and Billy Casper. Expected celebrities include James Garner, Dean Martin, Sandy Koufax, Robert Goulet and Paul Hornung.

The par-72, 6747-yard Pebble Beach course is famous for its scenic beauty and the Pacific Ocean's wild wind, which has swept many a ball (notably Arnold Palmer's) into the water.

Chris Schenkel, Byron Nelson, Jim McKay and Bill Flemming report.



sportsmen. 1. In the jungles of Kenya, actor John Saxon and professional hunter John Dugmore go after the deadly African leopard. 2. Peter Breck of "Big Valley" goes shark fishing off Montauk Point, N.Y. Cameras capture the tug of war between Breck and a 350-pound brown shark. 3. Host Curt Gowdy and comic Phil Harris hunt chukar partridge near Hell's Canyon, Idaho. (60 min.)

8 FILM FEATURE

COLOR Highlights of the 50th PGA Golf Tournament.

10 MOVIE—Adventure

COLOR "All the Brothers Were Valiant." (1953) Joel Shore and his wife head their ship for the Gilbert Islands in search of whales—and Joel's brother Mark. Robert Taylor, Stewart Granger, Ann Blyth, Keenan Wynn. (Two hours)

11 OUTER LIMITS—Science Fiction

Space pilot Joseph Reardon returns to earth to find that the date is 2148. Andro: Martin Landau. Noelle Andresen: Shirley Knight. (60 min.)

13 MOVIE—Comedy

"Mexican Hayride." (1948) A fugitive from American justice becomes, by mistake, the hero of a Mexican festival. Bud Abbott, Lou Costello. (60 min.)

19 VOICE OF BETHEL—Religion

4:15 5 POW!—Rolf Peterson

Scheduled guests: comedian Professor Irwin Corey and singer Lainie Kazan.

4:30 4 VIETNAM REVIEW

8 AMATEUR HOUR—Variety

Guests include singers Joseph D'Ambrosio and Kathleen Toomey; the Hurricanes, acrobatic dancers; and trombonist Janice Robinson. Lloyd Marx orchestra.

12 NAKED CITY—Drama

A supermarket is the scene of a mob riot. George: Mickey Rooney. Flint: Paul Burke. Abbey: Maureen Stapleton. Jerry: Don Briggs. (60 min.)

19 SUNDAY DOWN SOUTH

4:55 5 KPX EDITORIAL—Louis Simon

5:00 4 7 8 WILD KINGDOM

COLOR Cameras follow a hunt for a 300-pound black bear in the snow-peaked mountains near Yellowstone National Park. Also shown: two bear cubs' painful encounter with a porcupine; and other wildlife in the area, including the coyote

and bobcat. Marlin Perkins and Jim Fowler are the hosts.

5 MOVIE—Western

"The Westerner." (1940) William Wyler directed this story of the struggle between cattlemen and homesteaders for control of West Texas in the 1880's. Gary Cooper, Walter Brennan, Doris Davenport, Dana Andrews, Fred Stone, Forrest Tucker, Chill Wills, Lilian Bond, Paul Hurst, Tom Tyler, Charles Halton. (Two hours)

6 9 SPECULATION—Panel

A conversation with Jean Renoir, author of "The Notebooks of Captain Georges" and "Renoir My Father." (60 min.)

7 MOVIE—Adventure

COLOR "River of No Return." (1954) Matt Calder rescues gambler Harry Weston and his wife Kay from the turbulent river—and Weston steals his horse and gun, leaving Kay, Matt and his son to face an Indian uprising. Otto Preminger directed this movie on location in the Pacific Northwest. Robert Mitchum, Marilyn Monroe, Rory Calhoun, Tommy Rettig, Murvyn Vye. (Two hours)

9 CANTO DE MEXICO

11 PERRY MASON—Mystery

Sybil Granger's husband is involved with a beautiful woman—and Sybil wants him back. Sybil: Maggie Hayes. Roxy: Greta Thyssen. Granger: William Roerick. (60 min.)

13 VOYAGE—Drama

COLOR Admiral Nelson struggles to cool off a heat monster from outer space. In the frozen reaches of the arctic, the formless invader threatens to turn the Seaview into a scorching oven. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. (60 min.)

Guest Cast

Dr. Bergstrom Alfred Ryder
Sven Larsen Don Knight

5:30 2 LAUREL AND HARDY—Comedy

4 8 G-E COLLEGE BOWL—Quiz

COLOR St. Mary's College (Notre Dame, Ind.) meets the winner of last week's match between North Central College (Ill.) and the University of North Carolina. Host: Robert Earle. (Taped from today's live telecast)

7 VOYAGE—Adventure

See 5 P.M. Ch. 13. (60 min.)

9 SHOWCASE—Puppets

The Standwell family, a company of puppets, presents "Four Pairs and a Party." Successive scenes show a loving couple, a mysterious couple, a quarreling couple and an elderly couple attending a party. Francis J. Peschka does the voices and movements. (90 min.)

12 TO BE ANNOUNCED

19 TRAVEL SHOW

"The California World in a Week." A tour of the many diversified attractions of the state.

Evening

6:00 2 GREATEST SHOW—Drama

COLOR Slate buys five horses from the Duval plantation, unaware that this simple transaction represents the decline of a once-great family empire. Warren Duval: Anthony Franciosa. Slate: Jack Palance. (60 min.)

3 4 FRANK MCGEE REPORT

COLOR Scheduled: a report on the economical and political changes in Spain. Newsman Alvin Rosenfeld reports on its conversion from an agricultural to an industrial nation; the increase in the standard of living; and the problem of rising prices. Also: late news. (Taped from tonight's live telecast)

6 9 SCIENCE REVIEW

In this program about food preservation, C. E. Maxie tells how radiation is used to kill bacteria that cause food spoilage.

8 ANTHOLOGY—Drama

10 RIPCORN—Adventure

COLOR Singing star Cheyenne Bronson wants to open his new act with a skydiving stunt. Bronson: Harry Carey Jr.

11 MONROES—Western

The handsome owner of a prize horse brings romance into Kathy's life. The Monroe girl cheers for the slick Michael Duquesne as he races against Mapoy's top riders, who include a rival for Kathy's affections. Kathy: Barbara Hershey. Michael Duquesne: James Wilder. (60 min.)

13 MOVIE—Western

COLOR "Cowboy." (1958) Frank Harris's autobiography was the source for this

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Evening

Delmer Daves film about a hotel clerk who befriends a cattleman in hopes of joining a cattle drive. Jack Lemmon, Glenn Ford, Brian Donlevy, Anna Kashfi, Earl Holliman. (Two hours)

19 DICK POWELL—Drama

Two people occupy an island prison: the inmate and his jailer. Andreas: Charles Boyer. Bellini: Theodore Bikel. (60 min.)

6:30 3 4 THOROUGHbred

SPECIAL COLOR Veteran jockey Eddie Arcaro traces the life of a race horse from birth to track. Cameras follow Greentree Stable's Stamp Act, now beginning his three-year-old season. Films show Stamp Act and his fellow colts receiving their basic education—the introduction to saddle, rider and track. Their schooling continues under the experienced eye of trainer John Gaver who prepares the young thoroughbreds for their first races. Produced and written by Chet Hagan. (60 min.)

7 INVADERS—Adventure

COLOR Roddy McDowall guest stars in

this episode. David Vincent seeks the help of an astrophysicist's son to prove that the earth has been invaded. But David doesn't know that the young man is in the aliens' power. David: Roy Thinnes. Lloyd Lindstrom: Roddy McDowall. Dr. Curtis Lindstrom: Laurence Naismith. (60 min.)

8 MR. TERRIFIC—Comedy

Mr. Terrific meets Mr. Big, a lady crime czar. But our super hero isn't too super tonight: He's been trapped without his power pills. Stanley: Stephen Strimpell. Hal: Dick Gautier. Reed: John McGiver.

10 DEATH VALLEY DAYS—Drama

COLOR An opportunist decides to use the predictions of a gypsy fortune teller to intimidate his fellow miners. Gypsy: Lisa Gaye. Monte Dunning: Dennis Cross.

12 NEWLYWED GAME

7:00 2 HOLLYWOOD AND THE STARS

Natalie helps Joseph Cotten narrate the story of her life, during which she has spent 20 of her 25 years in movies, winning three Oscar nominations.

5 8 10 12 LASSIE—Drama

COLOR A drama about the dangers of being litterbugs. Lassie races to bring back the man who left a campsite strewn with litter, causing a raccoon to be snared in a tin can. Corey: Robert Bray. George Swift: Robert Rockwell. Bill Collins: Ray Montgomery.

6 9 FRENCH CHEF—Cooking

Julia Child prepares cassoulet, the French version of baked beans.

7 11 VOYAGE—Drama

COLOR An army of rock men attacks the Seaview. The fossilized creatures are being commanded by a half-human, half-stone madman, who is bent on conquering the world. Nelson: Richard Basehart. Crane: David Hedison. Sharkey: Terry Becker. Morton: Bob Dowdell. Kowalski: Del Monroe. (60 min.)

Guest Cast

Capt. Jacob Wren Brendan Dillon
Richards Jerry Catron

9 PROFILE: BAY AREA

19 RODEO U.S.A.—Jack Phillips

Highlights of the 1965 Cederville rodeo.

7:30 2 MOVIE—Adventure

COLOR "Beachhead." (1953) During World War II, four Marines are assigned



**SUNDAY
MONDAY
7:30 PM**

PREMIERE



"BEACHHEAD"

COLOR

**Tony Curtis
Frank Lovejoy**

to locate a French planter and his daughter on an island near Bougainville. Tony Curtis, Frank Lovejoy, Mary Murphy, Eduard Franz. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR "The Matchmaker" concludes a three-part Civil War drama. Confederate soldier Willie Prentiss arranges for his pretty cousin to marry his Yankee friend Henry. The plans hit a snag when Henry is ordered to join a raid on Mosby's Rebel raiders—who are gathering at Henry's own wedding. (60 min.)

Cast

Cpl. Henry Jenkins James MacArthur
Sergeant Gregg Nick Adams
Lieutenant Mosby Jack Ging
Pvt. Willie Prentiss Kurt Russell
Oralee Prentiss Peggy Lipton

5 8 10 12 IT'S ABOUT TIME

COLOR Tonight, the astronauts orbit back to 20th-century Los Angeles—accompanied by the Stone Age family. Mac: Frank Aletter. Hector: Jack Mullaney. Shad: Imogene Coca. Gronk: Joe E. Ross. Breer: Pat Cardi. Mlor: Mary Grace. Tyler: Alan DeWitt. Boss: Cliff Norton.

Guest Cast

General Morely Frank Wilcox
Dr. Hamilton Jan Arvan

6 9 CASALS MASTER CLASS

The first movement of Bach's Sonata No. 3 is performed by Ellen Dessler. Casals discusses the G Minor key.

19 MOVIE—Drama

"The Night of the Hunter." (1955) An insane backwoods preacher plots to kill a widow with two children and steal a hidden cache of money. Robert Mitchum, Shelley Winters.

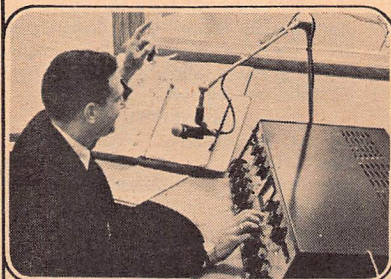
8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled guests: George Jessel; singers Johnny Mathis and Abbe Lane; comics Jerry Stiller and Anne Meara, and Bob King; and the Three Kims, acrobatic tumblers. Ray Bloch orchestra. (Taped from tonight's live telecast; 60 min.)

6 9 PLAY OF THE WEEK

"Highlights of New Faces" consists of songs, sketches, satire, comedy from Leonard Sillman's "New Faces" reviews of 1952 and '56. Leading performers are Ronny Graham, Alice Ghostley, Paul

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Evening

Lynde, June Carroll, Robert Clary, Virginia de Luce and Inga Swenson. Henry Labowsky conducts. (Two hours)

7 11 13 FBI—Drama

COLOR "A Question of Guilt." Erskine investigates the murder of a drug addict, allegedly beaten to death by veteran police detective Frank Harris. Complicating the case is a newsman's inflammatory charge of police brutality. Erskine: Efrem Zimbalist Jr. (60 min.)

Guest Cast

Det. Lt. Frank Harris .. Andrew Duggan
Tom Barrett Larry Gates
Blanchard Douglas Henderson
McKinney Don Dubbins
Vic Paul Mantee

An "FBI" stuntman earns \$1000 a day. See next week's TV GUIDE.

9 N.E.T. PLAYHOUSE—Drama

"La Mama Playwrights," a presentation of three avant-garde works by playwrights from the off-off-Broadway La Mama Experimental Theater Club, founded by Ellen Stewart. The plays: 1.

"Pavane," by Jean-Claude van Itallie, examines the rituals of modern society. 2. "Fourteen Hundred Thousand," by Sam Shepard, involves a young couple and their in-laws. 3. "The Recluse," by Paul Foster, focuses on a demented old lady. (One hour, 45 min.)

8:30 3 4 HEY LANDLORD!—Comedy

COLOR Woody recalls his college days, when he and fellow fraternity-pledge Chuck were victims of a hazing stunt that nearly got them expelled. Woody: Will Hutchins. Chuck: Sandy Baron. Elenhorn: Michael Constantine.

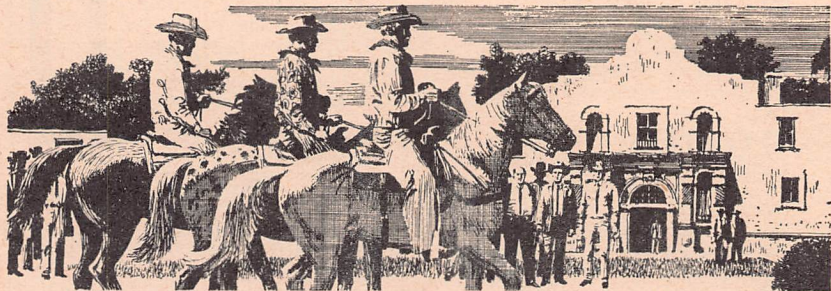
Guest Cast

Steve Ron Husmann
Proctor Peter Bonerz

7 PHYLLIS DILLER—Comedy

COLOR Madcap Phyllis takes on a repair job at the library. She's trying to help Mr. Krump, the fix-it man, who's been immobilized by a disastrous deal with the Pruitts. Bob Hope makes a brief appearance as a library patron. Sturgis: Grady Sutton. Krump: Marty Ingels.

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9:00 **3 4 7 8 BONANZA—Western**

COLOR Little Joe risks his life to help a desperately ill gunfighter. The top gun has been stranded in a small town, where the vengeful citizens are planning to make him an easy target for a paid killer. Little Joe: Michael Landon. (60 min.)

Guest Cast

Friday John Saxon
Judge Wyllit Ford Rainey
Jakes Robert Phillips
Cole Berry James Davidson
Enos Low Robert McQueeney
Clerk Robert Christopher

5 10 12 LUCILLE BALL

SPECIAL COLOR Lucille Ball and Bob Hope star in this show within a show. After a world-wide chase, TV-studio president Lucy finds Bob and signs him for a special about a TV husband-and-wife team. Edith Head designed Lucy's wardrobe for this show, first telecast in 1964. (Rerun; 60 min.)

Supporting Cast

Elliott Harvey Gale Gordon

Cash Jack Weston
Walter Max Showalter

7 11 13 MOVIE—Musical

COLOR Bing Crosby, Frank Sinatra, Grace Kelly and Celeste Holm in "High Society." Details are in the Close-up below. (Two hours)

9:30 **2 DANGER MAN—Mystery**

Drake journeys to the African jungle to find Mai Khano, a native woman who can tell him about her uncle Ajali's murder. Ajali's death started a wave of terror. Drake: Patrick McGoohan. Mai: Barbara Chilcott. Khano: William Marshall.

9:45 **9 CRITICS' CIRCLE**

1. Leon Katz comments on the Stanford Repertory Company's production of John Gay's "The Beggar's Opera." 2. Wandering critic John Paterson offers some impressions of several of San Francisco's night spots.

10:00 **2 ALFRED HITCHCOCK—Drama**

"Night of the Owl." A man is blackmailing the Mallorys. He wants several thousand dollars or he'll tell their adopted



9:00 **7 11 13** 10:00 **7 MOVIE—Musical**

'HIGH SOCIETY'

COLOR Cole Porter wrote the music and lyrics for this 1956 adaptation of Philip Barry's "Philadelphia Story."

For the film, the scene was shifted from Philadelphia's Main Line to Newport, R.I., where millionaire C. K. Dexter-Haven is casually trying to win back his ex-wife Tracy before she remarries.

Louis Armstrong appears as himself. Screenplay by John Patrick.

Cast

C. K. Dexter-Haven Bing Crosby
Mike Connor Frank Sinatra
Tracy Lord Grace Kelly
Liz Celeste Holm
George: John Lund. Willie: Louis Calhern.
Seth: Sidney Blackmer.

Highlights

"You're Sensational," "Mind if I Make Love to You?" Frank
"True Love" Bing, Grace



Bing Crosby, Grace Kelly and Frank Sinatra

"I Love You, Samantha" Bing
"Did 'Ja Ever?" Bing, Frank
"High Society Calypso" Louis
"Who Wants to Be a Millionaire?" Frank, Celeste
"Now You Has Jazz" Bing, Louis

Evening

daughter about her father, who murdered his wife and committed suicide. Jim Mallory: Brian Keith. Linda Mallory: Patricia Breslin. (60 min.)

3 4 8 ANDY WILLIAMS

COLOR Guests: singer Eddie Fisher; comedian George Gobel; actor George Chakiris, who does a turn singing and dancing; and the rock 'n' rolling Supremes. George Wyle sings, Jack Regas dances; Allyn Ferguson conducts the orchestra. (60 min.)

Highlights

"People Like You" Eddie
"Out of This World" George
Medley of the Supremes' hits; "Love Is
Here and Now You're Gone"

..... Supremes
"Softly As I Leave You," "In the Still of
the Night" Andy
"Something's Comin'," "Tonight"; med-
ley of love songs

..... Andy, Eddie, George
"Let There Be Love" Andy, Supremes

5 10 12 CANDID CAMERA

COLOR Women react to a double-talk speech given by comedian Norm Crosby; the "Candid Camera" staff satirizes a cereal commercial; and youngsters try to eat peas with a fork.

6 9 CABRILLO MUSIC FESTIVAL

This program features the concert version of Mozart's opera "La Clemenza di Tito," performed by the festival chorus, the orchestra (conducted by Gerhard Samuel), and sopranos Betty Allen and Carole Bogard and contralto Dorothy Cole. (Two hours, 15 min.)

Postponed from last week.

7 MOVIE—Musical

COLOR Bing Crosby, Frank Sinatra, Grace Kelly and Celeste Holm in "High Society." Details are in the Close-up on page A-29. (Two hours)

10:15 9 INTERNATIONAL MAGAZINE

SPECIAL Reports: 1. Interviews with President Gamal Abdel Nasser of Egypt and President Francois Duvalier of Haiti. 2. A look at winter life in Switzerland's small, isolated Alpine villages. 3. New Year's in Wales, where festivities last from January 13 to January 31. 4. A reunion of former Nazi soldiers in Munich. 5. The popularity of Irish stew in France. (60 min.)

10:30 5 10 12 COLOR WHAT'S MY LINE?—Panel

11:00 2 THRILLER—Mystery

Pierre Jacquelin and his niece bring their traveling wax museum of famous murderers to the United States. Pierre: Oscar Homolka. (60 min.)

3 SUNDAY ADVENTURE

COLOR "Famous Honolulu Race" examines the behind-the-scenes activities of a yacht race. Host: Howard Murphy.

4 5 7 11 13 NEWS

8 10 12 COLOR NEWS

11:15 4 004 MYSTERY THEATRE

1. Gideon, C.I.D.: The leader of a neo-fascist movement is the intended victim of a bombing. Vane: Roland Culver.
2. 87th Precinct: Under hypnosis, a petty gangster is convinced he committed a big robbery and murder. Greg: Peter Falk. (Two hours, 15 min.)

7 MOVIE—Comedy

"The Four Poster." (1952) Seven epi-

The Andy Williams Show



starring
George Chakiris
Eddie Fisher
George Gobel
The Supremes

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Buick Dealer

In color tonight at 10:00 ch 3,4,8

sodes in the tenderly comic story of a marriage beginning with the wedding day in 1897. Based on the play by Jan de Hartog. Producer: Stanley Kramer. Rex Harrison, Lilli Palmer. (Two hours, 10 min.)

8 SACRED HEART—Religion

"What Are Religious Orders?" The Rev. Gene Jakubeck is the speaker.

10 MOVIE—Drama

COLOR "Tea and Sympathy." (1956) Robert Anderson adapted the screenplay from his own long-run play about an introspective New England prep-school student, and his affection for the only person who understands him—the house-master's wife. John Kerr, Deborah Kerr and Leif Erickson appear in the roles they created on Broadway. Vincente Minnelli directed. (Two hours, 30 min.)

12 PETER GUNN—Mystery

A small-time thug is sure he's going to be bumped off. Cason: Wesley Lau.

13 TARGET: CORRUPTORS—Drama

Marino learns that a garbage-collection company has monopolized the city's waste pickup. Stephen McNally. (60 min.)

11:20 **5** **COLOR** **NEWS—Harry Reasoner**

11:30 **3** **JOHNNY CARSON—Variety**

COLOR Guests: actor George Segal; singer-actress Eydie Adams; the Dick Hyman jazz trio; comedian Hank Bradford; and photographer Bunny Yeager. Ed McMahon. (Rerun; 90 min.)

11 CHEYENNE—Western

When four men receive threatening notes, Cheyenne suggests the notes may be from the newcomer in town. Penelope: Susan Seaforth. Clay: Richard Webb. (60 min.)

11:35 **5** **MERV GRIFFIN—Variety**

Scheduled guests include actor Hans Conried; singers Genevieve and Linda Bennett; comedians Joey Adams and London Lee. Arthur Treacher. (90 min.)

12:00 **2** **LITTLE LATE SHOW—Drama**

Eleanor Linton has waited over three years for word from her soldier-husband. Teresa Wright.

7 NEWS AND SPORTS

1:05 **5** **SILENTS PLEASE—Movies**

"Fall of Babylon," the first part of D. W. Griffith's 1916 historical spectacular "Intolerance." Constance Talmadge.

1:25 **7** **CHANGING TIMES—Report**

1:30 **4** **NEWS**

004

MYSTERY THEATRE

SUNDAY • 11:15 PM

Part I

LONDON POLICE
ACTION...

GIDEON
C.I.D.

Part II

NEW YORK
POLICE ACTION

87th
PRECINCT



KRON-TV

Morning

6:00 **3** RHYME AND REASON

1. Impressions of the Russian author Boris Pasternak. 2. The role of the judge in America's judicial system. (60 min.)

5 FRONTIERS OF SCIENCE

"Hail the Hearty" examines the progress that has been made in nutrition.

7 A.M.—Dunbar, Lindstrom, Bentley

6:25 **4** FARM NEWS

6:30 **4** PROFILE—San Diego State

San Diego's compensatory-education program is examined. Host: Robert Lee.

5 CHINA—History

"The Ch'ing in Power."

10 CALENDAR—Sacramento

6:55 **13** NEWS

7:00 **3 4 7 8** TODAY

COLOR Scheduled guests: Jan Yoors, author of a book about gypsy life; and star hockey player Boom-Boom Geoffrion. Barbara Walters, Frank Blair. (Taped from this morning's live telecast; two hours)

5 KPIX EDITORIAL—Louis Simon

10 **COLOR** FOCUS ON FARMING

13 **COLOR** CARTOONLAND

7:05 **5 10** **COLOR** NEWS—Benti

12 CHRISTOPHER PROGRAM

COLOR Actress Ann Sothern talks about the rewards of teaching.

7:30 **5** NEWS—Jim Anderson

10 WINCHELL-MAHONEY-Children

7:35 **12** **COLOR** NEWS—Joseph Benti

7:45 **13** BEANY AND CECIL—Cartoons

8:00 **5 10 12** CAPTAIN KANGAROO

Live animals: frog, alligator. (60 min)

7 GIRL TALK—Panel

Guests are actresses Diana Sands and Bonnie Bedelia, and singer Genevieve.

9 CLASSROOM—Education

In-school programming: linguistics, social studies, French, science, health and speech. (Three hours)

11 VOICE OF AGRICULTURE

"Broadcasting and the U.N."

8:15 **13** **COLOR** CARTOONLAND

8:20 **6** COLLEGE ENGLISH—Lessons

8:30 **7** GYPSY ROSE LEE—Panel

COLOR Guests are actresses Nanette Fabray and Pamela Rodgers, and Irish cooking expert Monica Sheridan.

11 DISCOVERY '67—Children

Host Bill Owen boards a Mississippi tow boat to learn the ways of the river and the men who transport cargo through her dangerous waters.

13 **COLOR** JACK LA LANNE

8:40 **9** CLASSROOM—Education

In-school programming covers Spanish, mathematics, language arts and history. (Two hours, 50 min.)

8:45 **2** RELIGION TODAY—Protestant

9:00 **2** **COLOR** POPEYE—Cartoons

3 4 **COLOR** REACH FOR THE STARS—Game

5 8 10 12 CANDID CAMERA

Women try to decipher a speech given by double-talk artist Al Kelly.

7 MOVIE—Drama

"Pinky." (1949) Jeanne Crain, Ethel Barrymore. (Two hours)

Starting today, Bill Gordon presents a movie quiz during the intermissions.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DIVORCE COURT—Drama

A woman claims that her husband's insane jealousy over her friendship with a boxer brought on a breakdown. (60 min.)

9:15 **2** KING AND ODIE—Cartoons

6 CLASSROOM—Education

In-school programming: mathematics, Spanish, science. (Two hours, 15 min.)

11 BUCKAROO 500—Buck Weaver

9:25 **3 4** **COLOR** NEWS—Vanocur

9:30 **2** ROMPER ROOM—Children

3 4 7 8 **COLOR** CONCENTRATION—Game

5 10 12 BEVERLY HILLBILLIES

The Clampetts' butler wants to return to England. Buddy Ebsen, Irene Ryan. Pinckney: Arthur Treacher.

11 HOCUS POCUS—Children

10:00 **3 4 7** PAT BOONE—Variety

COLOR Guests: "House Party" host Art Linkletter and singer Vikki Carr.

5 10 12 ANDY GRIFFITH

Gomer prepares for his first day in Marine boot camp. Jim Nabors. Sergeant: Frank Sutton. Blake: Frank Albertson.

8 LIFE OF RILEY—Comedy

Riley and Gillis have to find housing close to their new jobs. William Bendix.

11 BEN CASEY—Drama

A doctor must undergo an almost hopeless heart operation. Vincent Edwards. Waldman: Luther Adler. (60 min.)

13 DARK SHADOWS—Serial

10:30 **2** **COLOR** **JACK LA LANNE**

3 4 7 HOLLYWOOD SQUARES

COLOR Guests: comedienne Hermione Gingold; actors Gene Barry, Michael Callan and Michael Landon; actress Ruta Lee; and singer Joanie Sommers. Regulars: Morey Amsterdam, Wally Cox and Charley Weaver. Host: Peter Marshall.

5 8 10 12 DICK VAN DYKE

The host of a late-night TV show asks Sally to sign on as a regular. Rose Marie.

13 DONNA REED—Comedy

Jeff is barred from a club because he befriended a new boy in town. Paul Petersen, Carl Betz.

11:00 **2** **MEL VENTER—Interview**

3 4 7 **COLOR** **JEOPARDY****5 8 10 12 LOVE OF LIFE****7 11 13 MARKET SWEEP—Game**

11:25 **5 8 10 12** **COLOR** **NEWS**

11:30 **2** **NEWS—Claud Mann**

3 4 7 8 **COLOR** **EYE GUESS****5 10 12 SEARCH FOR TOMORROW—Serial****6** **DISCOVERY—Science**

Mary Lela Grimes explains several facts about water.

7 11 13 DATING GAME

11:40 **9** **DISCOVERY—Science**

Picked up in progress. Mary Lela Grimes explains several facts about water.

11:45 **5 10 12** **GUIDING LIGHT—Serial**

11:55 **3 4 7** **COLOR** **NEWS**

8 **NEWS—Bud Walling****Afternoon**

12:00 **2** **CHARLEY AND HUMPHREY**

3 **COLOR** **NEWS—Whitten, Biondi****4 7 8** **COLOR** **LET'S MAKE A DEAL—Game****5 10 13 NEWS****6 9** **WHAT'S NEW—Children**

See 7 P.M. Ch. 6 for details.

7 11 **DONNA REED—Comedy**

See 10:30 A.M. Ch. 13 for details.

9 **TV KINDERGARTEN****12** **PEOPLE IN CONFLICT—Drama**

Cases: 1. A woman fears that past indiscretions will affect the happiness of her marriage. 2. After a long separation, a wife seeks a reconciliation.

12:15 **13** **TODAY IN AGRICULTURE**

12:25 **4 7** **COLOR** **NEWS**

8 **NEWS—Bud Walling**

12:30 **3 4** **COLOR** **DAYS OF OUR LIVES**

5 8 10 12 **AS THE WORLD****URNS—Serial****6 9** **SMART SEWING—Education**

DEBUT Home economist Marjorie Arch teaches this half-hour sewing course. Today: An introduction to pattern layout.

7 7 11 13 **FATHER KNOWS BEST—Comedy**

Margaret receives a mysterious invitation to her school's homecoming dance. Jane Wyatt, Robert Young.

9 **JACK BEESON—Profile**

SPECIAL See Thursday 7 P.M. Ch. 9.

1:00 **2** **MOVIE—Comedy**

"I Married a Woman." (1958) George Gobel, Diana Dors. (One hour, 25 min.)

3 4 **COLOR** **DOCTORS—Serial****5 8 10 12** **PASSWORD—Game**

COLOR Celebrity guests: Arlene Dahl and Gordon MacRae.

6 **MUSICAL PORTRAITS****7 7 13** **BEN CASEY—Drama**

A Japanese girl, who escaped injury at Hiroshima, is blinded and crippled in a school fire. Vincent Edwards. Aiko: Yoko Tani. (60 min.)

11 **PERRY MASON—Mystery**

Mason gets half of a \$10,000 bill. Dawson: Willard Sage. (60 min)

1:05 **9** **CLASSROOM—Education**

In-school programming: Spanish and science. (One hour, 35 min.)

1:10 **9** **CLASSROOM—Education**

In-school programming: geography, science and Spanish. (One hour, 50 min.)

1:15 **6** **CLASSROOM—Education**

In-school programming: social science, science and Spanish. (One hour, 20 min.)

1:30 **3 4** **COLOR** **ANOTHER WORLD**

5 8 10 12 **HOUSE PARTY**

COLOR Guest: baseball star Frank Robinson of the Baltimore Orioles.

Afternoon

- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrity guests: comedienne Rose Marie and actor John Astin.
- 5 8 10 12** TOTELLTHETRUTH
7 7 11 13 NEWLYWED GAME
- 2:25 **2** NEWS
5 8 10 12 **COLOR** NEWS
- 2:30 **2** PDQ—Game
COLOR Celebrity guests are comedian Paul Gilbert, and actors Nick Adams and Ruta Lee. Host: Dennis James.
- 3** MOVIE—Drama
 "Night and the City." (1950) Richard Widmark, Gene Tierney.
- 4** MATCH GAME
COLOR Celebrity guests: actors Noel Harrison and Fannie Flagg.
- 5 8 10 12** EDGE OF NIGHT
7 7 11 13 DREAM GIRL
 Judges: Leo Durocher, Howard Morris and Cesar Romero. Mary Ann Mobley is fashion commentator. Host: Dick Stewart.
- 2:55 **4** **COLOR** NEWS
7 7 11 13 NEWS
- 3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game
4 MILLIONAIRE—Drama
 Russ White uses his money to help the family of a man who saved his life. Russ: Lee Farr. Kathy: Andra Martin.
- 5 8 10 12** SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children
4 **COLOR** MAYOR ART—Children
5 JOHN B. TUCKER—Variety
 Sharon Carnes sings "I'm All Smiles." Steve Atkins Trio. (Live)
- 7 7 11 13** NURSES—Serial
8 MOVIE—Science Fiction
 "Reptilicus." (Danish; 1961) Carl Otto-
 sen, Ann Smyrner. (Two hours)
- 9** FRENCH FOR TEACHERS
10 GYPSY ROSE LEE—Panel
COLOR Guests are actors Ronnie Schell,
 Harvey Stone and Iris Adrian.
- 12** MOVIE—Drama
 "Together Again." (1944) Irene Dunne,
 Charles Boyer. (Two hours)
- 4:00 **3** MOVIE—Melodrama
 Time approximate. "The Black Scorpion."
 (1957) Richard Denning, Mara Corday,
 Carlos Rivas, Mario Navarro.

- 4** BACHELOR FATHER—Comedy
 There's a big dance coming up, and Kelly wants a new formal. Noreen Corcoran.
- 5 10** MIKE DOUGLAS—Variety
 This week's co-host is singer-comedienne Pearl Bailey. Scheduled guests include actor George Segal, comedian Dom De Luise and Dr. Champion K. Teutsch, author of "From Here to Happiness." Ellie Frankel Sextet. (90 min.)
- 7 7 11** DARK SHADOWS
9 CREATIVE PERSON
 See 8:30 P.M. Ch. 9 for details.
- 13** **COLOR** CAP'N DELTA—Cartoons
19 BUCKAROO 500—Children
- 4:30 **2** **COLOR** ROCKY AND HIS FRIENDS—Cartoons
4 RAWHIDE—Western
 The drovers rescue three soldiers from a small Comanche raiding party. Sergeant Duclos: James Whitmore. Pvt. Kandinsky: John Doucette. (60 min.)
- 7 7 11** WHERE THE ACTION IS
 Performers: Music Machine ("Talk Talk") and Otis Redding ("Mr. Pitiful").
- 9** MISTEROGERS—Children
 King Friday is celebrating his birthday.
- 13** **COLOR** HUCKLEBERRY HOUND
19 CARTOON FUN HOUSE
- 4:45 **9** ART INSTRUCTION
- 5:00 **2** SUPERMAN—Adventure
COLOR A gangster is reformed by hypnotic powers. Jack Larson.
- 7** **COLOR** NEWS—Grimsby, Foster
7 BEATLES—Cartoons
9 TV KINDERGARTEN
11 TRUE ADVENTURE—Documentary
COLOR "Africa Dances." Danish explorer Elsebet Kjolbye records on film the native dances of the Watusi warriors and the Matsai tribe of the jungles.
- 13** NEWS
- 5:15 **6** WHAT'S NEW—Children
 See 7 P.M. Ch. 6 for details.
- 5:20 **3** TRAVENTURE THEATRE
COLOR Cameras tour Montreal, Quebec and Toronto, Canada's largest eastern cities. Bill Burrud is the host.
- 5:30 **2** DENNIS THE MENACE—Comedy
 Dennis sets out alone to buy his mother a birthday present. Jay North.
- 4 10** NEWS

Afternoon-Evening

5 TWILIGHT ZONE—Drama

A trumpet player who can't get a job sells his horn and steps in front of a moving truck. Joey: Jack Klugman.

7 11 13 [COLOR] NEWS—Jennings**7 CASPER—Cartoons****8 MISTER ED—Comedy**

Wilbur gets embroiled with enemy agents. Alan Young. Kosh: Oscar Beregi.

9 FRIENDLY GIANT—Children

"Mr. Rabbit and the Lovely Present."

9 TURN OF THE CENTURY

Host Max Morath and Robert Benson, as Uncle Ben, look at the family life of America's growing middle class at the turn of the century.

12 WELLS FARGO—Western

A gunman is out to kill Hardie. Dale Robertson. Hardin: Lyle Bettger.

5:45 6 FRIENDLY GIANT—Children

Friendly and Jerome sing food songs.

9 TALES OF POINDEXTER

Poindexter (Tom Tichenor) tells the story of "The Apprentice."

5:55 3 [COLOR] SKIING TIPS**Evening****6:00 2 LEAVE IT TO BEAVER—Comedy**

Beaver and Wally find a lost dog and decide to hide it rather than return it to its owner. Jerry Mathers, Tony Dow.

3 4 [COLOR] NEWS—Chet Huntley, David Brinkley**5 7 8 12 NEWS****6 9 CROSSROADS—Documentary**

DEBUT "Crossroads of the World," examines the Middle East and North Africa—their history, politics, people and future hopes. Canadian film producer James Beveridge is narrator. Tonight: The tradition and culture of the Arab world is described.

7 MOVIE—Drama

"The Breaking Point." (1950) An ex-GI becomes the captain of a charter fishing boat. Based on Hemingway's novel "To Have and Have Not." John Garfield, Patricia Neal, Phyllis Thaxter. (90 min.)

9 WHAT'S NEW—Children

The story of Ethan Allen, the Revolutionary War leader who captured Fort

Ticonderoga. Tony Saletan visits the Fort on Lake Champlain, N.Y.

10 [COLOR] NEWS—Walter Cronkite**11 MIKE DOUGLAS—Variety**

This week's co-host is actor Peter Lawford. Guests are fashion designer Oleg Cassini; singer Julius La Rosa; the Swingin' Six, singers; Art Arfons, former holder of the world land speed record; and singer Ann Howard. (90 min.)

13 MOVIE—Drama

"They Came to Blow Up America." (1943) During World War II, German saboteurs operate in America. George Sanders, Anna Sten, Ward Bond, Dennis Hoey. (90 min.)

6:15 19 DENNIS THE MENACE—Comedy

Mr. Wilson finds a pair of giant footprints in his backyard. Jay North, Gale Gordon. Mr. Fielding: Vaughn Taylor.

6:30 2 McHALE'S NAVY—Comedy

McHale is going to play Santa Claus for the children at a nearby mission. Ernest Borgnine. Binghamton: Joe Flynn.

3 [COLOR] NEWS**4 NEWS—Brown, Jensen, Hart****5 8 12 [COLOR] NEWS—Cronkite****6 9 MUSICAL PORTRAITS**

Beethoven's Violin Concerto in D.

7 [COLOR] NEWS—Huntley, Brinkley**9 PORTRAIT IN MUSIC**

The recording is Telemann's Suite in C.

10 RIFLEMAN—Western

A newcomer becomes the object of Milly's attention when he reveals he was her late brother's commanding officer in the Civil War. Chase: Richard Anderson. Milly: Joan Taylor.

6:45 19 NEWS—Charles McEwen

**CAP'N
DELTA**

13 KOVR

WEEKDAYS 4PM

Monday

Evening

7:00 **2** PATTY DUKE—Comedy

Patty becomes the anonymous editor of the school newspaper's lovelorn column. Patty and Cathy: Patty Duke. Sue Ellen: Kitty Sullivan. Pete: John Pleshette.

4 ASSIGNMENT FOUR

COLOR "Danger: LSD." An examination of California's attempts to control use of the mind-altering drug LSD. Those interviewed include attorney general Thomas Lynch who points out the increasing number of LSD experimenters; and Sigurd Lokken, pastor of the Lutheran Church on the UC campus in Berkeley, who discusses the views of Dr. Timothy Leary.

5 RIFLEMAN—Western

An elderly judge, convinced that Lucas is responsible for his son's hanging, claims he will kill Mark. Chuck Connors. Judge Burgess: George Macready.

6 **9** WHAT'S NEW—Children

"Top Hand." An 11-year-old city boy spends his summer vacation working on a large Texas ranch.

7 MONROES—Western

The handsome owner of a prize horse brings romance into Kathy's life. The Monroe girl cheers for the slick Michael Duquesne as he races against Mapoy's top riders, who include a rival for Kathy's affections. Kathy: Barbara Hershey. Clayt: Michael Anderson Jr. Michael Duquesne: James Wilder. (60 min)

8 **10** BOXING—Championship

SPECIAL **COLOR** Scheduled: World middleweight champ Emile Griffith defends his title against Joey Archer in a scheduled 15-round bout at New York's Madison Square Garden. Griffith, 28, is an aggressive body puncher who beat Archer in a close decision last July. He holds wins over Dick Tiger (for the title), José Stable and Luis Rodriguez. Record: 49 wins (18 KOs), seven losses, one no-contest. Archer, also 28, is the No. 1 contender. He's a classic stand-up boxer with the edge in reach, height and weight. His victims include Tiger, Rubin Carter and Sugar Ray Robinson in the ex-champ's last fight. Record: 46 wins, three losses. Don Dunphy reports the action. (Live)

Archer's illness and an ankle injury to Griffith postponed this bout twice.

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9 PROFILES IN COURAGE

In 1946, Sen. Robert A. Taft (R., Ohio) risks political suicide by taking a public stand against the Nuremberg Trials. Taft: Lee Tracy. Prof. Max Goldman: David Opatoshu. Roger Marsden: Loring Smith. Howard Jensen: Lou Frizzell. (50 min.)

12 RANGO—Comedy

DEBUT **COLOR** Tim Conway, who played a clumsy ensign in "McHale's Navy," stars in this half-hour Western as Rango, a fumbling Texas Ranger. Tonight: The Rangers set a trap for outlaw Butch Durham and his gang. Guy Marks co-stars as Pink Cloud, Rango's faithful Indian companion. Captain Horton: Norman Alden. Butch Durham: Ted de Corsia. Hocker: Ned Romero.

19 PORTER WAGONER—Music

Stonewall Jackson sings "Don't Be Angry." Porter sings "Tennessee Border."

7:30 2 MOVIE—Adventure

COLOR Tony Curtis and Frank Lovejoy in "Beachhead." See Sunday 7:30 P.M. Ch. 2 for details. (Two hours)

3 4 MONKEES—Comedy

COLOR Every rock group except our lovable Monkees has been invited to a TV audition. So the mop tops try to crash their way to stardom—by hounding the producer with gypsy, hillbilly and calypso numbers. Songs: "Papa Gene's Blues" and "Sweet Young Thing." Monkees: David Jones, Micky Dolenz, Mike Nesmith and Peter Tork.

Guest Cast

Hubbell Benson Carl Ballantine
Miss Chomsky Bobo Lewis
David, Mike, Peter and Micky were

picked from 437 would-be Monkees. See the article in next week's TV GUIDE.

5 GILLIGAN'S ISLAND—Comedy

COLOR Mr. Howell turns detective to find out who has been sending unsigned love notes to his wife. This episode finds Mrs. Howell dreaming of herself as Cinderella, complete with a cast of island castaways. Gilligan: Bob Denver. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Skipper: Alan Hale. Professor: Russell Johnson. Ginger: Tina Louise.

6 9 SMART SEWING—Education

See 12:30 P.M. Ch. 6 for details.

7 13 IRON HORSE—Western

COLOR Dave, Nils and lumberman Amos Morgan search the brush country for Morgan's vanished brother. Their top suspects are a pair of renegade half-breeds, who trailed the man out of the railroad's construction camp. Dave: Gary Collins. Nils: Roger Torrey. Barnabas: Bob Random (60 min.)

Guest Cast

Kate Preston Katherine Justice
Adam Preston Douglas Kennedy
Rafe Wheeler Clint Kimbrough
Amos Morgan Richard X. Slattery
Abigail Bennett Elena Verdugo

11 TRUE ADVENTURE—Documentary

COLOR "The Animal Kingdom." Eavesdropping on animal life of the lakes and woods.

12 THIN BLUE LINE—Documentary

SPECIAL See Saturday 6:30 P.M. Ch. 4 for details. (60 min.)

19 MOVIE—Drama

"Captains of the Clouds." (1942) The adventures of a group of free-lance



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THE LUCY SHOW

Part 1 tonight, in color
8:30 CBS 5, 8, 10, 12

pilots in training with the Royal Canadian Air Force. James Cagney, Dennis Morgan, Brenda Marshall, Alan Hale, George Tobias, Reginald Gardiner. (One hour, 45 min.)

7:50 **9** PROFILES IN SONG

Marlene Tait sings songs from Robert Taft's era: "The Lily of the West" and "Bread and Roses."

8:00 **3 4 7** I DREAM OF JEANNIE

COLOR Thanks to Jeannie, Tony is snarled in a tangle of traffic violations and bribery charges. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke.

Guest Cast

Officer Anderson Alan Hewitt
Judge Herb Vigran

5 MR. TERRIFIC—Comedy

COLOR Mr. Terrific's power pills fail him just when a crippled airplane sends out an SOS. The plane is in for a big letdown unless the Government men can get Mr. Terrific airborne. Stanley: Stephen Strimpell. Reed: John McGiver. Hal: Dick Gautier. Harley: Paul Smith.

Guest Cast

Psychiatrist David Opatoshu
Mrs. Walters Ellen Corby

6 9 N.E.T. JOURNAL

"The War Relived," a German-produced study of Hitler and World War II. Combat films including footage from German and Russian archives, trace the Nazis' progress from the invasion of Poland in 1939 to the fall of Berlin in 1945. Critical analysis is given to Hitler's strategy in the Battle of the Atlantic, the campaigns in North Africa and Russia, and the last days of the battle for Europe. Norman Rose reads the English narrative for this adaptation of a feature-length documentary. (60 min.)

9 KALEIDOSCOPE—Discussion

James Day's guest is self-styled leader of the psychedelic movement, Dr. Timothy Leary.

11 **COLOR** WONDERS OF THE WORLD—Travel

8:30 **3 4** CAPTAIN NICE—Comedy

COLOR An ordinary caterpillar turns into a super bug after slurping Carter's super juice. Now Carter—as Captain Nice—must stop the hungry little monster

before it chomps down all the greenery in Bigtown. Carter: William Daniels. Mrs. Nash: Alice Ghostley. Candy: Ann Prentiss. Mayor: Liam Dunn.

Guest Cast

Dr. Von Keppel Johnny Haymer
Gen. Rock Ravage Frank Maxwell

5 8 10 12 LUCILLE BALL

COLOR Singer Mel Tormé and song-and-dance man John Bubbles appear in the first of a two-part story. Tonight: Lucy leads a citizens' protest against a proposed freeway that would destroy the rustic charm of a typical Smalltown, U.S.A. Mel, John and Lucy sing "In My Home Town" and join a marching band for "Mainstreet, U.S.A.," a number written by Mel. Mooney: Gale Gordon.

Guest Cast

Mel Tinker Mel Tormé
John Bubbles Himself
Doc Putnam Paul Winchell

7 7 11 13 RAT PATROL—Drama

COLOR Dietrich captures the Rat Patrol in a German radio station, where

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Monday

Evening

Troy and his men were planning to send a vital message to the British. The patrol's new mission: Escape. Troy: Christopher George. Moffitt: Gary Raymond. Dietrich: Hans Gudegast. Hitchcock: Lawrence Casey. Pettigrew: Justin Tarr.

Guest Cast

Colonel Windsor Michael Evans
Propaganda Officer Ray Baxter
Captain Rogers Gil Stuart

9 CREATIVE PERSON

Folk singer Joan Baez discusses her political beliefs with producer-host Daryl Duke. Miss Baez, who opened the Institute for the Study of Non-Violence at Carmel Valley in 1964, outlines its purpose and its future. She also discusses her image, her popularity, and the importance of her political life.

9:00 3 4 ROAD WEST—Western

COLOR Midge is trapped by her growing love for fugitive Andy Wilkins. The young man is being hunted by vengeful Judith Devery, who accuses Wilkins of murdering her father. Midge: Brenda Scott. Ben: Barry Sullivan. (60 min.)

Guest Cast

Andy Wilkins Tony Bill
Judith Devery Joan Marshall
John Devery Willard Sage
Clute Lane Bradford

5 8 10 12 ANDY GRIFFITH

COLOR Don Knotts makes the second of two guest appearances as fumbling Barney Fife. Movie star Teena Andrews is visiting Mayberry to plug her new film, and Barney is jumping to confusions. He's fully prepared to escort Teena to her movie's premiere, and is already consulting Andy about the problems of mixing marriage and a career. Opie: Ronny Howard. Aunt Bee: Frances Bavier. Teena Andrews: Diahn Williams.

6 9 CINEPOSIUM—Films

Actors Walter Brook and Nina Foch, and TV director Sutton Roley review the films "We Shall March Again" and "Slow Dance." Host: Larry Schwab.

7 11 13 FELONY SQUAD—Drama

COLOR Sam tries to nail murder suspect Adam Langtry in the conclusion of this two-part story. While Sam sets a trap, millionaire Langtry is hiring an assassin to eliminate the detective. Sam:

Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. Nye: Frank Maxwell.

Guest Cast

Adam Langtry James Daly
Bruce Brownell Harry Townes
Carson Larry Montaigne
Dr. Sidney Kane John Clarke

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7. (60 min.)

9 N.E.T. JOURNAL—Documentary

See 8 P.M. Ch. 6 for details. (60 min.)

9:30 2 DOCTOR'S NEWS CONFERENCE

"Eye Problems after 39." The panel consists of ophthalmologists Levon Garron, Frank C. Winter and Hubert C. Marcus; newsmen William Boquist and James Hazelwood; and DNC producer Lawrence A. Williams.

5 10 12 FAMILY AFFAIR

COLOR Bill is continually frustrated in his efforts to give Jody some much-needed masculine companionship: A baseball game bores the boy, and a fishing trip becomes a long series of disasters. In this episode, character actor John Williams joins the regulars as French's brother Nigel. Bill: Brian Keith. Jody: Johnnie Whitaker. Doorman: David Brandon. Proprietress: Katey Barrett.

6 9 N.E.T. PLAYHOUSE—Drama

"La Marmite," an ancient drama by the Roman poet Plautus, is performed by the Theatre de La Madragore of Paris. The play follows the misfortunes of Euclion, a miser who lives in constant fear of losing his treasured pot of gold. Done in French with English sub-titles and commentary. Adapted and directed by Wolfram Mehring. (60 min.)

Cast

Euclion (the miser), Eunomia (Megadore's sister) Grillon
Megadore (Euclion's neighbor), Lyconides (Eunomia's son) Wolfram Mehring

7 11 13 PEYTON PLACE—Serial

COLOR Leslie warns Rodney about Steven's ambition; Peyton makes a deal with Betty; Rita plays Cupid. Rodney: Ryan O'Neal. Leslie: Paul Langton. Peyton: George Macready. Betty: Barbara Parkins. Rita: Pat Morrow. Constance: Dorothy Malone. Rachel: Leigh Taylor-Young. Chris: Gary Haynes.

Postponed from last week.

8 MOVIE—Drama

COLOR "Rocambole." (French; 1962) Rocambole, a mysterious rogue, has supposedly escaped from prison and returned to his favorite haunts. Channing Pollack, Hedy Vessel. (Two hours)

9:45 19 DANCE STAND—Gary Culver

Gary Culver's scheduled guests are the Lovers, an instrumental group. (60 min.)

10:00 2 NEWS—Helmso, Alberts

3 4 RUN FOR YOUR LIFE—Drama

COLOR "The List of Alice McKenna" involves Paul in the investigation of a long-closed murder case. He's trying to prove the innocence of a woman who is being ostracized because she served time for the murder of her husband. Paul: Ben Gazzara. (60 min.)

Guest Cast

Alice McKenna Geraldine Brooks
Ralph Wilson William Windom
Tony Olivera Mario Alcalde
Rudy Fowler Malcolm Atterbury
Deborah Wilson Cloris Leachman

5 12 COLOR TO TELL THE TRUTH

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Evening

7 7 11 13 BIG VALLEY

COLOR Victoria is plunged into a nightmare of terror when she witnesses a murder committed by her godson. The boy's father is taking steps to make sure that Victoria doesn't testify—by confining her in a madhouse. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Heath: Lee Majors. Nick: Peter Breck. (60 min.)

Guest Cast

Judge Tyrone Robert Middleton
Buddy Tyrone Dan Ferrone

9 CITY BEAT: MEL WAX

10 SOMETHING SPECIAL

SPECIAL **COLOR** Singer Patti Page is joined by the International Children's Choir for this hour of songs. Program: "On a Wonderful Day," "Unchained Melody," "What Now, My Love?" "Who's Gonna Shoe My Pretty Little Feet?" "Born to Lose," "Lazy River," "High Hopes," "Do, Re, Mi," "Let There Be Peace," "Days of the Waltz" and "Tennessee Waltz." (60 min.)

10:30 2 BOXING—Championship

SPECIAL **COLOR** Scheduled: World middleweight champ Emile Griffith vs. Joey Archer. See 7 P.M. Ch. 8 for details. (Taped earlier this evening)

5 12 I'VE GOT A SECRET—Panel

COLOR Scheduled guest: Pearl Bailey. Steve Allen is the host.

9 RADENZEL REPORTS

10:45 9 AFTERMATH—Discussion

11:00 3 7 COLOR NEWS

4 5 7 10 11 12 13 NEWS

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include producer David

Susskind, Margaret Truman Daniels, actor-director Howard Da Silva, actor Lou Gosset and comedian Georgie Kaye. There's also a presentation of a scene from the Broadway show "My Sweet Charlie." Arthur Treacher. (90 min.)

11:30 3 4 7 8 JOHNNY CARSON

COLOR Bob Newhart wraps up a week as guest host. (90 min.)

7 MOVIE—Drama

"No Down Payment." (1957) Director Martin Ritt explored the frictions of suburban life in this story of four married couples who live in a California housing development. Joanne Woodward, Tony Randall. (Two hours, 10 min.)

10 MOVIE—Drama

COLOR "Torch Song." (1953) A temperamental musical-comedy star finds that a blind pianist is indifferent to her demands. Joan Crawford, Michael Wilding. (One hour, 45 min.)

11 MOVIE—Drama

"Paratrooper." (1954) An Air Force officer feels responsible for the death of a subordinate. Alan Ladd, Leo Genn, Susan Stephen. (90 min.)

12 SUSIE—Comedy

Susie asks boss Peter Sands and Vi to hold her pay check and put her on an allowance. Ann Sothern, Don Porter.

13 MARSHAL DILLON—Western

A photographer from the East crosses into hostile Indian territory. James Arness. Prof. Jacoby: Sebastian Cabot.

12:00 2 MOVIE—Suspense

Time approximate. "Man Hunt." (1941) An English big-game hunter invades the closely guarded precincts of Berchtesgaden with the purpose of killing Adolf Hitler. Walter Pidgeon, Joan Bennett.

13 WESTERNERS—Drama

Shortly after Nora takes over the mail service to Latigo, her drivers and guards are plagued by attacks. Nora: Anna-Lisa.

12:50 5 MOVIE—Musical Drama

"The Jazz Singer." (1927) Against his father's wishes, the son of a cantor enters show business. This movie made history as the first talking picture. Al Jolson, Mav McAvoy.

1:00 3 COLOR NEWS

4 CHANGING TIMES—Report

1:15 4 NEWS

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THE MONKEES

Next week in TV GUIDE

Morning

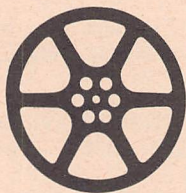
- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. Chalmers "Bump" Elliott of the University of Michigan discusses football strategy. 2. The role of the American lawyer and his relation to the judicial system. (60 min.)
5 FRONTIERS OF SCIENCE
 A documentary about the history and potential uses of the radiant energy spectrum.
7 A.M.—Dunbar, Lindstrom, Bentley
 6:25 **4** FARM NEWS
 6:30 **4** PROFILE—San Diego State
 Ancient and traditional music of Japan.
5 CHINA—History
 "Prelude to the Opium War."
10 BIG PICTURE—Army
 6:55 **10** FARM NEWS
13 NEWS
 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled guests: singer-dancer Ruby Keeler (musical film star of the Thirties); TV GUIDE movie critic Judith Crist; and Jean Thompson, author of a book on unwed mothers. (Taped from this morning's live telecast; two hours)
5 FILM SHORT
10 **COLOR** COMMUNITY CALENDAR
13 **COLOR** CARTOONLAND
 7:05 **5** **10** **COLOR** NEWS—Benti
12 THE ANSWER—Religion
COLOR A teen-age girl asks her parents for advice.
 7:30 **5** NEWS—Jim Anderson
10 WINCHELL-MAHONEY—Children
 7:35 **12** **COLOR** NEWS—Joseph Benti
 7:45 **13** **COLOR** LINUS—Cartoons
 8:00 **5** **10** **12** CAPTAIN KANGAROO
 The Captain shows coral (skeletons of certain sea animals) and fish. (60 min.)
7 GIRL TALK—Panel
 Guests are New York city radio personality Lee Graham, geologist Ruth Sheldon Knowles and biographer Marva Has-selblad. Moderator: Virginia Graham.
9 CLASSROOM—Education
 In-school programming: language arts, mathematics, Spanish and science. (Three hours, 25 min.)

- 11** BIBLE ANSWERS—Drama
 "World Happiness Assured." The doctrine of achieving happiness through faith.
 8:15 **13** **COLOR** CARTOONLAND
 8:20 **6** **9** COLLEGE ENGLISH—Lessons
 8:30 **7** GYPSY ROSE LEE—Panel
COLOR Guests are actors Jack Albertson and Nanette Fabray.
11 BEANY AND CECIL—Cartoons
13 **COLOR** JACK LA LANNE
 8:40 **9** CLASSROOM—Education
 In-school programming: Spanish, science and history. (Two hours, 50 min.)
 8:45 **2** RELIGION TODAY—Catholic
 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** REACH FOR THE STARS
5 **8** **10** **12** CANDID CAMERA
 Cameras focus on people telling jokes; a man in a phone booth carries away the phone when he is through with his call.
7 MOVIE—Drama
 "The Country Doctor." (1936) Semi-documentary account of the birth of the famous Dionne Quintuplets. Jean Hersholt, June Lang. (Two hours)
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DIVORCE COURT—Drama
 Francis X. Bushman appears in this episode. A silent-film star wants a divorce from her movie-director husband. Olivia Allison: Sally Winn. (60 mn.)
 9:10 **6** CLASSROOM—Education
 In-school programming: Spanish, science, history and physical education. (Two hours, 20 min.)
 9:15 **2** KING AND ODIE—Cartoons
11 BUCKAROO 500—Buck Weaver
 9:25 **3** **4** **COLOR** NEWS—Vanocur
 9:30 **2** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **10** **12** BEVERLY HILLBILLIES
 Mrs. Drysdale refuses to leave the hospital until the Clampetts leave town. Mrs. Drysdale: Harriet MacGibbon.
11 HOCUS POCUS—Children
 10:00 **3** **4** **7** PAT BOONE—Variety
COLOR Pat and guest Vikki Carr sing "Will You Be Mine?"
5 **10** **12** ANDY GRIFFITH
 Opie and his pals try to make friends



MONDAY-FRIDAY LINEUP

1:00 PM



MOVIE MATINEE

Television's Best Movies

2:30 PM



PDQ

with host Dennis James **COLOR**

3:00 PM



TRUTH OR CONSEQUENCES

with host Bob Barker **COLOR**

Tuesday

Morning-Afternoon

with a hobo. Ronny Howard, Don Knotts.
Hobo: Douglas Rowley.

8 LIFE OF RILEY—Comedy

Riley is expecting the boss and his wife for brunch. William Bendix.

11 BEN CASEY—Drama

A tycoon, injured in an auto accident, is concerned only about his daughter's love life. Stanley: Keenan Wynn. (60 min.)

13 DARK SHADOWS—Serial

10:30 2 **COLOR** JACK LA LANNE

3 4 7 **COLOR** HOLLYWOOD

SQUARES—Game

5 8 10 12 DICK VAN DYKE

Rob reluctantly hires his wife to fill in while gagwriter Sally is on leave. Dick Van Dyke, Mary Tyler Moore.

13 DONNA REED—Comedy

School newspaper editor Jeff crusades against homework. Paul Petersen, Carl Betz. Mrs. Walters: Alma Platt.

11:00 2 MEL VENTER—Interview

3 4 7 **COLOR** JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 5 8 10 12 **COLOR** NEWS

11:30 2 NEWS—Claud Mann

3 4 7 8 **COLOR** EYE GUESS

5 10 12 SEARCH FOR TOMORROW—Serial

6 9 CROSSROADS—Documentary

See Monday 6 P.M. Ch. 6 for details.

7 11 13 DATING GAME

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 7 **COLOR** NEWS

8 NEWS—Bud Walling

Afternoon

12:00 2 CHARLEY AND HUMPHREY

3 **COLOR** NEWS—Whitten, Biondi

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

5 10 13 NEWS

6 9 WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

7 11 DONNA REED—Comedy

See 10:30 A.M. Ch. 13 for details.

9 TV KINDERGARTEN

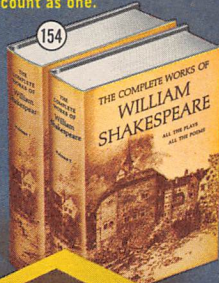
12 PEOPLE IN CONFLICT

Cases: 1. A boy blames his father for

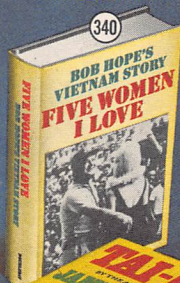
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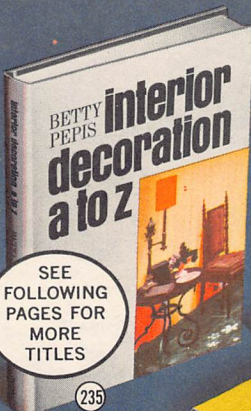
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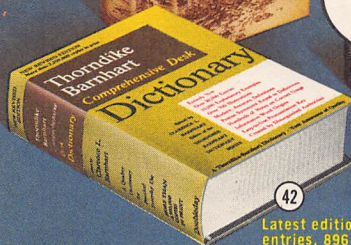
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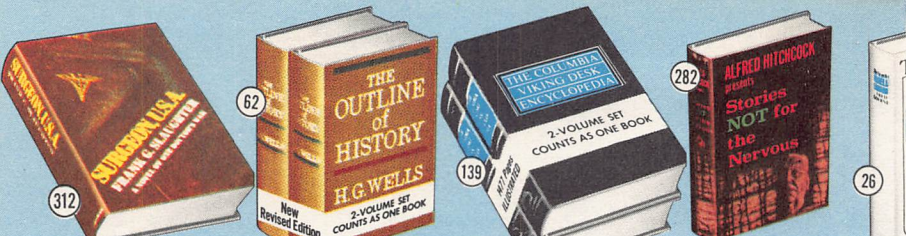
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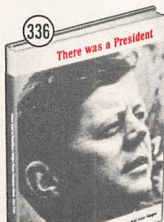
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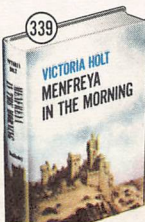
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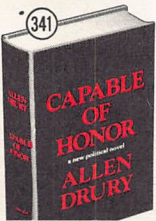
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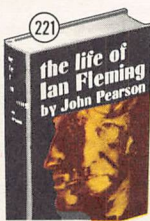
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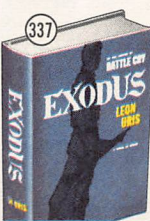
New hit by author of "Advise and Consent."



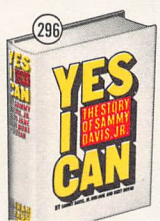
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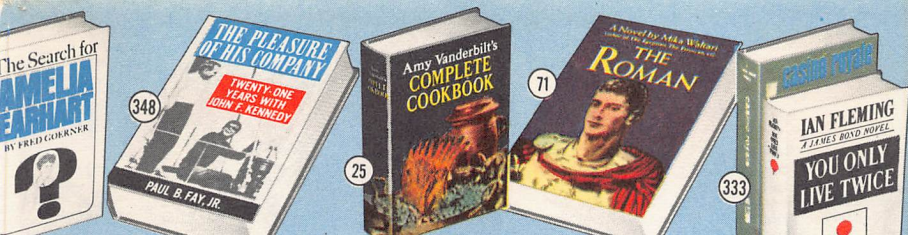
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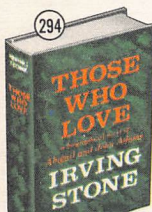
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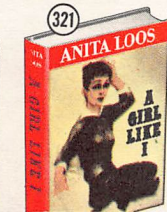
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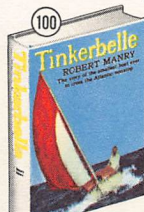
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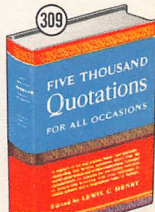
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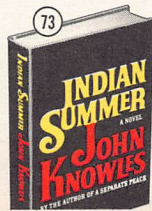
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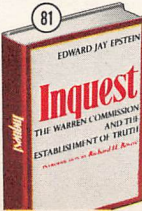
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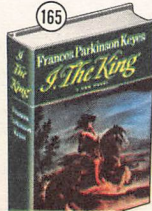
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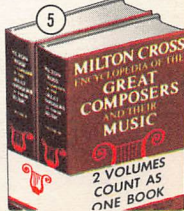
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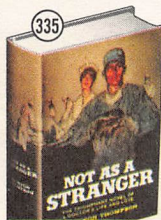
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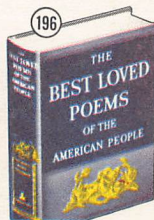
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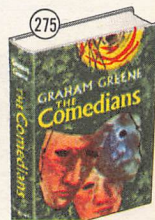
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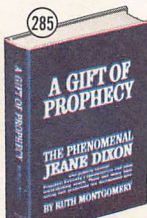
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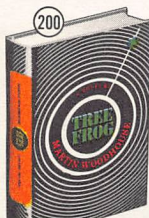
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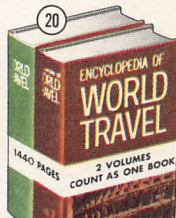
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of terror in Haiti.



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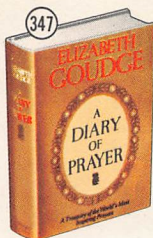
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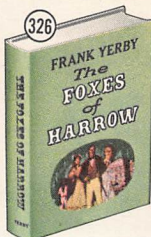
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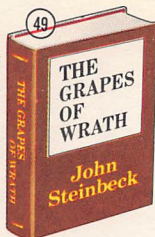
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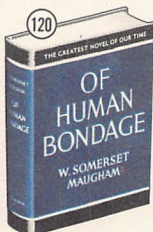
Beautifully illustrated treasury of prayer.



Frank Yerby's famed novel of New Orleans.



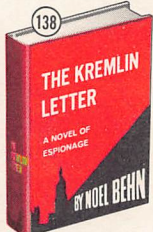
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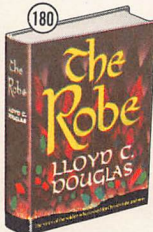
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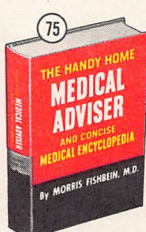
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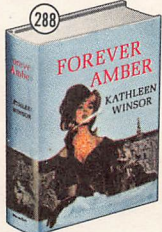
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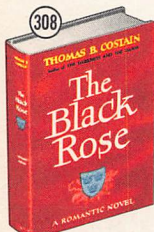
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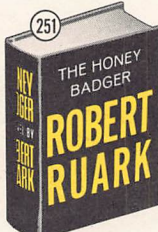
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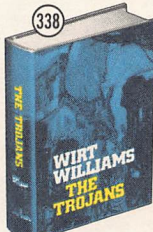
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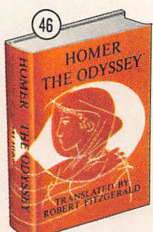
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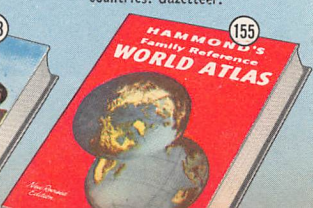
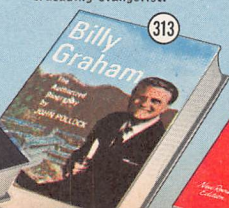
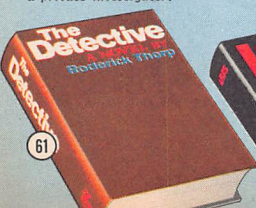
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- forcing his marriage. 2. A pharmacist's career is endangered by his wife's gossiping. William McCarthy moderates.
- 12:15 **13** TODAY IN AGRICULTURE
- 12:25 **4** **7** **COLOR** NEWS
8 NEWS—Bud Walling
- 12:30 **3** **4** **COLOR** DAYS OF OUR LIVES
5 **8** **10** **12** AS THE WORLD TURNS—Serial
6 **9** CINEPOSUM—Films
See Monday 9 P.M. Ch. 6 for details.
7 **7** **11** **13** FATHER KNOWS BEST—Comedy
The Andersons try to find a job for Jim's hard-luck cousin. Robert Young, Jane Wyatt. Leo: Arthur O'Connell.
9 FOLK GUITAR—Music
See 6:30 P.M. Ch. 9 for details.
- 1:00 **2** MOVIE—Melodrama
"Las Vegas Shakedown." (1955) The operator of a gambling casino is threatened with violence. Dennis O'Keefe, Colleen Gray. (One hour, 25 min.)
3 **4** **COLOR** DOCTORS—Serial
5 **8** **10** **12** PASSWORD—Game
COLOR Celebrity guests: Arlene Dahl and Gordon MacRae.
6 MUSICAL PORTRAITS
7 **7** **13** BEN CASEY—Drama
A child needs a blood transfusion—but the mother won't give her consent. Jeanne Cooper, Stanja Lowe. (60 min.)
9 CLASSROOM—Education
In-school programming: mathematics, French and linguistics. (Three hours)
11 PERRY MASON—Mystery
Fragments of a dancer's fan were found embedded in a fatal wound. Susan Cummings, Hugh Sanders. (60 min.)
- 1:05 **9** CLASSROOM—Education
In-school programming covers Spanish, history and pre-school education. (One hour, 35 min.)
- 1:10 **6** CLASSROOM—Education
In-school programming: language arts, political history and pre-school instruction. (One hour, 15 min.)
- 1:30 **3** **4** **COLOR** ANOTHER WORLD
5 **8** **10** **12** HOUSE PARTY
COLOR Guests: singer Joe Williams and winners of the Carnegie Medal for heroism. Host: Art Linkletter.

- 2:00 **3** **4** YOU DON'T SAY!—Game
COLOR Celebrity guests: comedienne Rose Marie and actor John Astin.
5 **8** **10** **12** TOTELLTHE TRUTH
7 **7** **11** **13** NEWLYWED GAME
- 2:25 **2** NEWS
5 **8** **10** **12** **COLOR** NEWS
- 2:30 **2** PDQ—Game
COLOR Celebrity guests: Ruta Lee, Nick Adams and Paul Gilbert.
3 MOVIE—Comedy
"Princess O'Rourke." (1943) An exiled princess is bored and unhappy in her luxurious New York suite. Olivia de Havilland, Robert Cummings.
4 MATCH GAME
COLOR Celebrity guests: actors Noel Harrison and Fannie Flagg.
5 **8** **10** **12** EDGE OF NIGHT
6 LET'S LIPREAD—Education
Lesson: at the gas station and the letter "I." Rose Broberg is the instructor.
7 **7** **11** **13** DREAM GIRL
Guests: Mary Ann Mobley, Leo Durocher, Howard Morris, Cesar Romero.
- 2:55 **4** **COLOR** NEWS
7 **7** **11** **13** NEWS
- 3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game
4 MILLIONAIRE—Drama
Wally Bannister's vote of not-guilty causes a mistrial and also causes the entire town to ostracize Wally. Wally: Skip Homeier. Mary: Lill Valenty.
5 **8** **10** **12** SECRET STORM
7 **7** **11** **13** GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children

NOW ON

19

KLOC
Television-MODESTO

MON.-FRI. 4:30 to 5:30



Afternoon

- 4** **COLOR** **MAYOR ART**—Children
5 **JOHN B. TUCKER**—Variety
 Sharon Carnes sings "In Other Words."
 Steve Atkins Trio. (Live)
7 **7** **11** **13** **NURSES**—Serial
8 **MOVIE**—Musical
 "The Song Parade." (1950) John Carroll, Marie McDonald. (Two hours)
10 **GYPSY ROSE LEE**—Panel
COLOR Guests include fan dancer Sally Rand and actress Iris Adrian.
12 **MOVIE**—Western
 "The Dark Command." (1940) This film traces the history of Cantrell's Raiders. John Wayne, Claire Trevor, Walter Pidgeon. (Two hours)

- 4:00** **3** **MOVIE**—Adventure
 Time approximate. "The Return of the Scarlet Pimpernel." (English; 1938) An Englishman tries to help French aristocrats cross the English Channel. Barry K. Barnes, Sophie Stewart.
4 **BACHELOR FATHER**—Comedy
 The housekeeper for Bentley's client, Mr. Anderson, is about to do a return engagement at Bentley's home. John Forsythe, Noreen Corcoran.
5 **10** **MIKE DOUGLAS**—Variety
 Scheduled guests include cartoonist Walt Kelly, creator of "Pogo." Pearl Bailey, Ellie Frankel Sextet.
7 **7** **11** **DARK SHADOWS**—Serial
9 **FRENCH CHEF**—Cooking
 Julia Child shows how to prepare French thousand leaf pastry.
13 **COLOR** **CAP'N DELTA**
19 **BUCKAROO 500**—Children
4:30 **2** **COLOR** **UNCLE WALDO**—Cartoons

4 **RAWHIDE**—Western

A wolf hunter named Cannon visits Rowdy shortly after the herd is troubled by an unusually large pack of wolves. Cannon: Dan Duryea. (60 min.)

7 **7** **11** **WHERE THE ACTION IS**

Performers: the Outsiders ("Help Me, Girl") and J. J. Jackson ("I Dig Girls").

9 **MISTEROGERS**—Children

Chef Brockett makes marshmallow candy.

13 **COLOR** **YOGI BEAR**—Cartoons

19 **CARTOON FUN HOUSE**

5:00 **2** **SUPERMAN**—Adventure

COLOR Lois, Jimmy and a scientist are imperiled by an atomic test. George Reeves, Jack Larson.

7 **COLOR** **NEWS**—Grimsby, Foster

7 **BUGS BUNNY**—Cartoons

9 **TV KINDERGARTEN**

11 **TRUE ADVENTURE**—Documentary

COLOR "Booms Aweigh." Bill Burrud reviews the 1962 America's Cup competition between Australia's Gretel and America's Weatherly.

13 **NEWS**

5:15 **6** **9** **WHAT'S NEW**—Children

See 7 P.M. Ch. 6 for details.

5:20 **3** **TRAVENTURE THEATRE**

COLOR Glimpses of life in Mexico City and Acapulco and a look at the daily routine of a silversmith.

5:30 **2** **DENNIS THE MENACE**—Comedy

Only two things annoy Mr. Wilson—Dennis and the starlings. Jay North.

4 **10** **NEWS**

5 **TWILIGHT ZONE**—Drama

Jesse Cardiff's ambition is to be the best pool player on Randolph Street, as well as playing the champ—the late Fats Brown. Jesse: Jack Klugman. Fats: Jonathan Winters.

7 **11** **13** **COLOR** **NEWS**—Jennings

7 **KING KONG**—Cartoons

8 **MISTER ED**—Comedy

"Love and the Single Horse" is the title of Mister Ed's autobiography which Carol takes to a publisher. Carol: Connie Hines.
9 **FRIENDLY GIANT**—Children
 Friendly talks about train whistles.
12 **RIFLEMAN**—Western
 A gunfighter rides into North Fork and says he wants to see Lucas—alone. Chuck Connors. Drako: Lee Van Cleef.

5 PM
NEWS
AT
FIVE

6 PM
Dinner Theater

In Color

AN
ANNAPOLIS
STORY

John Derek Diana Lynn

KOVR **13**

5:45 6 FRIENDLY GIANT—Children

Patty Piper plays cowboy music.

9 MR. LISTER—Children

"The Tale of a Pig."

9 BASIC FOLK GUITAR**DEBUT** Suzette Haden Elgin begins a series of 13 guitar lessons with a demonstration of the D chord.**5:55 3 [COLOR] SKIING TIPS****Evening****6:00 2 LEAVE IT TO BEAVER—Comedy**

Beaver breaks a window in the family car. Beaver: Jerry Mathers. Wally: Tony Dow.

3 4 [COLOR] NEWS—Chet Huntley, David Brinkley**5 7 8 12 NEWS****6 9 TAUGHT TO BE DIFFERENT**
Differences in the reactions to and treatments of illnesses are discussed by Prof. Henry Bullock.**7 MOVIE—Drama**

"Abandon Ship." (English; 1957) When a luxury liner sinks, 27 survivors are crowded into a lifeboat that can hold only twelve. Produced by Tyrone Power. Tyrone Power, Mai Zetterling. (90 min.)

9 WHAT'S NEW—Children

A look at the life of Paul Revere, the Boston silversmith who became a Revolutionary War hero. Host: Tony Saletan.

10 [COLOR] NEWS—Walter Cronkite**11 MIKE DOUGLAS—Variety**

Guests are actress Chita Rivera, singer Jerry Vale, comedian Pat Cooper and make-up artist Bill Tuttle. Peter Lawford, Ellie Frankel Sextet. (90 min.)

13 MOVIE—Drama**[COLOR]** "An Annapolis Story." (1955) Two brothers, both Naval cadets, fall in love with the same girl. John Derek, Diana Lynn, Kevin McCarthy, Alvy Moore. (One hour, 25 min.)**6:15 19 DENNIS THE MENACE—Comedy**
Dennis decides to play Cupid for his friend Pete. Pete: Tommy Alexander.**6:30 2 McHALE'S NAVY—Comedy**

McHale is trying to "romance" his way out of helping Congresswoman Clarke with her stateside bond drive. Ernest Borgnine, Clara Clarke: Jean Willes.

3 [COLOR] NEWS**4 NEWS—Brown, Jensen, Hart****5 8 12 [COLOR] NEWS—Cronkite****6 9 MUSICAL PORTRAITS**

The recording is Beethoven's Violin Concerto in D, second and third movements.

7 [COLOR] NEWS—Huntley, Brinkley**9 FOLK GUITAR—Music**

Laura Weber demonstrates bar chords and C and F minor chords and sings "Lonesome Road" and "Hine Ma Tov."

**ABANDON
SHIP**STARS
TYRONE POWER
TUESDAY
6 PM**FOLLOW THE LEADERS**

(IN SACRAMENTO)

DON MCGAFFIN

KPIX NEWS BUREAU

CHIEF REPORTS

EYEWITNESS NEWS**KPIX 5** GROUP

Evening

10 RIFLEMAN—Western

After being shot and left for dead, Lucas finds he's wearing an outlaw's gun. Chuck Connors. Vale: Michael Green.

6:45 19 NEWS—Charles McEwen

7:00 2 TRUE ADVENTURE

COLOR "Land of the Pink Snow." Bill Burrud takes a trip to the mountains of Montana where the snow turns pink when people walk on it.

4 WANTED—DEAD OR ALIVE

A fugitive tells Josh that he is willing to surrender—if his wife can have a share of the reward money. Josh: Steve McQueen. Anne Nelson: Toni Gerry.

5 M SQUAD—Police

Crooks hijack a computer en route to an electronics firm. Ballinger: Lee Marvin. Gray: Paul Newlan. Russell Madison: Vinton Hayworth.

6 9 WHAT'S NEW—Children

Tracy Newman shows how to play the guitar, ukelele, baritone uke, a 12-string guitar, banjo and a harmonica.

7 **COLOR** LET'S GO TO THE RACES—Game

8 LOWELL THOMAS—Travel

COLOR In Laos, films follow two men as they visit isolated villages of the Yao and Mayo tribes, searching for a lost medical missionary.

9 LIZZIE BORDEN—Opera

SPECIAL This modern America opera probes the motives of the frustrated Fall River (Mass.) spinster who axed her father and stepmother to death in the 1890's. Jack Beeson wrote the music. Libretto is by Kenward Elmslie. Anton Coppola conducts the orchestra and chorus

of New York's City Center Opera Company, which first performed this production in 1965. Lizzie Borden: Brenda Lewis. Andrew Borden: Herbert Beattie. Abigail Borden: Ellen Faulk. Margaret: Anne Elgar. (Two hours)

10 TWILIGHT ZONE—Drama

Movie queen Bunny Blake likes to collect rings. Bunny: Maggie McNamara. Hildy: Marv Munday. Bird: David Macklin.

12 FELONY SQUAD—Drama

COLOR "The Night of the Shark" finds multimillionaire Adam Langtry murdering his girl friend. The powerful Langtry may get off scot-free: Sam can't even prove that he knew the girl. First of a two-part story. Sam: Howard Duff. Dan: Ben Alexander. Adam Langtry: James Daly.

19 ERNEST TUBB—Music

7:25 13 **COLOR** OUTDOORSMAN 7:30 2 IT'S A WONDERFUL WORLD

COLOR "La Belle France." A tour of Paris, Marseilles, and the French Riviera cities of Cannes and Monte Carlo.

3 4 GIRL FROM U.N.C.L.E.

COLOR April and Mark become involved in a plot to plunder the Vatican treasury, a scheme concocted by a self-styled Renaissance prince and his crime-syndicate backers. April: Stefanie Powers. Mark: Noel Harrison. (60 min.)

Guest Cast

Prince Boriarsi Eduardo Ciannelli
Cesare Boriarsi Fabrizio Mioni
Adriana Raffaelli Danielle DeMetz
Dossetti Gerald Mohr
Hugo Horsch Peter Marcus

Postponed from an earlier date.

5 8 10 12 DAKTARI—Adventure

COLOR Judy the chimp becomes a jungle-style undercover agent. Paula has sent the chimp to check on two strangers, unaware that they are former German soldiers searching for stolen diamonds. Tracy: Marshall Thompson. Hedley: Hedley Mattingly. Paula: Cheryl Miller. Jack: Yale Summers. (60 min.)

Guest Cast

Whitechurch Alan Hewitt
Verdenstrasse Frank Marth
Sergeant Motabu John Wesley

6 9 LET'S LIPREAD—Education
Lesson: at the gas station and the letter "I." Rose Broberg is the instructor.

BURKE'S LAW

Guest star Theodore Bikel

KTVU
2



8:00 PM TUESDAY

7 7 11 13 COMBAT!—Drama

COLOR A French guerrilla's fantasy world clashes head-on with the grim reality of war. A skirmish between the Germans and Americans disrupts Jon Marton's daydreams about his dead wife and daughter. Angered, Marton sets out to force the combatants out of his village. Script by Edward J. Lakso. Hanley: Rick Jason. Kirby: Jack Hogan. Caje: Pierre Jalbert. Littlejohn: Dick Peabody. Doc: Conlan Carter. (60 min.)

Guest Cast

Jon MartonTelly Savalas
Lieutenant Kramer ...John van Dreelen
AnneAnne Wakefield
MarieSofia-Marie

19 MOVIE—Mystery

"Woman in White." (1948) A strange assortment of people resides with a young heiress at a country estate near London in 1850. Eleanor Parker, Alexis Smith, Sydne Greenstreet. (Two hours)

8:00 2 BURKE'S LAW—Mystery

A young actress died while out surfing, but the cause of death can't be determined. Mrs. Romaine: Dorothy Lamour. Murdock: Dewey Martin. Bates: Theodore Bikel. Warren: Macdonald Carey. Libby: Sharon Farrell. (60 min.)

6 9 MEN OF THE SENATE

Sen. Robert F. Kennedy (D., N.Y.) is interviewed by host Paul Niven. Kennedy talks about the difference between serving in the Executive and Legislative branches of the Government, and the role of the Senate in foreign affairs.

8:30 3 4 7 OCCASIONAL WIFE

COLOR The apartment fire escape gets a real workout when the occasional couple fake a fire drill. It's all part of their desperate scheme to keep their dates (and boss Brahms) from meeting. Peter: Michael Callan. Greta: Patricia Harty. Brahms: Jack Collins. Man-in-Middle: Bryan O'Byrne.

Guest Cast

DuboisMarcel Hillaire
EllenLouise Sorel

5 8 10 12 RED SKELTON

COLOR Guests: Eve Arden and singer Marilyn Michaels. In the sketch, the squabbling Applebys (Red and Eve) check into a resort hotel, where the social di-

rector (Marilyn) plans "fun" activities. Silent Spot: Red mimes an aging mechanic. Marilyn sings "You're Gonna Hear from Me" and "Cleopatra of the Nile." Tom Hansen dancers. (60 min.)

6 9 FRENCH CHEF—Cooking

Julia Child shows how to make party dishes with lettuce and sauerkraut.

7 11 13 INVADERS—Adventure

COLOR "The Mutation" is Vikki, an alien who is supposed to lure David into a trap set by the invaders. But both of them are hunted when Vikki helps David because of a quirk in her genetic makeup—a capacity for compassion. David: Roy Thinnes. (60 min.)

Guest Cast

VikkiSuzanne Pleshette
EvansEdward Andrews
FellowsLin McCarthy

9:00 2 OUTER LIMITS—Science Fiction

A group of scientists create a fake being from another planet to frighten nations into peaceful co-existence. Leighton: Robert Culp. Dr. Gainer: Leonard Stone. Dr.

The Invaders**TUESDAY 8:30 PM****COLOR 7**

Who are The Invaders? Are they from another planet? One man may know, but he's not sure. Is he right, or is he living a nightmare? Roy Thinnes stars.

Evening

Merschel: Martin Wolfson. Dr. Fredericks: Douglas Henderson. Yvette Leighton: Geraldine Brooks. Carl Ford: Lee Zimmer. Bert Bolsey: Hal Bokar. (60 min.)

3 MOVIE—Mystery

"The Maltese Falcon." (1941) Private detective Sam Spade sets out to find the person responsible for the death of his partner. Screenplay and direction by John Huston. From the novel by Dashiell Hammett. (Two hours)

Cast

Sam SpadeHumphrey Bogart
Brigid O'ShaughnessyMary Astor
Kasper GutmanSydney Greenstreet
Joel CairoPeter Lorre
Iva ArcherGladys George

4 MOVIE—Comedy

COLOR "That Certain Feeling." (1956) Neurotic artist Francis X. Dignan learns that his ex-wife is the fiancée of his new employer, cartoonist Larry Larkin. That's when Francis gets that certain feeling all over again. Pearl Bailey sings "Hit the Road to Dreamland," "Zing

Went the Strings of My Heart" and the title tune. (Two hours)

Cast

Francis X. DignanBob Hope
Dureath HenryEve Marie Saint
Larry LarkinGeorge Sanders
GussiePearl Bailey
Joe WickesDavid Lewis
Al CappHimself
Norman TaylorJerry Mathers
DoctorHerbert Rudley

6 9 CHALLENGES—Discussion

A discussion of ways to aid poverty groups within the Sacramento area by panelists including David Novogrodsky, social worker and educator; Carol Sibley, California Health and Welfare Association; and Helen Nelson, California State Consumer's Counsel. Moderator: Dr. Norman Roth. (60 min.)

7 MOVIE—Drama

"East Side, West Side." (1949) A New York society couple have marital difficulties. Barbara Stanwyck, James Mason, Van Heflin. (Two hours)

9 DAVID SUSSKIND—Discussion

9:30 5 10 12 PETTICOAT JUNCTION

COLOR Shady Rest becomes the scene of confusion as the Turnabout Dance approaches. The fickle Bradley girls are swapping dates so fast that you can't tell the players without a score card. Kate: Bea Benaderet. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Steve: Mike Minor. Tommy: Jack Bannon. Jerry: Sam Wade.

Postponed from Jan. 10.

7 11 13 PEYTON PLACE—Serial

COLOR Norman goads Lee into a fight; Steven tells Peyton that he's moving in. Steven: James Douglas. Peyton: George Macready. Lee: Stephen Oliver. Norman: Chris Connelly. Chris: Gary Haynes. Rachel: Leigh Taylor-Young. Constance: Dorothy Malone. Rodney: Ryan O'Neal. Ada: Evelyn Scott. Rita: Pat Morrow.

Barbara Parkins (Betty) models California fashions in next week's TV GUIDE.

8 MAN FROM U.N.C.L.E.—Drama

COLOR Solo battles the Scandinavian branch of THRUSH which is scheming to use a suspended-animation device to suspend U.N.C.L.E.'s operation. Solo: Robert Vaughn. (60 min.)

Tuesday Night At The Movies



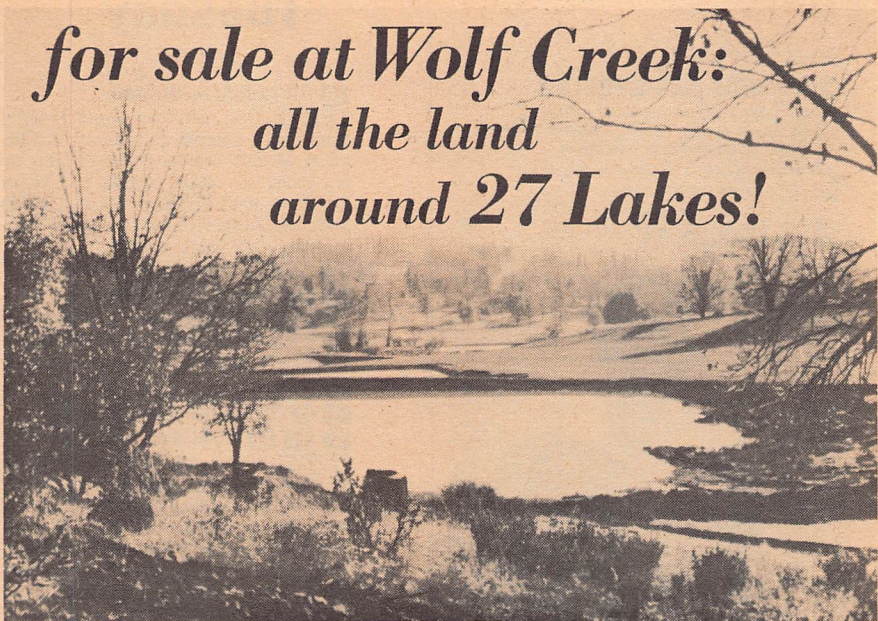
Bob Hope
Eva Marie Saint

"That Certain Feeling"

Bob's at his zaniest as a
Hopelessly neurotic cartoonist!

9:00 pm In Color 4

for sale at Wolf Creek: all the land around 27 Lakes!



5500 ACRES of the most beautiful land on earth are for sale in the Wolf Creek-Alta Sierra section near Grass Valley, California.

Property is being offered at prices and on terms that make it an interesting investment.

\$500 will transfer title to your name on many of the parcels now being offered. Now for sale: 2 to 20 acres in the secluded area along Wolf Creek, or property overlooking the 18-hole golf course and Alta Sierra Country Club.

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STATE _____

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Tuesday

Evening

KPIX REPORTS:

RHAPSODY AND REQUIEM

Rugged beauty and primeval savagery of Robinson Jeffers' work is brought to life in this great film biography.

Filed on location at Carmel-Big Sur.

10:30 PM, TUESDAY

KPIX 5 GROUP



19 RIFLEMAN—Western

DEBUT This half-hour Western series stars Chuck Connors as widowed rancher Lucas McCain, who is trying to bring up his young son Mark, played by Johnny Crawford. Paul Fix plays Marshal Micah Torrance. Tonight: Lucas decides to enter a local turkey shoot. Leif Erickson.

10:00 2 NEWS—Helmso, Alberts

5 10 ESSAY ON WOMEN

SPECIAL **COLOR** Harry Reasoner narrates this lighthearted look at the ladies. See the Close-up on the opposite page.

May be pre-empted by a late-news show.

6 9 OPEN MIND—Discussion

7 11 13 FUGITIVE—Drama

COLOR Kimble goes to work for a construction boss who is determined to pay his debt to a town. Pat Patton is struggling to construct a building in the community where he is remembered—and hated—for a theater that collapsed and killed three children. Kimble: David Janssen. (60 min.)

Guest Cast

Pat Patton Jack Warden
Pearl Celeste Holm
Craier Harold Gould
Nebbs Jason Wingreen

12 FUN AND GAMES—Musical

SPECIAL Donna Dill, the 1967 March of Dimes Poster Child, stars in this musical fantasy about a little girl who wishes her toys would come to life. Guest appearances are made by actors Lorne Greene and Glenn Ford; singer Eartha Kitt; comics Phyllis Diller, Dick Van Dyke, Jack Gilford, and Rowan and Martin; and the Jack Regas Dancers.

19 SPOTLITE ON SPEED

10:30 2 ALFRED HITCHCOCK—Drama

A mortician is not so happy about taking care of a wealthy man's funeral when he hears about the peculiar arrangements for paying the costs. Arthur: John McGiver. Rhoda Motherwell: Peggy Cass.

5 ROBINSON JEFFERS—Biography

SPECIAL "Rhapsody and Requiem." Marvin Miller narrates this profile of poet-dramatist Robinson Jeffers. For details, see the Close-up opposite.

8 T.H.E. CAT—Adventure

COLOR Cat steps into danger when he tries to discourage a girl with a yen to


10:00 5 10 10:30 12 ESSAY ON WOMEN

SPECIAL **COLOR** Producer. Andrew Rooney focuses his unique brand of personal journalism on a popular subject: women.

In recent years, women have become increasingly dissatisfied with their position in the world, and Rooney would like to change that. "Women," he says, "are always asking questions about what they call their 'problem.' I'm trying to explain the 'problem' in clearer terms so men—and women—can find out what makes women so unhappy with their roles."

A feminine montage shows women shopping, caring for their children, working at jobs and attending meetings of their clubs and professional groups—where they complain about their lot.

Harry Reasoner, who narrates this lighthearted report, teamed with Rooney for the critically acclaimed "Essays" on doors, bridges and hotels.



Modigliani's "Woman with Baby"


10:30 5 ROBINSON JEFFERS—Biography

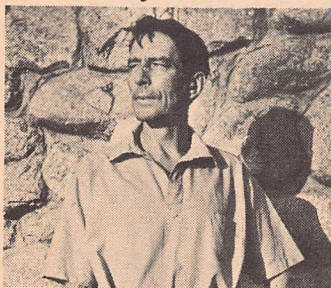
'Rhapsody and Requiem'

*"... yet stones have stood for a thousand years,
And pained thoughts found
The honey peace in old poems."
—Jeffers, (1887-1962)*

SPECIAL Among the subjects chosen by poet-dramatist Robinson Jeffers were the rocky coast of California's Carmel-Big Sur country and his home, Tor House, which he helped build.

Films and stills are combined with Marvin Miller's narration to show segments of Jeffers' early years and, later, the influence of nature on his work.

In the Twenties and Thirties, Jeffers' stature as a poet and dramatist ranked him with T. S. Eliot and Eugene O'Neill. After his criticism of the U.S. involvement in World War II, his popularity and critical reputation waned.



Robinson Jeffers

These and other aspects of the poet are discussed by his son, Donnan Jeffers; a friend, Ted Lillenthal; and Dame Judith Anderson, who encouraged his translating the Greek play "Medea" in which she subsequently starred.

Written and produced by Caryl Coleman. Filmed and edited by Dick Williams.

Evening

become the world's best female burglar. She's off to a bad start with a plan to crack a visiting monarch's well-guarded safe. Cat: Robert Loggia. King Delphine: John Colicos.

10 KXTV REPORTS

12 ESSAY ON WOMEN

SPECIAL **COLOR** Harry Reasoner narrates this lighthearted look at the ladies. See the Close-up on page A-57.

May be pre-empted by a late-news show.

10:45 9 KQED REPORT—James Day

11:00 2 MOVIE—Adventure

"Marauders of the Sea." (English; 1962) Sir Francis Drake tries to rescue an English sailor who is having difficulties establishing himself as "King of America." Originally seen as part of the "Sir Francis Drake" TV series. Terence Morgan, Jean Kent, Kieron Moore.

3 7 **COLOR** NEWS

4 5 7 8 10 11 13 NEWS

9 SPECTRUM—Science

Practices and doctrines of Chinese medicine are detailed in films shot in Communist China by Radio-Television Francias. This first of two parts shows modern treatments, at the Peking Academy of Medicine; and traditional methods, including moxa (burning), acupuncture (insertion of needles), gymnastic and breathing exercises, meditation, and massage.

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include singer-actress Lotte Lenya, widow of Kurt Weill; playwright-author Garson Kanin; and comedian Will Jordan. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

Next week in TV GUIDE

**do-it-yourself
TELEVISION!**

11:30 3 4 7 8 JOHNNY CARSON

COLOR Scheduled guest: comedian Dick Cavett. (90 min.)

7 MOVIE—Drama

"Ten North Frederick." (1958) Joseph B. Chapin, long regarded in his community as a morally upright individual, decides to enter politics—a decision which has serious repercussions on his personal life. Gary Cooper, Diane Varsi, Suzy Parker. (Two hours, 5 min.)

10 MOVIE—Comedy

COLOR The Doctor's Dilemma. (English; 1959) This film version of George Bernard Shaw's play concerns a group of zany doctors who treat an engaging rogue on the brink of death, and find that his wife is blind to his infidelities. Leslie Caron, Dirk Bogarde, Alastair Sim, Robert Morley. (One hour, 50 min.)

11 MOVIE—Western

"Ten Wanted Men." (1955) A rancher attempts to establish law and order in Arizona. Randolph Scott, Richard Boone, Jocelyn Brando. (90 min.)

12 CALL MR. D.—Mystery

A policeman friend of Diamond's is murdered while patrolling his beat. Diamond: David Janssen. Kevin: Charlie Cane.

13 MARSHAL DILLON—Western

A Dodge City saloon girl is trying to avoid her ex-fiancé, who has threatened her life. Laura: Gloria McGhee.

12:00 13 WESTERNERS—Drama

An unknown assassin has killed four men for no apparent reason. Peter Breck.

12:50 5 MOVIE—Drama

"The Mad Genius." (1931) A ballet master takes a young boy under his wing and turns him into a great dancer. John Barrymore, Marian Marsh.

1:00 3 **COLOR** NEWS

4 CHANGING TIMES—Report

1:15 4 NEWS

1:35 7 MOVIE—All Night

1. Journey into Nowhere." (Drama; 1962) A gambler is brutally beaten and given 48 hours to pay his debts. Tony Wright, Sonja Ziemann.

2. "Alias John Preston." (English-Drama; 1955) Alexander Knox, Betta St. John.

3. Bronco: "The Mustangers."

Gil Hile's guest: singer Lainie Kazan.

Morning

Morning**7 ALL-NIGHT MOVIE—Continued**

See Tuesday 1:35 A.M. Ch. 7 for details.

5:30 7 DRIVING RESPONSIBILITIES**5:55 3 COLOR FARM NEWS****6:00 3 RHYME AND REASON**

1. Psychological experiments are performed on baby rats to determine how the experiences of infancy affect behavior in maturity. 2. A lawyer is shown preparing and presenting a case. (60 min.)

5 FRONTIERS OF SCIENCE

"Your Share in Tomorrow" traces the origin and development of the New York Stock Exchange.

7 A.M.—Dunbar, Lindstrom, Bentley**6:25 4 FARM NEWS****6:30 4 PROFILE—San Diego State**

"The Legacy of Christopher Columbus."

5 CHINA—History

"The First Opium War."

10 FOCUS ON FARMING**6:55 10 FARM NEWS****13 NEWS****7:00 3 4 7 8 TODAY**

COLOR Scheduled guests: jazzman Cab Calloway; Dr. Elliot F. Ellis, who talks about asthma; and TV fishing expert "Gadabout" Gaddis. Barbara Walters, Frank Blair. (Taped from this morning's live telecast; two hours)

5 KPIX EDITORIAL—Louis Simon**10 COLOR FOCUS ON FARMING****13 COLOR CARTOONLAND****7:05 5 10 COLOR NEWS—Benti****12 EXISTENCE—UC, Davis**

COLOR "Agriculture in Egypt."

7:30 5 NEWS—Jim Anderson**10 WINCHELL-MAHONEY-Children****7:35 12 COLOR NEWS—Joseph Benti****7:45 13 COLOR PETER POTAMUS****8:00 5 10 12 CAPTAIN KANGAROO**

A baby lamb and a macaque (monkey) visit the Treasure House. (60 min.)

7 GIRL TALK—Panel

Guests are actresses Jane Fonda and Betsy Palmer, and TV writer-novelist Lissa Charell.

11 EN FRANCE—Language

A group of fishermen talk about their work and tell fish stories.

8:15 9 CLASSROOM—Education

In-school programming: linguistics, space science, chemistry, Spanish, social studies, music, art and newspaper study. (Two hours, 20 min.)

13 COLOR CARTOONLAND**8:20 6 9 COLLEGE ENGLISH—Lessons****8:30 7 GYPSY ROSE LEE—Panel**

COLOR Guests are actress Ruta Lee and Ukrainian cooking expert Virginia Andrus.

11 BULLWINKLE—Cartoons**13 COLOR JACK LA LANNE****8:40 9 CLASSROOM—Education**

In-school programming: Spanish, health, social studies, mathematics and music. (Two hours, 55 min.)

8:45 2 RELIGION TODAY—Lutheran**9:00 2 COLOR POPEYE—Cartoons****3 4 COLOR REACH FOR THE STARS—Game****5 8 10 12 CANDID CAMERA**

Youngsters are asked to explain how they get home from school; a policeman is seen directing traffic to music.

7 MOVIE—Mystery

"I Wake Up Screaming." (1941) Betty Grable, Victor Mature. (Two hours)

7 JACK LA LANNE—Exercise**11 HOCUS POCUS—Children****13 DIVORCE COURT—Drama**

A man claims that his wife's preoccupation with seances is breaking up their marriage. Voltaire Perkins. (60 min.)

9:05 6 CLASSROOM—Education

In-school programming: health, social science, Spanish, language arts and music. (Two hours, 15 min.)

9:15 2 KING AND ODIE—Cartoons**11 BUCKAROO 500—Buck Weaver****9:25 3 4 COLOR NEWS—Vanocur****9:30 2 ROMPER ROOM—Children****3 4 7 8 COLOR CONCENTRATION—Game****5 10 12 BEVERLY HILLBILLIES**

Granny tries to treat Mrs. Drysdale with her homemade medicine. Irene Ryan. Mrs. Drysdale: Harriet MacGibbon.

11 HOCUS POCUS—Children**10:00 3 4 7 PAT BOONE—Variety**

COLOR Guest: singer Rosemary Clooney and actor Michael Connors.

Wednesday January 25, 1967

Morning-Afternoon

- 5 10 12 ANDY GRIFFITH**
Barney arrests a suspicious character—the bank president. Don Knotts, Jim Nabors. Meldrim: Warren Parker.
- 8 LIFE OF RILEY—Comedy**
Riley and Gillis decide they see too much of each other, so each sets off to find a new friend. William Bendix.
- 11 BEN CASEY—Drama**
An ex-fighter pilot loses his courage when he faces an unavoidable operation. Vincent Edwards, Sam Jaffe. Eddie: Cliff Robertson. (60 min.)
- 13 DARK SHADOWS—Serial**
- 10:30 **2 [COLOR] JACK LA LANNE**
3 4 7 [COLOR] HOLLYWOOD SQUARES—Game
5 8 10 12 DICK VAN DYKE
Rob recalls his ill-fated honeymoon. Dick Van Dyke, Mary Tyler Moore.
- 13 DONNA REED—Comedy**
The Stones help a runaway boy. Paul Petersen. David: Charles Herbert. Major Barker: John Bryant.
- 11:00 **2 MEL VENTER—Interview**
3 4 7 [COLOR] JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 **5 8 10 12 [COLOR] NEWS**
- 11:30 **2 NEWS—Claud Mann**
3 4 7 8 [COLOR] EYE GUESS
5 10 12 SEARCH FOR TOMORROW—Serial
6 FRENCH CHEF—Cooking
Julia Child shows how to make party dishes with lettuce and sauerkraut.
- 7 11 13 DATING GAME**
- 11:40 **9 FRENCH CHEF—Cooking**
Picked up in progress. Julia Child shows how to make party dishes with lettuce and sauerkraut.
- 11:45 **5 10 12 GUIDING LIGHT—Serial**
- 11:55 **3 4 7 [COLOR] NEWS**
8 NEWS—Bud Walling

Afternoon

- 12:00 **2 CHARLEY AND HUMPHREY**
3 [COLOR] NEWS—Whitten, Biondi
4 7 8 [COLOR] LET'S MAKE A DEAL—Game

- 5 10 13 NEWS**
6 9 WHAT'S NEW—Children
See 7 P.M. Ch. 6 for details.
- 7 11 DONNA REED—Comedy**
See 10:30 A.M. Ch. 13 for details.
- 9 TV KINDERGARTEN**
- 12 PEOPLE IN CONFLICT**
Cases: 1. A minister believes that a parishioner is ruining her son's life. 2. A young man tries to persuade his father to grant his mother a divorce.
- 12:15 **13 TODAY IN AGRICULTURE**
- 12:25 **4 7 [COLOR] NEWS**
8 NEWS—Bud Walling
- 12:30 **3 4 [COLOR] DAYS OF OUR LIVES**
5 8 10 12 AS THE WORLD TURNS—Serial
6 9 TAUGHT TO BE DIFFERENT
See Tuesday 6 P.M. Ch. 6 for details.
- 7 7 11 13 FATHER KNOWS BEST—Comedy**
Founder's Day chairman Betty plans to dramatize the arrival of the town's first citizens. Elinor Donahue, Robert Young.
- 9 ENGLISH: FACT AND FANCY**
See Friday 7:30 P.M. Ch. 9 for details.
- 1:00 **2 MOVIE—Drama**
"Finger of Guilt." (1947) A new managing editor of a large newspaper goes after sensational headlines in an effort to boost circulation. Philip Reed, Hillary Brooke. (One hour, 25 min.)
- 3 4 [COLOR] DOCTORS—Serial**
5 8 10 12 PASSWORD—Game
[COLOR] Celebrity guests: Arlene Dahl and Gordon MacRae.
- 6 MUSICAL PORTRAITS**
7 7 BEN CASEY—Drama
Two patients sharing a room have only one thing in common—a wager on who will survive. Link: Bradford Dillman. Art: Jeffrey Morris. (60 min.)
- 11 PERRY MASON—Mystery**
Clad only in a beach towel, Arlene Dowling reports the theft of all her belongings—including a diary she is anxious to get back. Arlene: Susan Morrow. Tom: Paul Brinegar. (60 min.)
- 13 FILM FEATURE**
"The Health Gap—Can We Close It?" concentrates on the problems of maintaining a proper nutritional balance, par-

Afternoon

ticularly in the diets of school children.
(60 min.)

1:05 9 CLASSROOM—Education

In-school programming: social studies, music, linguistics, newspaper study and Spanish. (Two hours, 55 min.)

9 CLASSROOM—Education

In-school programming: Spanish, science, physical education. (One hour, 35 min.)

1:15 6 CLASSROOM—Education

In-school programming: music, science, physical education and Spanish. (One hour, 25 min.)

1:30 3 4 COLOR ANOTHER WORLD**5 8 10 12 HOUSE PARTY**

COLOR Bob Hope discusses his Vietnam tour. Art Linkletter is the host.

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity guests: comedienne Rose Marie and actor John Astin.

5 8 10 12 TO TELL THE TRUTH**7 7 11 13 NEWLYWED GAME****2:25 2 NEWS****5 8 10 12 COLOR NEWS****2:30 2 PDQ—Game**

COLOR Celebrity guests: Ruta Lee, Nick Adams and Paul Gilbert.

3 MOVIE—Musical

COLOR "Romance on the High Seas." (1948) In return for posing as a rich society woman, a singer receives a free South American cruise. Jack Carson, Doris Day, Janis Paige, Don De Fore, Oscar Levant, S. Z. Sakall.

4 MATCH GAME

COLOR Celebrity guests: actors Noel Harrison and Fannie Flagg.

5 8 10 12 EDGE OF NIGHT**7 7 11 13 DREAM GIRL**

Guests: Mary Ann Mobley, Leo Durocher, Cesar Romero and Howard Morris.

2:55 4 COLOR NEWS**7 7 11 13 NEWS****3:00 2 COLOR TRUTH OR CONSEQUENCES—Game****4 MILLIONAIRE—Drama**

Jack Garrison takes a job in an Antarctic weather station. Jack: Rick Jason.

5 8 10 12 SECRET STORM**7 7 11 13 GENERAL HOSPITAL****3:30 2 CAPTAIN SATELLITE—Children****4 COLOR MAYOR ART—Children****5 JOHN B. TUCKER—Variety**

Sharon Carnes sings "Feeling Good." Steve Atkins Trio. (Live)

7 7 11 13 NURSES—Serial**8 MOVIE—Adventure**

"Temple of the White Elephants." (French-Italian; 1963) The daughter of the Viceroy and an officer in the Lancers are kidnapped by a jungle tribe. Sean Flynn, Marie Versini. (Two hours)

10 GYPSY ROSE LEE—Panel

COLOR Guests are actor Robert Clary and physical fitness expert Danielle Aubry.

12 MOVIE—Drama

Brian Donlevy and Forrest Tucker in "Fighting Coast Guard." See Sat. 3:30 P.M. Ch. 4. (Two hours)

4:00 3 MOVIE—Drama

Time approximate. "Les Miserables." (1935) Adapted from Victor Hugo's famous novel of a reformed criminal who is hounded by a relentless police inspector. Fredric March, Charles Laughton.

**The Bay Area's
Only All-Color News
The 5 O'Clock
News Hour
Roger Grimsby
Peter Jennings
Weeknights 7**

Wednesday January 25, 1967

Afternoon

4 BACHELOR FATHER—Comedy

Bentley develops a sudden interest in nature when he catches a glimpse of a bird-watcher. John Forsythe.

5 10 MIKE DOUGLAS—Variety

Scheduled guests include actor Tony Randall, Pearl Bailey, Ellie Frankel Sextet. (90 min.)

7 7 11 DARK SHADOWS—Serial

9 SPECTRUM—Science

See Tuesday 11 P.M. Ch. 9 for details.

13 COLOR CAP'N DELTA—Cartoons

19 BUCKAROO 500—Children

4:30 2 COLOR CARTOON CUTUPS

4 RAWHIDE—Western

An injured drover will die if he doesn't get medical aid, but the nearest doctor refuses to help when he learns the patient's name. Dr. Harper: Everett Sloane. Garrett: John Larch. (60 min.)

7 7 11 WHERE THE ACTION IS

Performers: Sandy Posey ("Single Girl") and Don and the Goodtimes.

9 MISTEROGERS—Children

Misterogers talks about a new baby.

13 COLOR ROCKY AND HIS FRIENDS—Cartoons

19 CARTOON FUN HOUSE

5:00 2 SUPERMAN—Adventure

COLOR Lois disguises herself as a maid to interview a gangster. Lois: Noel Neill.

7 COLOR NEWS—Grimsby, Foster

7 MILTON THE MONSTER

9 TV KINDERGARTEN

11 TRUE ADVENTURE—Documentary

COLOR "Bottom of the World." A look at the scientific work being done at a

U.S. Navy Station in Antarctica. Bill Burrud is host.

13 NEWS

5:15 6 WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

5:20 3 TRAVENTURE THEATRE

COLOR In Idaho we see fire-fighters parachute into smoke and flame. Then we go by pack train to catch trout, before boarding a flat boat for a trip down the Salmon River.

5:30 2 DENNIS THE MENACE—Comedy

The two-party telephone line is causing trouble between Henry and the new neighbors. Henry: Herbert Anderson.

4 10 NEWS

5 TWILIGHT ZONE—Drama

A man is sent by his firm to scout a proposed dam project in Africa. Richards: John Dehner. Doris: Emily McLaughlin.

7 11 13 COLOR NEWS—Jennings

7 ZORRO—Adventure

Bernardo, in Zorro's disguise, searches for some missing jewels. Guy Williams. Bernardo: Gene Sheldon.

8 MISTER ED—Comedy

Someone has been stealing information from the secret files. Alan Young.

9 FRIENDLY GIANT—Children

Jerome finds his straw hat in a tree.

12 MARSHAL DILLON—Western

A gambler tries convincing hot-tempered Cam Durbin that Matt has been seeing his wife. James Arness, Durbin: Jack Kelly, Tilda: Joan Tetzl.

5:45 6 FRIENDLY GIANT—Children

Songs include "London Bridge Is Falling Down" and "Sailor's Dance."

Perry Mason



Wednesdays at 7:00 p.m.



khsl-tv

Afternoon-Evening

9 TALES OF POINDEXTER

Poindexter (Tom Tichenor) tells about a man and his silly wife.

5:55 **3 [COLOR] SKIING TIPS****Evening**6:00 **2 LEAVE IT TO BEAVER—Comedy**

A train trip turns into quite an adventure when Beaver and Wally spend their ticket money on hot dogs and ice cream. Tony Dow, Jerry Mathers.

3 4 [COLOR] NEWS—Chet Huntley, David Brinkley

5 7 8 12 NEWS

6 9 DISCOVERY—Science

Mary Lela Grimes explains several facts about water.

7 MOVIE—Drama

[COLOR] "I'd Climb the Highest Mountain." (1951) A young minister and his bride head for the mountains of Georgia to spread the gospel. Susan Hayward, William Lundigan, Rory Calhoun, Barbara Bates, Gene Lockhart. (90 min.)

9 WHAT'S NEW—Children

Tony Saletan examines the traditions and crafts of the Shakers in New Lebanon, N.Y., and Sabbathday Lake, Maine.

10 [COLOR] NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

Guests are actress Gloria De Haven; comedian Morty Gunty; Bruce Brown, producer of the film "Endless Summer"; actor Michael Callan of "Occasional Wife"; and the choir of the UN International School. Peter Lawford, Ellie Frankel Sextet. (90 min.)

13 MOVIE—Western

"Buffalo Gun." (1962) During the 1870's a marshal and his deputies join a cattle drive to investigate Indian raids. Wayne Morris, Marty Robbins, Webb Pierce, Carl Smith. (90 min.)

6:15 **19 DENNIS THE MENACE—Comedy**

The mayor sends Dennis to Washington to persuade Senator Philbin to petition for a national forest nearby. Jay North. Mayor Yates: Charles Watts.

6:30 **2 McHALE'S NAVY—Comedy**

Ensign Parker lives strictly by the book, and Binghamton thinks he's the one to shape up McHale's motley crew. Parker:

Tim Conway. Binghamton: Joe Flynn. Gruber: Carl Ballantine.

3 [COLOR] NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 [COLOR] NEWS—Cronkite

6 9 MUSICAL PORTRAITS

The recording features the Paris Conservatoire Orchestra playing "Invitation to the Dance" by Weber and "The Three Cornered Hat" by de Falla.

7 [COLOR] NEWS—Huntley, Brinkley

9 SPECTRUM—Science

See Tuesday 11 P.M. Ch. 9 for details.

10 RIFLEMAN—Western

A man is trespassing on Lucas's property, and he doesn't want anyone to know it—especially the two outlaws on his trail. Gannaway: Adam Williams.

6:45 **9 FRENCH LESSONS**

19 NEWS—Charles McEwen

7:00 **2 TIMMY AND LASSIE—Drama**

Timmy decides to enter a burro in the obedience contest at the county fair. Jon Provost. Ruth: June Lockhart.

KTVU
2 WEDNESDAY

7:30 PM



THE WORLD OF
**LOWELL
THOMAS**

[COLOR]

Journey
through Borneo

8:00 PM



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HENDRA AND ULLETT.

9:00 PM CH. **3 4 7**

JOIN PERRY AGAIN WEDNESDAY,
FEBRUARY 22.



Wednesday

Evening

4 HONEY WEST—Mystery

After an auto accident, a newsdealer has amnesia—and \$175,000 cash in his wrecked car. Grady: J. Pat O'Malley. Honey: Anne Francis. Sam: John Ericson. Stosho: Roy Jensen. Chico: Arthur Batanides. Aunt Meg: Irene Hervey.

5 MARSHAL DILLON—Western

Doc's been gone for several days, and Kitty's getting worried. Doc: Milburn Stone. Kitty: Amanda Blake. Chester: Dennis Weaver. Jake: House Peters Jr. Dack: Charles Aidman. Matt: James Arness.

6 9 WHAT'S NEW—Children

"Pancho Villa," the story of a pet goat that is accidentally taken to the hide market.

7 THAT GIRL—Comedy

COLOR Ann is having second thoughts about the Japanese maid she hired for boy friend Don. Miko is planning to extend her stay in the country—by marrying a U.S. citizen. Ann: Marlo Thomas. Don: Ted Bessell. Miko: Caroline Kido.

8 **COLOR** LET'S GO TO THE RACES—Game

9 TO BE ANNOUNCED

10 TWILIGHT ZONE—Drama

A hit and run driver's car behaves strangely. Oliver: Edward Andrews. Pete Radcliff: Kevin Hagen. Lillian Pope: Helena Westcott.

12 PERRY MASON—Mystery

Helen Reed has a nightmare about killing a man. Helen: Constance Ford. Mason: Raymond Burr. (60 min.)

19 MIDWESTERN HAYRIDE

Highlights: "Crying on the Inside" (Lois Johnson), "Burning Desire" (Wade Ray) and "Pass the Booze" (Ernest).

7:30 **2** LOWELL THOMAS—Travel

COLOR Cameras examine the life and customs of Borneo's primitive Dayaks, a tribe of former headhunters. Lowell Thomas is the host.

3 4 7 8 VIRGINIAN—Western

COLOR Stacy will stand on the gallows unless the Virginian proves him innocent of murdering a town's beloved doctor. The grim foreman, probing the doc's past, is running into strong opposition from the townsfolk. Virginian: James

January 25, 1967

Drury. Stacy: Don Quine. (90 min.)

Guest Cast

Lucy Marsh Debbie Watson
Clara Cloris Leachman
Lumberfield John Doucette
Mrs. Marsh Coleen Gray

5 10 LOST IN SPACE

COLOR Will and Dr. Smith are trapped in a fourth-dimensional toy shop, where an elderly toymaker has mistaken them for playthings. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Don: Mark Goddard. (60 min.)

Guest Cast

O. M. Walter Burke
Zumdisch Fritz Feld

6 9 AL HIRT—Interview

SPECIAL Jazz trumpeter Al Hirt talks about his career and demonstrates his musical innovations in an interview with George R. Marek of RCA. Cameras also view Hirt and his jazz combo in a night club, where they perform "Java."

7 11 13 BATMAN—Adventure

COLOR Conclusion: The Catwoman thinks that Batman is in her power. A false assumption! The Caped Crusader is just waiting for the right moment to put the cat in the bag. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. O'Hara: Stafford Repp.

Guest Cast

Catwoman Julie Newmar
Pussycat Lesley Gore

19 MOVIE—Biography

"Moulin Rouge." (1952) The life of the French artist Toulouse-Lautrec is unfolded against the colorful background of the Moulin Rouge cafe in Paris. Directed by John Huston. José Ferrer, Zsa Zsa Gabor, Suzanne Flon, Colette Marchand. (Two hours, 30 min.)

8:00 2 SECRET AGENT—Adventure

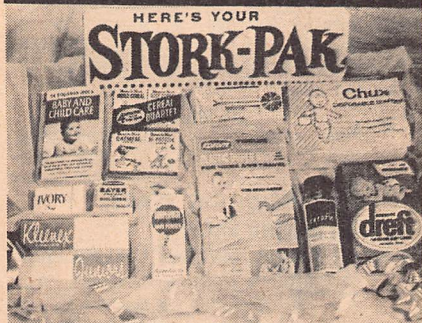
When British agent Charles Glover defects, Drake follows Glover's wife to Greece in the hope that she can persuade Glover to return to England. Drake: Patrick McGowan. Paula Glover: Sylvia Syms. Glover: Robert Urquhart. (60 min.)

6 9 STATE OF THE CAPITOL

7 11 13 MONROES—Western

COLOR The twins' respect for big brother Clay is challenged when bank robbers capture the Monroes. Clay seems

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Yes ☐ First Baby ☐ No

Month Baby Due _____

Evening

too afraid to fight the outlaws. Clay: Michael Anderson Jr. Kathy: Barbara Hershey. Amy: Tammy Locke. Big Twin: Keith Schultz. Little Twin: Kevin Schultz. (60 min.)

Guest Cast

Pete Lamson John Dehner
Dave Nick Adams
Joel Michael Greene

9 COME UP THE YEARS

12 DATING GAME

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR It's doomsday for banker Drysdale. The Clampetts are planning to pack up and head home, after giving away their millions to a trio of needy college coeds. Jed: Buddy Ebsen. Granny: Irene Ryan. Drysdale: Raymond Bailey. Jethro: Max Baer. Ginny Jennings: Sheila James. Lucy: Bernadette Withers

6 9 SCIENCE REPORTER

Dr. Byron Waksman, chairman of the Department of Microbiology at Yale University's School of Medicine, discusses immunity. Host: John Fitch.

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9 KQED REPORT—James Day

8:45 9 FRENCH LESSONS

9:00 2 WEDNESDAY SHOWCASE

A look at the water craft currently on display at the boat show at the Oakland Coliseum Sports Arena. Skip Creger and Ray Jacobs report. (60 min.)

3 4 7 PERRY COMO—Music

SPECIAL COLOR Perry's guests are Country and Western stars Eddy Arnold and Chet Atkins, singer Nancy Ames, and British comics Tony Hendra and Nic Ullett. Frank Gallop, Danny Daniels dancers, Ray Charles singers, Nick Perito orchestra. (60 min.)

Highlights

"Somebody Like Me," "The First Word" Eddy
"Mas Que Nada," "Cherish" Nancy
"Drown in My Own Tears" "Lara's Theme" Chet
"I've Grown Accustomed to her Face," "You Do Something to Me" Perry
"The Bob Hope Show" is pre-empted.

5 8 10 12 GREEN ACRES

COLOR Oliver may put a dent in the Nation's defense budget: He's forcing the Government to honor an old contract with Hooterville—for the manufacture of World War I airplanes! Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester.

Guest Cast

General Sloate Herbert Rudley
Sergeant Les Brown Jr.

6 9 9 WORLD PRESS—Panel

7 11 13 MOVIE—Comedy

COLOR "Bus Stop." (1956) Don Murray received an Oscar nomination for his movie debut in this film version of William Inge's 1955 Broadway hit. Montana cowboy Bo Decker meets a luscious blonde, who finds Bo's plans for a wedding (the next day) a bit too sudden. Directed by Joshua Logan. Screenplay by George Axelrod. (Two hours)

Cast

Cherie Marilyn Monroe
Bo Don Murray
Virgil Arthur O'Connell
Grace Betty Field
Vera Eileen Heckart
Elma Hope Lange

9:30 **5 8 10 12 GOMER PYLE, USMC**

COLOR Gomer unwittingly fouls up two Chinese-restaurant owners who are doing a wing ding trade in their secret gambling den. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell.

Guest Cast

Wong James Hong
Mrs. Wong Frances Fong
Businessman Victor Sen Yung

10:00 **2 NEWS—Helmso, Alberts**

3 4 7 8 I SPY—Adventure

COLOR In Madrid, Scott is struggling against truth serum administered by a traitorous American filmmaker. Meanwhile, Kelly is cavorting with a starlet and unaware of his buddy's predicament. Script by producers David Friedkin (who also directed) and Morton Fine. Filmed on location. Scott: Bill Cosby. Kelly: Robert Culp. (60 min.)

Guest Cast

Temple Carol Wayne
Nick Fleming Jack Cassidy
Dr. Ibanez Kurt Kasznar

5 10 12 DANNY KAYE—Variety

COLOR Guests: actor Peter Falk, comic actress Pat Carroll and the singing Lettermen. Danny and Peter sample scripts sent to Falk. In a two-act sketch, Pat plays the aggressive mother of Shy Jerome (Danny), and Peter mugs it up as a hoodlum. Harvey Korman, Joyce Van Patten, Tony Charmoli dancers, Earl Brown singers; Paul Weston conducts the orchestra. (60 min.)

Highlights

"Born Free," "You'll Never Walk Alone"
..... Lettermen
"Teamwork" All
"Big Brass Band" Dancers

6 9 TO BE ANNOUNCED

9 OPEN MIND—Discussion

"What Will the Machine Do Next?" Discussing the future of computers are Paul Armer, former Presidential consultant on Technology, Automation and Economic Progress; attorney Theodore Kheel, a labor expert and arbitrator; Robert Theobald, editor of "The Guaranteed Income: Next Step in Economic Evolution"; and automation expert Charles DeCarlo. Eric F. Goldman is the host. (60 min.)

19 FILM FEATURE

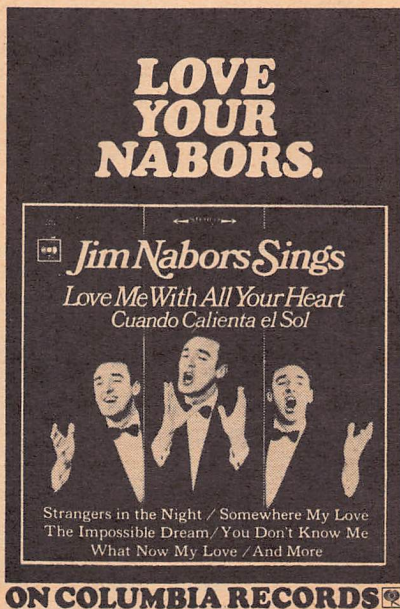


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The Impossible Dream / You Don't Know Me
What Now My Love / And More

ON COLUMBIA RECORDS

Evening

10:30 ② ALFRED HITCHCOCK—Drama

A writer spends a night in the murderers' den of a waxworks museum. Raymond Hewson: Barry Nelson. Marriner: Everett Sloane. Bourdette: Shai K. Ophir. Night Watchman: Charles Davis.

11:00 ② MOVIE—Mystery

"The Assassin." (English; 1952) An insurance company sends a private detective to Venice to locate an Italian war hero. Richard Todd, Eva Bartok, John Gregson.

③ ⑦ COLOR NEWS

④ ⑤ ⑦ ⑧ ⑩ ⑪ ⑫ ⑬ NEWS

11:20 ⑤ MERV GRIFFIN—Variety

Scheduled guests include comedians Milt Kamen, David Steinberg and Renée Taylor, singer Ted Louis and columnist Doris Lilly. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 ③ ④ ⑦ ⑧ COLOR JOHNNY CARSON—Variety

⑦ MOVIE—Drama

"The Sun Also Rises." (1957) Based on Ernest Hemingway's novel, this film, set in the period following World War I, focuses on three men: an American reporter, a bitter young man, and a man who tries to solve his problems with alcohol. Tyrone Power, Ava Gardner, Mel Ferrer. (Two hours, 40 min.)

⑩ MOVIE—Drama

"Flood Tide." (1958) When a man is convicted of murder on the testimony of a crippled boy, engineer Steve Martin attempts to prove the youngster is lying. George Nader, Cornell Borchers.

⑪ MOVIE—Drama

"The Story of Mankind." (1957) The Spirit of Mankind meets with the Devil

after the invention of the H-bomb to try to decide whether man should be allowed to exist. Ronald Colman, Vincent Price. (One hour, 45 min.)

⑫ MOVIE—Western

"Face of a Fugitive." (1959) Falsely accused of murder, Jim Larson settles in a new town under an assumed name. Fred MacMurray, Lin McCarthy.

⑬ MARSHAL DILLON—Western

A former gun fighter has turned his back on violence, but his fiancée's brother is determined to goad him into a gun fight. Fos: Andrew Duggan.

12:00 ⑬ WESTERNERS—Drama

A circuit judge who wants to get a sheriff's-eye view of law-enforcement problems, helps track down some outlaws. Bentley: Harry Townes.

12:50 ⑤ MOVIE—Drama

"The Man Who Played God." (1932) A wealthy, brilliant musician loses his hearing. George Arliss, Bette Davis.

1:00 ③ COLOR NEWS

④ CHANGING TIMES—Report

1:15 ④ NEWS

2:10 ⑦ MOVIE—All Night

1. "Customs Agent." (Police; 1950) William Eythe, Marjorie Reynolds.

2. "The Four Skulls of Jonathan Drake." (Melodrama; 1959) Eduard Franz, Valerie French.

3. Mr. Lucky: "I Bet Your Life."

Gil Hile's guests are Rick Cluchey, the ex-convict who wrote the play "The Cage," and Barbara Baden, drama critic of the San Mateo Times, who is to be married to Cluchey.

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Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Wed. 2:10 A.M. Ch. 7 for details.
- 5:30 **7 DRIVING RESPONSIBILITIES**
- 5:55 **3 [COLOR] FARM NEWS**
- 6:00 **3 RHYME AND REASON**
1. "Invisible Enemy." 2. Four legal experts discuss "The Idea of a Jury." (60 min.)
- 5 FRONTIERS OF SCIENCE**
An examination of the special health problems confronting teen-agers.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 6:25 **4 FARM NEWS**
- 6:30 **4 PROFILE—San Diego State**
"The New Percussion."
- 5 CHINA—History**
"The Years Between."
- 10 SUM AND SUBSTANCE**
- 6:55 **13 NEWS**
- 7:00 **3 4 7 8 TODAY**
[COLOR] Scheduled guests: actor James Mason; artist Peter Hurd, who discusses his rejected portrait of President Johnson; baseball's Maury Wills; and Aline Saarinen, who talks about children's art. Paul Cunningham. (Taped from this morning's live telecast; two hours)
- 5 12 FILM SHORT**
- 10 [COLOR] COMMUNITYCALENDAR**
- 13 [COLOR] CARTOONLAND**
- 7:05 **5 10 [COLOR] NEWS—Benti**
[COLOR] Army film reports.
- 7:30 **5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY-Children**
- 7:35 **13 [COLOR] NEWS—Joseph Benti**
- 7:45 **13 BULLWINKLE—Cartoons**
- 8:00 **5 10 12 CAPTAIN KANGAROO**
Live animal: squirrel monkey. (60 min.)
- 7 GIRL TALK—Panel**
Guests are actress Barbara Britton, Cue magazine reporter Evelyn Portrait and fashion designer Vera Maxwell.
- 11 BIBLE ANSWERS—Drama**
"Deliverance from Bondage." The story of Moses and the flight from Egypt.
- 8:15 **13 [COLOR] CARTOONLAND**
- 8:20 **6 9 COLLEGE ENGLISH—Lessons**
- 8:30 **7 GYPSY ROSE LEE—Panel**
[COLOR] Guests are comedienne Joan

Rivers and actress-comedienne Barbara Nichols.

- 11 PETER POTAMUS—Cartoons**
- 13 [COLOR] JACK LA LANNE**
- 8:40 **9 CLASSROOM—Education**
In-school programming: Spanish, current events, science, physical education and health (Two hours, 50 min.)
- 8:45 **2 RELIGION TODAY—Evangelist**
- 8:55 **6 CLASSROOM—Education**
In-school programming: current events, science, Spanish, geography, health and music. (Two hours, 10 min.)
- 9:00 **2 [COLOR] POPEYE—Cartoons**
- 3 4 [COLOR] REACH FOR THE STARS—Game**
- 5 8 10 12 CANDID CAMERA**
Restaurant patrons are served the wrong meal; a hand pops out of a hole on a golf course to return the balls.
- 7 MOVIE—Musical Comedy**
"Unfaithfully Yours." (1948) The conductor of a symphony orchestra suspects his wife of infidelity. Rex Harrison, Linda Darnell. (Two hours)
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**
An advertising executive brings suit for divorce against his young French wife. Jack Herrin. (60 min.)
- 9:15 **2 KING AND ODIE—Cartoons**
- 9 CLASSROOM—Education**
In-school programming: science, French, geography, language arts and chemistry. (Two hours, 15 min.)
- 11 BUCKAROO 500—Buck Weaver**
- 9:25 **3 4 [COLOR] NEWS—Vanocur**
- 9:30 **2 ROMPER ROOM—Children**
- 3 4 7 8 [COLOR] CONCENTRATION—Game**
- 5 10 12 BEVERLY HILLBILLIES**
Jethro falls in love with a movie starlet. Buddy Ebsen, Max Baer. Kitty: Sharon Farrell. Agent: Bernie Kopell.
- 11 HOCUS POCUS—Children**
- 10:00 **3 4 7 PAT BOONE—Variety**
[COLOR] Rosemary Clooney and Pat sing "Sunny Disposition."
- 5 10 12 ANDY GRIFFITH**
Opie is unhappy over his dad's friendship with a new boy in town. Ronny Howard.

Thursday January 26, 1967

Morning-Afternoon

- 8 LIFE OF RILEY—Comedy**
Junior wants to get a hot rod. William Bendix, Tom D'Andrea.
- 11 BEN CASEY—Drama**
An intern's girl friend faces two critical problems: pregnancy and a brain tumor. Anna: Ulla Jacobson. (60 min.)
- 13 DARK SHADOWS—Serial**
- 10:30 2 [COLOR] JACK LA LANNE**
3 4 7 [COLOR] HOLLYWOOD SQUARES—Game
5 8 10 12 DICK VAN DYKE
Rob tries to produce a show starring a temperamental actress. Dick Van Dyke. Paula Marshall: Lola Albright.
- 13 DONNA REED—Comedy**
Alex accuses Donna of starting rumors. Carl Betz, Shelley Fabares, Kay: Maxine Cooper. Emily: Elisabeth Fraser.
- 11:00 2 MEL VENTER—Interview**
3 4 7 [COLOR] JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 5 8 10 12 [COLOR] NEWS**

- 11:30 2 NEWS—Claud Mann**
3 4 7 8 [COLOR] EYE GUESS
5 10 12 SEARCH FOR TOMORROW—Serial
6 AL HIRT—Interview
[SPECIAL] See Wed. 7:30 P.M. Ch. 6.
7 11 13 DATING GAME
- 11:40 9 AL HIRT—Interview**
[SPECIAL] Picked up in progress. See Wednesday 7:30 P.M. Ch. 6 for details.
- 11:45 5 10 12 GUIDING LIGHT—Serial**
- 11:55 3 4 7 [COLOR] NEWS**
8 NEWS—Bud Walling

Afternoon

- 12:00 2 CHARLEY AND HUMPHREY**
3 [COLOR] NEWS—Whitten, Biondi
4 7 8 [COLOR] LET'S MAKE A DEAL—Game
5 10 13 NEWS
6 9 WHAT'S NEW—Children
See 7 P.M. Ch. 6 for details.
7 11 DONNA REED—Comedy
See 10:30 A.M. Ch. 13 for details.
9 TV KINDERGARTEN
12 PEOPLE IN CONFLICT
Cases: 1. A young man dislikes his father's attentions to his fiancée's mother.
2. The wife of an alcoholic petitions for power to control the family business.
- 12:15 13 TODAY IN AGRICULTURE**
- 12:25 4 7 [COLOR] NEWS**
8 NEWS—Bud Walling
- 12:30 3 4 [COLOR] DAYS OF OUR LIVES**
5 8 10 12 AS THE WORLD TURNS—Serial
6 9 YEARS WITH FITZ
See 8 P.M. Ch. 6 for details.
7 7 11 13 FATHER KNOWS BEST—Comedy
The family entertains an Indian exchange student for a weekend. Elinor Donahue, Lauren Chapin, Chanthini: Rita Moreno.
9 MUSEUM OPEN HOUSE—Art
See Friday 8:30 P.M. Ch. 9 for details.
- 1:00 2 MOVIE—Comedy**
"Twentieth Century." (1934) A theatrical producer tries to sign his former protégé to a contract. John Barrymore, Carole Lombard. (One hour, 25 min.)

LIVE AND LIVELY



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3 4 **COLOR** **DOCTORS**—Serial
5 8 10 12 **PASSWORD**—Game
COLOR Celebrity guests: Arlene Dahl and Gordon MacRae.

6 **CLASSROOM**—Education
 In-school programming: science, current events, language arts and Spanish. (One hour, 40 min.)

7 7 13 **BEN CASEY**—Drama
 A convict's attorney says that brain surgery will rid his client of criminal habits. Lester: Burgess Meredith. (60 min.)

9 **CLASSROOM**—Education
 In-school programming: science, speech, creative rhythms, art, French and linguistics. (Two hours, 45 min.)

11 **PERRY MASON**—Mystery
 Mason is involved in blackmail, a frame-up and murder. Harry: Harry Jackson. Elaine: Kipp Hamilton. (60 min.)

1:05 **9** **CLASSROOM**—Education
 In-school programming covers Spanish, current events and language arts. (One hour, 35 min.)

1:30 **3 4** **COLOR** **ANOTHER WORLD**
5 8 10 12 **HOUSE PARTY**
COLOR Guest: actor-strongman Peter Lupus of "Mission: Impossible."

2:00 **3 4** **YOU DON'T SAY!**—Game
COLOR Celebrity guests: comedienne Rose Marie and actor John Astin.

5 8 10 12 **TO TELL THE TRUTH**
7 7 11 13 **NEWLYWED GAME**

2:25 **2** **NEWS**
5 8 10 12 **COLOR** **NEWS**

2:30 **2** **PDQ**—Game
COLOR Celebrity guests: Ruta Lee, Nick Adams and Paul Gilbert.

3 **MOVIE**—Comedy
 "I Married a Witch." (1942) A young politician finds his life complicated by the appearance of a most enchanting witch. Fredric March, Veronica Lake.

4 **MATCH GAME**
COLOR Celebrity guests: actors Noel Harrison and Fannie Flagg.

5 8 10 12 **EDGE OF NIGHT**

7 7 11 13 **DREAM GIRL**
 Guests: Mary Ann Mobley, Leo Durocher, Cesar Romero and Howard Morris.

2:55 **4** **COLOR** **NEWS**

7 7 11 13 **NEWS**

3:00 **2** **COLOR** **TRUTH OR CONSEQUENCES**—Game

4 **MILLIONAIRE**—Drama
 The million-dollar check turns reserved Andrew Sterling into a playboy. Andrew: Ernest Truex. Meg: Jackie Loughery.

5 8 10 12 **SECRET STORM**
7 7 11 13 **GENERAL HOSPITAL**

3:30 **2** **CAPTAIN SATELLITE**—Children
4 **COLOR** **MAYOR ART**—Children
5 **JOHN B. TUCKER**—Variety
 Sharon Carnes sings "A Time for Love." Steve Atkins Trio. (Live)

7 7 11 13 **NURSES**—Serial
8 **MOVIE**—Drama

"Operation Diplomatic Passport." (French; 1959) Eva Dolhby becomes a double agent. Roger Hanin, Christiane Minazoli. (Two hours)

10 **GYPSY ROSE LEE**—Panel

COLOR Guests are jazz singer Ketty Lester and cookbook author Sylvia Vaughn Thompson.

**The Bay Area's
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 The 5 O'Clock
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 Weeknights 7**

Afternoon

- 12 MOVIE—Comedy**
 "Here Comes Mr. Jordan." (1941) Robert Montgomery, Evelyn Keyes, Claude Rains, Rita Johnson. (Two hours)
- 4:00 3 MOVIE—Melodrama**
 Time approximate. "The Fast and the Furious." (1954) A fugitive from the police hitches a ride with a girl who is on her way to Mexico. John Ireland, Dorothy Malone.
- 4 BACHELOR FATHER—Comedy**
 Peter is trying hard to develop a new personality. John Forsythe, Sammee Tong.
- 5 10 MIKE DOUGLAS—Variety**
 Scheduled guests include comic actor Louis Nye. Pearl Bailey, Ellie Frankel Sextet (90 min.)
- 7 7 11 DARK SHADOWS—Serial**
- 9 FRENCH LESSONS**
- 13 COLOR CAP'N DELTA**
- 19 BUCKAROO 500—Children**
- 4:15 9 FRENCH TRAVELOG**
- 4:30 2 COLOR ROCKY AND HIS FRIENDS—Cartoons**
- 4 RAWHIDE—Western**
 When Favor sends Rowdy and Wishbone into town for supplies, Rowdy finds time to pick up something else—a wife. Favor: Eric Fleming. Rowdy: Clint Eastwood. Sheila Delancey: Ruta Lee. (60 min.)
- 7 7 11 WHERE THE ACTION IS**
 Performers: the Seeds ("Pushin' Too Hard"), Blues Magoos and Keith.
- 9 MISTEROGERS—Children**
 King Friday's friends plan a birthday party for the King.
- 9 ART INSTRUCTION**
- 13 COLOR WOODY WOODPECKER**

- 19 CARTOON FUN HOUSE**
- 5:00 2 SUPERMAN—Adventure**
COLOR Descendants of shipwrecked pirates take over a remote Pacific island. George Reeves, Noel Neill.
- 7 COLOR NEWS—Grimsby, Foster**
- 7 TARZAN—Adventure**
COLOR An earthquake is one of many dangers confronting Tarzan, who has recruited three escaped convicts to help him escort a group of school children and their teacher on a perilous journey to safety. Tarzan: Ron Ely. Peggy: Susan Oliver. Dolan: John Anderson. Joppo: Jacques Aubuchon. (60 min.)
- 9 TV KINDERGARTEN**
- 11 TRUE ADVENTURE—Documentary**
COLOR "Boy in Jungleland." Host Bill Burrud shows films of an eight-year-old boy's visit to the San Diego Zoo.
- 13 NEWS**
- 5:15 6 9 WHAT'S NEW—Children**
 See 7 P.M. Ch. 6 for details.
- 5:20 3 TRAVENTURE THEATRE**
COLOR In Bermuda, films show the day-and-night activities of the island.
- 5:30 2 DENNIS THE MENACE—Comedy**
 Dennis decides to build a bench for the postman to rest on. Jay North. Mr. Dorfman: Robert B. Douglas.
- 4 10 NEWS**
- 5 TWILIGHT ZONE—Drama**
 When the tenement in which she lives is scheduled for demolition, Wanda Dunn refuses to move. Wanda: Gladys Cooper. Policeman: Robert Redford.
- 7 11 13 COLOR NEWS—Jennings**
- 8 MISTER ED—Comedy**
 Ed wins a telephone quiz—but it's Wilbur who claims the prize, a color TV. Wilbur: Alan Young. Carol: Connie Hines.
- 9 FRIENDLY GIANT—Children**
 Friendly and Rusty discuss elephants.
- 12 ZANE GREY—Western**
 Mike Bagley is forced to marry a girl and turn over his property to her guardian. Mike Bagley: Steve Forrest. Ann Bagley: Phyllis Kirk.
- 5:45 6 FRIENDLY GIANT—Children**
 Friendly talks about cowboys.
- 9 MR. LISTER—Children**
 "A Clever Wren."
- 5:55 3 COLOR SKIING TIPS**

**5 PM
NEWS
AT
FIVE**

**6 PM
Dinner Theater
HE LAUGHED
LAST
Frankie Laine
Lucy Marlow**

KOVR 13

Evening

Evening**6:00 ② LEAVE IT TO BEAVER—Comedy**

June decides that Wally needs social awareness. June: Barbara Billingsley.

③ ④ [COLOR] NEWS—Chet Huntley, David Brinkley**⑤ ⑦ ⑧ ⑫ NEWS****⑥ ⑨ EXPERIMENT IN PROGRESS**

[RETURN] This half-hour program explores the research experiments being conducted by four scientists in different fields. Tonight: Oceanographer Harris B. Stewart explains the study he is engaged in to determine how ocean bottom features change position.

⑦ MOVIE—Drama

"Queen Bee." (1955) A charming, beautiful and thoroughly selfish woman uses any means to insure her own security and dominate those around her. Joan Crawford, Barry Sullivan, Betsy Palmer, John Ireland, Lucy Marlowe. (90 min.)

⑨ WHAT'S NEW—Children

Tony Saletan visits the Saugue Iron Works in Essex, Mass., and tells how iron was made there in the 17th Century.

⑩ [COLOR] NEWS—Walter Cronkite**⑪ MIKE DOUGLAS—Variety**

Guests are producer-director Otto Preminger, singer Phyllis McGuire, comedian Pat Henry, marimba player José Bethancourt and gourmet cook Eddie Doucette. Peter Lawford. (90 min.)

⑬ MOVIE—Comedy

"He Laughed Last." (1956) Underworld circles are shocked when an important gangster czar dies and leaves his fortune to a female night-club singer. Lucy Marlow, Frankie Laine, Anthony Dexter, Richard Long. (One hour, 25 min.)

6:15 ⑩ DENNIS THE MENACE—Comedy

The big basketball game is coming up and Dennis's team has a secret weapon. Jay North. Stretch: Butch Hengen.

6:30 ② McHALE'S NAVY—Comedy

The captain's mission is to whip McHale's men into fighting shape—and to get some war experiences to tell his fellow officers. Ernest Borgnine.

③ [COLOR] NEWS**④ NEWS—Brown, Jensen, Hart****⑤ ⑧ ⑫ [COLOR] NEWS—Cronkite****⑥ ⑨ MUSICAL PORTRAITS**

The recording is Ravel's Concerto in D Major for Piano (left hand).

⑦ [COLOR] NEWS—Huntley, Brinkley**⑨ PORTRAIT IN MUSIC**

The recording is "Salve Regina"—music of the Spanish New World.

⑩ RIFLEMAN—Western

"Waste," Part. 1. Traveling through desolate country with Lucas and Mark, Micah disappears—not far from a Mexican ghost town. Chuck Connors, Johnny Crawford. Micah: Paul Fix.

6:45 ⑩ NEWS—Charles McEwen**7:00 ② WONDERS OF THE WORLD**

[COLOR] The Linkers go inside the Kremlin.

④ WESTERNERS—Drama

When Sam Carter refuses to accept his share of some stolen money, he inadvertently places his wife's life in jeopardy. Sam Carter: Arthur Kennedy.

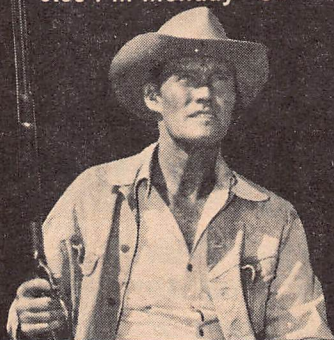
⑤ BRANDED—Western

"Fill No Glass for Me," first of two

Count Ten . . . For Blazing Action!

THE RIFLEMAN

6:30 PM Monday - Saturday

**KXTV-10**

Evening

parts. McCord recalls an encounter with the leader of a Cavalry patrol trapped by the Apaches. Chuck Connors. Macon: Greg Morris.

6 9 WHAT'S NEW—Children

Tracy Newman sings "What's That I Hear" and "It Could Be a Wonderful World."

7 F TROOP—Comedy

COLOR Comic Phil Harris plays Flaming Arrow, a 147-year-old chieftain who intends to reclaim all the land taken from his people. The fiery elder begins by laying siege to Fort Courage, where he plans to starve the troopers into surrendering. Parmenter: Ken Berry. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Wild Eagle: Frank de Kova.

8 WALT DISNEY'S WORLD

See Sun. 7:30 P.M. Ch. 3. (60 min.)

9 JACK BEESON—Profile

SPECIAL A look at the life of Jack Beeson, composer of the opera "Lizzie Borden." Films study Beeson's work methods and motivations as comments on the composer are offered by "Lizzie Borden" librettist Kenward Elmslie and performers who have worked with him.

10 TWILIGHT ZONE—Drama

In a society of the future, everyone can choose his own appearance from several available ideal models. Suzy Parker, Richard Long, Collin Wilcox. Val: Pam Austin. Rod Serling is the host.

12 ALFRED HITCHCOCK—Drama

A salesman is in for a bit of trouble—his wife has found out that he's been seeing another woman. Charles: John Bargrey. Marcia: Louise Platt.

19 WILBURN BROTHERS—Music

Highlights: "Maybe on the Hill" (Eli Possumtrot) and "Wine, Women and Song" (Loretta).

7:25 13 **COLOR** OUTDOORSMAN

7:30 2 AMERICA!—Travel

COLOR Jack Douglas narrates a film tour of South Carolina. Highlights include visits to Charleston's Fort Sumter; the slave mart museum and Dock Street Theatre; and the beaches on Pawley Island.

3 4 7 DANIEL BOONE

COLOR Boonesborough faces the issue of slavery. The decision rests upon the actions of Daniel, a cold-hearted councilman and a frontiersman with a pet wolf. Daniel: Fess Parker. Mingo: Ed Ames. Israel: Darby Hinton. (60 min.)

Guest Cast

Jarvis R. G. Armstrong
Taggart Kenneth Tobey
Jed Cudahy Don Haggerty

5 10 12 COLISEUM—Variety

DEBUT **COLOR** This variety series features acts from Europe and the U.S. Tonight: the Vienna Ice Review, filmed in Brussels with guest host Hugh O'Brian and the rockin' Herman's Hermits, who sing "Hush All over Our World." International rink stars include figure skaters Ron McKenzie, Paul Sibley and Rusti Kile; ice comics Duncan Whaley, Ilse Pelikan and Lucien Meyer, with his chimpanzee friend Mr. Jackie; and acrobatic skaters Yvette Busieau and Manfred Wollschläger. Also performing: the Vienna Ice Review ballet, chorus and orchestra. Production numbers include "Comedy on Ice" and a Broadway showtune medley. (60 min.)

6 9 SPECTRUM—Science

Films show how scientists study the sediments and organic deposits that form on the ocean floor. Guest is geologist David Ericson of Columbia's Lamont Observatory. Moderator: David Prowitt.

7 11 13 BATMAN—Adventure

COLOR Part 1: Batman and Robin starring in a movie produced by the villainous Penguin? Relax, Batfans. They're out to snare the sneaky bird before he commits fowl play. Batman: Adam West. Robin: Burt Ward. Aunt Harriet: Madge Blake.

FUN tonight

*with your favorite
TV program
and bowls of
hot-buttered
JOLLY TIME!*



Guest Cast

Penguin Burgess Meredith
Marsha Carolyn Jones
Aunt Hilda Estelle Winwood

9 OBSERVING EYE—Science

Edward Pearce uses a home-made pendulum to show how the earth turns.

19 MOVIE—Western

"Gun Belt." (1953) A famous gun-fighter, who wants to retire, is forced to participate in a bank robbery. George Montgomery, Tab Hunter. (90 min.)

8:00 2 SEVEN SEAS—Travel

COLOR Jack Douglas takes a cruise down the Ohio and Mississippi Rivers aboard the Delta Queen, last of the passenger-carrying sternwheelers.

6 9 YEARS WITH FITZ

Fitzpatrick shows the cartoonist at work. Bill Mauldin, Fitzpatrick's successor at the St. Louis Post-Dispatch, discusses the role of the editorial cartoonist.

7 11 13 F TROOP—Comedy

COLOR Everyone gets tied up in Captain Parmenter's new project: He's taking lasso lessons to rope a wild stallion for Wrangler Jane. It's a horse of a different color for O'Rourke, who's out to corral the animal for a circus. Parmenter: Ken Berry. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Wrangler Jane: Melody Patterson. Dobbs: James Hampton. Wild Eagle: Frank de Kova.

8 THIN BLUE LINE—Documentary

SPECIAL See Saturday 6:30 p.m. Ch. 4 for details. (60 min.)

9 MEN OF THE SENATE

Guest is Senate Minority Leader Everett McKinley Dirksen (R., Ill.). Senator Dirk-

sen talks about the mood of the 90th Congress, and the Republicans' influence on President Johnson's 1967 program. Paul Niven is the host.

8:30 2 KINGDOM OF THE SEA

COLOR "Man Beneath the Sea." A history of the perfecting of underwater diving and photographic equipment leading to the use of modern gear. Bob Stevenson is host.

3 4 STAR TREK—Adventure

COLOR The U.S. Air Force records a definite sighting of a UFO in the late 1960's—it's the starship Enterprise. Captain Kirk must erase all evidence of his ship's accidental journey through time, a problem that is complicated by an Air Force jet pilot. Script by D. C. Fontana. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Sulu: George Takei. Uhura: Nichelle Nichols. (60 min.)

Guest Cast

Major Christopher Roger Perry
Air Police Sergeant Hal Lynch
Colonel Fellini Ed Peck
Technician Richard Merrifield
Transporter Chief John Winston

5 10 12 MY THREE SONS

COLOR This lighthearted look at TV's influence on the family finds Charley imposing a one-week ban on viewing, Steve getting hooked on the late-late show, and Robbie and a cynical coed producing a TV drama dissecting family life. Steve: Fred MacMurray. Charley: William Demarest. Robbie: Don Grady. Chip: Stanley Livingston. Ernie: Barry Livingston.

Continued on next page

COLISEUM

The New Vienna Ice extravaganza leads off this new series presenting some of the world's most spectacular acts. Premiere 7:30pm, color **CBS 5, 10, 12**

Evening

Guest Cast

Vanessa Jenny Maxwell
Professor Richard Jury

6 9 CREATIVE PERSON

Canadian painter Frederick Varley discusses his life and art with lithographer Jack Nichols.

7 7 11 13 BEWITCHED—Comedy

COLOR Confusion reigns in the Stephens household when Samantha brings home a cow on the wild assumption that it's really Aunt Clara. Samantha: Elizabeth Montgomery. Darrin: Dick York. Aunt Clara: Marion Lorne. Larry: David White. Louise: Kasey Rogers.

Guest Cast

Barney Don Penny
Morton Howard Smith

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare French thousand leaf pastry.

9:00 2 SKI SCENE—Warren Miller

COLOR 1. "Ski Japan" demonstrates how Zen Buddhism has been applied to skiing by the Japanese. 2. A look at recent improvements in facilities and equipment. Also: ski weather reports.

5 8 10 12 MOVIE—Drama

"Behold a Pale Horse." (1964) A former Spanish Civil War guerrilla leaves his sanctuary in France to risk death at the hands of a vengeful Spanish police chief. Directed by Fred Zinnemann. (Two hours, 25 min.)

Cast

Manuel Artiguez Gregory Peck
Captain Vinolas Anthony Quinn
Father Francisco Omar Sharif
Carlos Raymond Pellegrin

Pilar Mildred Dunnock
Pedro Paolo Stoppa

6 9 DAVID SUSSKIND—Discussion

7 7 11 13 LOVE ON A ROOFTOP

COLOR Used-car dealers get a ribbing tonight. Everyone gets into the act—including a rented dog—when Stan concocts a wild TV campaign for dad's used-car lots. Julie: Judy Carne. Dave: Peter Deuel. Stan: Rich Little. Dad: Herbert Voland. Palmer: Don Keefer. Mother: Edith Atwater.

9 PROFILE: BAY AREA

19 FILM FEATURE

"Come Grow with Us" depicts YMCA activities.

9:30 2 RICHARD DIAMOND—Mystery

"Running Scared." Kenneth Morrow fears that his daughter is thinking of suicide. Diamond: David Janssen. Harriet: Bethel Leslie. Morrow: King Calder. Vito Doria: Marc Lawrence. Bartender: Joe Conley.

3 4 7 DRAGNET—Drama

COLOR At a Hollywood bank, Friday and Gannon investigate a woman's request for \$75,000 in cash. Janet Ohrmund claims her employer is being held by a gunman who demands the cash for her release. Friday: Jack Webb. Gannon: Harry Morgan. Brown: Art Balingier.

Guest Cast

Ray Righetti Harry Bartell
Janet Ohrmund Peggy Webber
Donald Albers Ronnie Rondell
Man Don Ross

7 11 13 THAT GIRL—Comedy

COLOR Ann searches desperately for a manuscript of Don's unpublished novel,



**"Us Tareyton smokers
would rather
fight than switch!"**

Evening

which she misplaced—somewhere in Manhattan. Ann: Marlo Thomas. Don: Ted Bessell. Judy: Bonnie Scott.

19 RIFLEMAN—Western

A young outlaw saves Mark's life. Chuck Connors. Will: Michael Landon.

10:00 2 NEWS—Helmso, Alberts

3 4 DEAN MARTIN—Variety

COLOR Guests: singers Petula Clark and Jack Jones, comedienne Phyllis Dil-

ler, comic Jackie Vernon, and rock 'n' rollers Dino (Dean's son), Desi and Billy. In a sketch, Dean visits Phyllis's chaotic kitchen. Ken Lane; Les Brown conducts the orchestra. (60 min.)

Highlights

"Downtown," "For All We Know"

.....Petula

"The Mood I'm In," "Runnin' Wild,"

Continued on next page



10:00 7 7 11 13 ABC STAGE 67

'The Military Churchill'

COLOR Gen. Dwight D. Eisenhower recalls the World War II military brilliance of Sir Winston Churchill, who died two years ago last Tuesday.

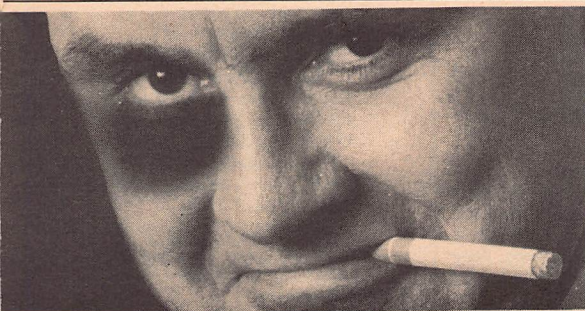
The general affectionately offers numerous Churchill anecdotes, and discusses the Prime Minister's involvement in the important Allied campaigns, including D-Day invasions of France and North Africa, and the occupation of Berlin. (In a previously unreleased tape recording, World War II Chief of Staff George C. Marshall explains why the Allies did not enter Berlin before the Russians.)

Churchill himself is seen and heard in rare films, stills and recordings. The program concludes with Eisenhower's BBC eulogy and films of Churchill's funeral cortege.

Alistair Cooke is the host at Eisenhower's farm near Gettysburg, Pa. Mu-



sic by Robert Emmett Dolan. Produced by James Nelson, who also filmed "Eisenhower on Lincoln as Commander in Chief." (60 min.)



Evening

"Lady" Jack
 "If You Knew Susie" Dean
 "If You're Thinkin' What I'm Thinkin'"
 Dino, Desi, Billy
 "Get Happy," "Aren't You Glad You're
 You?" "Let the Good Times In"
 Petula, Dean

7 7 11 13 ABC STAGE 67

COLOR Gen. Dwight D. Eisenhower discusses "The Military Churchill." See the Close-up, page A-77. (60 min.)

9 CRITICS' CIRCLE—Discussion

1. Leon Katz comments on the opening night of the American Conservatory Theatre and the Oakland's Repertory Theatre's "The Importance of Being Earnest." 2. Music critic Glenn Glasgow reviews the performance by the Hungarian String Quartet at UC's Hertz Hall.

19 NAKED CITY—Drama

A gambler is obligated to a man in Italy who saved his life. Nick: Steve Cochran. Merissa: Lois Nettleton. (60 min.)

10:30 2 ALFRED HITCHCOCK—Drama

A newspaper reporter has played one practical joke too many on an elderly police morgue attendant. Bradley: Albert Salmi. Pop: Roscoe Ates. Morgan: Jay Jostyn. Andrews: James Coburn. Dave: Jim Kirkwood Jr. Police Sergeant: Arthur Batanides.

9 ALCOHOLICS ARE PEOPLE

"I've Had It," a look at the factors that can lead to alcoholism. Dr. Richard S. Cook talks about medical treatment for the alcoholic and aid for his family.

11:00 2 MOVIE—Drama

"Lydia." (1941) A beautiful woman's four old flames all turn up at a dinner party to greet her. Merle Oberon, Joseph Cotten, Alan Marshal.

3 7 COLOR NEWS

4 7 11 13 NEWS

11:25 5 8 10 12 NEWS

11:30 3 4 7 COLOR JOHNNY CARSON—Variety

7 MOVIE—Drama

"The Midnight Story." (1957) A young San Francisco traffic cop quits the force to track down the brutal killer of a priest he had known since childhood. Tony Curtis, Marisa Pavan, Gilbert Roland, Jay C. Flippen. (One hour, 50 min.)

11 MOVIE—Drama

"The Bottom of the Bottle." (1956) An escaped convict tries to get to his wife and three children in Mexico. Van Johnson, Joseph Cotten, Ruth Roman, Jack Carson. (90 min.)

13 MARSHAL DILLON—Western

Matt is trying to get evidence on a poker dealer suspected of murder. James Arness. Vint: Phillip Pine.

11:45 5 MERV GRIFFIN—Variety

Scheduled guests include TV comedy writer Jack Douglas and his wife Reiko; the comedy team of Davis and Reese; and former middleweight champion Rocky Graziano. Arthur Treacher. (90 min.)

11:55 8 COLOR JOHNNY CARSON

10 MOVIE—Western

COLOR "The Boy from Oklahoma." (1954) Spurred by a cowboy's apparent naivete, a crooked mayor offers Tom the job of sheriff. Will Rogers Jr., Nancy Olson. (One hour, 40 min.)

12 MOVIE—Drama

"The World Was His Jury." (1958) Capt. Jerry Barrett is on trial for criminal negligence. Edmond O'Brien, Mona Freeman, Robert McQueeney.

12:00 13 WESTERNS—Drama

A lady bank robber makes friends with Buckhart, unaware that he's a lawman. Michael Ansara. Stella: Gloria Talbott.

1:00 3 COLOR NEWS

4 INTERNATIONAL DETECTIVE

A man submits the winning entry in a contest a day before the contest is published. Arthur Fleming.

1:15 5 MOVIE—Drama

"Public Enemy." (1931) During Prohibition two friends become members of a gang that controls a racket. James Cagney, Jean Harlow.

1:20 7 MOVIE—All Night

1. Tangier. (Adventure; 1946) A girl in Tangier attempts to find a mysterious underworld character. Maria Montez, Preston Foster, Robert Paige.

2. "Gunsmoke in Tucson." (Western; 1958) Mark Stevens, Forrest Tucker, Gale Robbins.

3. Maverick; "The Bundle from Britain."

Gil Hile's guest is Jacquie Walters, dancer with "Vive Les Girls."

1:30 4 NEWS

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Thursday 1:20 A.M. Ch. 7 for details.
- 5:30 7 DRIVING RESPONSIBILITIES**
- 5:55 3 COLOR FARM NEWS**
- 6:00 3 RHYME AND REASON**
1. The history of postage stamps. 2. The role and importance of the witness in the American courtroom. (60 min.)
- 5 FRONTIERS IN SCIENCE**
Through this documentary of one hospital case, the roles of medical technicians, radiologists, nurses, pharmacists and physical therapists are explored.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 6:25 4 10 FARM NEWS**
- 6:30 4 PROFILE—San Diego State**
A panel of architects discuss the aesthetics and new materials.
- 5 CHINA—History**
"The Taiping Rebellion."
- 10 FOCUS ON FARMING**
- 6:55 13 NEWS**
- 7:00 3 4 7 8 TODAY**
COLOR Scheduled guests: historian Arthur M. Schlesinger Jr., who discusses Southeast Asia; Louise Rohner, author of a book about divorcees; and the Phoenix Singers. Barbara Walters. (Taped from today's live telecast; two hours)
- 5 KPIX EDITORIAL—Louis Simon**
- 10 COLOR FOCUS ON FARMING**
- 13 COLOR CARTOONLAND**
- 7:05 5 10 COLOR NEWS—Benti**
- 12 THIS IS THE LIFE—Religion**
COLOR "In Search of Dignity."
- 7:30 5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY-Children**
- 7:35 12 COLOR NEWS—Joseph Benti**
- 7:45 13 BEATLES—Cartoon**
- 8:00 5 10 12 CAPTAIN KANGAROO**
The Captain talks about horses and horse-drawn vehicles. (60 min.)
- 7 GIRL TALK—Panel**
Guests are actress Helena Carroll and Lyn Tornabene, author of "What's a Jewish Girl?"
- 11 BIBLE ANSWERS—Drama**
"As a Lamb to Slaughter." A study of the writings of the prophet Isaiah.
- 8:15 13 COLOR CARTOONLAND**

- 8:20 6 9 COLLEGE ENGLISH—Lessons**
- 8:30 7 GYPSY ROSE LEE—Panel**
COLOR Guests are comedienne Joan Rivers, singer Jenny Jackson and restaurateur Juanita Musson.
- 11 LINUS—Cartoons**
- 13 COLOR JACK LA LANNE**
- 8:45 2 RELIGION TODAY—Catholic**
- 9:00 2 COLOR POPEYE—Cartoons**
- 3 4 COLOR REACH FOR THE STARS—Game**
- 5 8 10 12 CANDID CAMERA**
Women gossip in a beauty parlor; a laborer is asked to take ballet lessons.
- 6 9 CLASSROOM—Education**
In-school programming: language arts, music appreciation, science, social studies and current events. (Two hours, 35 min.)
- 7 MOVIE—Drama**
"Time Out for Love." (French-Italian; 1961) A successful career woman takes an overdose of drugs. Jean Seberg, Micheline Presle. (Two hours)
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**
A woman claims that her husband made her sacrifice the care of her children to the comfort of his mother. (60 min.)
- 9:15 2 KING AND ODIE—Cartoons**
- 11 BUCKAROO 500—Buck Weaver**
- 9:20 9 CLASSROOM—Education**
In-school programming: creative rhythms, Spanish, science, music and current events. (One hour, 50 min.)
- 9:25 3 4 COLOR NEWS—Vanocur**
- 9:30 2 ROMPER ROOM—Children**
- 3 4 7 8 COLOR CONCENTRATION—Game**
- 5 10 12 BEVERLY HILLBILLIES**
Elly May goes to work at Jed's movie studio. Donna Douglas, Buddy Ebsen. Dash Riprock: Larry Pennell.
- 11 HOCUS POCUS—Children**
- 10:00 3 4 7 PAT BOONE—Variety**
COLOR Guests: the singing Bel Aires, featuring Pat's brother Nick.
- 5 10 12 ANDY GRIFFITH**
Aunt Bee crusades against a new highway. Frances Bavier, Don Knotts.
- 8 LIFE OF RILEY—Comedy**
Riley's feelings are hurt because Peg

Friday January 27, 1967

Morning-Afternoon

and Junior leave him alone on a Saturday night. William Bendix.

11 BEN CASEY—Drama

Casey becomes involved with a mentally retarded patient. Vincent Edwards. Rabbits: Strother Martin. (60 min.)

13 DARK SHADOWS—Serial

10:30 2 COLOR JACK LA LANNE

3 4 7 COLOR HOLLYWOOD SQUARES—Game

5 8 10 12 DICK VAN DYKE

Rob and Laura become pawns in their parents' fight over the selection of cemetery plots. Mary Tyler Moore.

13 DONNA REED—Comedy

Mary gets a crush on a young intern. Shelley Fabares, Carl Betz. Dr. Somers: Jack Hilton. Roger: Jan Stine.

11:00 2 MEL VENTER—Interview

3 4 7 COLOR JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 5 8 10 12 COLOR NEWS

11:30 2 NEWS—Claud Mann

3 4 7 8 COLOR EYE GUESS

5 10 12 SEARCH FOR TOMORROW—Serial

7 11 13 DATING GAME

11:35 6 9 SPECTRUM—Science

See Thurs. 7:30 P.M. Ch. 6 for details.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 7 COLOR NEWS

8 NEWS—Bud Walling

Afternoon

12:00 2 CHARLEY AND HUMPHREY

3 COLOR NEWS—Whitten, Biondi

4 7 8 COLOR LET'S MAKE A DEAL—Game

5 10 13 NEWS

7 11 DONNA REED—Comedy

See 10:30 A.M. Ch. 13 for details.

9 TV KINDERGARTEN

12 PEOPLE IN CONFLICT

Cases: 1. A man's wife is about to return from a mental hospital—but he doesn't want her back. 2. A young man objects to his sister's romance with his buddy.

12:05 6 9 WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

12:15 13 TODAY IN AGRICULTURE

12:25 4 7 COLOR NEWS

8 NEWS—Bud Walling

12:30 3 4 COLOR DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD

TURNS—Serial

7 7 11 13 FATHER KNOWS

BEST—Comedy

Margaret runs into trouble when she wins first prize in a raffle. Jane Wyatt.

9 KALEIDOSCOPE—Discussion

James Day's guest is Dr. Timothy Leary, whose experiments with the drug LSD have made him a leader of the psychedelic movement.

12:35 6 9 EXPERIMENT IN PROGRESS

See Thursday 6 P.M. Ch. 6 for details.

1:00 2 MOVIE—Drama

"Stormy Waters." (French; 1946) A salvage-boat captain has trouble with the skipper of a stricken ship. Jean Gabin, Michele Morgan. (One hour, 25 min.)

3 4 COLOR DOCTORS—Serial

5 8 10 12 PASSWORD—Game

Celebrity guests: Arlene Dahl and Gordon MacRae.

7 7 13 BEN CASEY—Drama

A carnival dancer plans to join an evangelical crusade—until she discovers how it is run. Dede Blake; Maggie McNamara. Jonas King; George Grizzard. (60 min.)

11 PERRY MASON—Mystery

After Mason arranges bail for a woman charged with auto theft, a man's body is found in her hotel room. Claire: Patricia Hardy. Doris: Karen Steele. (60 min.)

1:05 6 MUSICAL PORTRAITS

9 CLASSROOM—Education

In-school programming: social studies, music, health, current events and Spanish. (One hour, 55 min.)

1:25 6 9 CLASSROOM—Education

In-school programming: music appreciation. (One hour, 20 min.)

1:30 3 4 COLOR ANOTHER WORLD

5 8 10 12 HOUSE PARTY

Celebrity guests: actress Merle Oberon and troubadour Buddy Bohn.

2:00 3 4 YOU DON'T SAY!—Game

Celebrity guests: comedienne Rose Marie and actor John Astin.

5 8 10 12 TO TELL THE TRUTH

7 7 11 13 NEWLYWED GAME

HARRY MARTIN'S strange new friends!



A NEW LINEUP!
FRIDAYS at 4 PM
SUPER HEROES ...

There's nothing
like them!

SUPER SPY

Patrick McGoohan
as "Secret Agent"
SUPER HARRY

Wierd! Strange!
Supernatural!



KCRA-TV
IN COLOR

3

Friday January 27, 1967

Afternoon-Evening

2:25 **2** NEWS

5 8 10 12 **COLOR** NEWS

2:30 **2** PDQ—Game

COLOR Actors Nick Adams and Ruta Lee and comedian Paul Gilbert wind up their week as panelists.

3 MOVIE—Mystery

"The Case of the Curious Bride." (1935) A girl who thought herself to be a widow, is blackmailed by her first husband. Warren William, Margaret Lindsay.

4 MATCH GAME

COLOR Celebrity guests: actors Noel Harrison and Fannie Flagg.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 DREAM GIRL

Guests: Mary Ann Mobley, Leo Durocher, Cesar Romero and Howard Morris.

2:55 **4** **COLOR** NEWS

7 7 11 13 NEWS

3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game

4 MILLIONAIRE—Drama

The more Paul Naylor gives his wife and daughter, the more they want. Paul: John Beal. Linda: Joy Hodges.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **2** CAPTAIN SATELLITE—Children

4 **COLOR** MAYOR ART—Children

5 JOHN B. TUCKER—Variety

Sharon Carnes sings "My Baby Just Cares for Me." Steve Atkins Trio. (Live)

7 7 11 13 NURSES—Serial

8 MOVIE—Drama

"Trouble Zone." (1962) A photo-journalist uncovers a Communist takeover plot in Southeast Asia. Craig Stevens, Ann Gillis. (Two hours)

9 SPANISH FOR TEACHERS

10 GYPSY ROSE LEE—Panel

COLOR Guests are actress Pia Lindstrom, a daughter of Ingrid Bergman, and Pooky Baker, who talks about her motorcycle trip through Spain.

12 MOVIE—Comedy

"What a Woman." (1943) A highpowered agent seeks an unknown to play the lead in a movie. Rosalind Russell, Brian Aherne. (Two hours)

4:00 **3** SECRET AGENT—Adventure

In the South of France, Drake baits a

trap to catch a clever spy. Patrick McGeehan. Martine: Dawn Addams. (60 min.)

Live portions are telecast in color.

4 BACHELOR FATHER—Comedy

Kelly convinces Bentley that it's time she had the responsibility of a charge account. John Forsythe, Noreen Corcoran.

5 10 MIKE DOUGLAS—Variety
Singer-comedienne Pearl Bailey is the co-host. Scheduled guests include the singing Allen Brothers. (90 min.)

7 7 11 DARK SHADOWS—Serial

9 ALCOHOLICS ARE PEOPLE

See Thurs. 10:30 P.M. Ch. 9 for details.

13 **COLOR** CAP'N DELTA—Cartoons

19 BUCKAROO 500—Children

4:30 **2** STINGRAY—Children

COLOR Scientists have discovered a way to mine gold from the sea, and the Stingray crew is assisting.

4 RAWHIDE—Western

An old friend of Favor's has lost his ranch and all but a few head of cattle. Crowning: Edward Andrews. (60 min.)

7 7 11 WHERE THE ACTION IS

Performers: Sopwith Camel ("Hello, Hello") and Neil Diamond.

9 MISTEROGERS—Children

King Friday has a birthday party.

13 CISCO KID—Western

COLOR A ranch owner believes that Cisco and Pancho are the men who attempted to have him killed. Duncan Renaldo, Leo Carrillo.

19 CARTOON FUN HOUSE

5:00 **2** SUPERMAN—Adventure

COLOR A robot threatens to destroy the Daily Planet building. John Hamilton.

3 **COLOR** SUPER HEROES

7 **COLOR** NEWS—Grimsby, Foster

7 HOPPY HOOPER—Cartoons

9 TV KINDERGARTEN

11 TRUE ADVENTURE—Documentary

COLOR "Cannibal Kings of New Guinea." A medical missionary visits cannibals and head-hunters in the jungles of New Guinea. Bill Burrud is host.

13 NEWS

5:15 **6** **9** WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

5:20 **3** TRAVENTURE THEATRE

COLOR A tour of Washington State's

park areas, including Puget Sound, Grand Coulee Dam, Deception Pass and the Cascade Mountains. Host: Jack Smith.

5:30 **2 DENNIS THE MENACE—Comedy**
Dennis runs away and is rescued by two policemen who shortly regret it. Jay North. Joey McDonald: Gil Smith.

4 10 NEWS

5 TWILIGHT ZONE—Drama

A skid-row derelict appropriates a pair of shoes from the corpse of a mobster. Nate: Warren Stevens. Wilma: Joan Marshall. Daggett: Richard Devon.

7 11 13 COLOR NEWS—Jennings

7 MAGILLA GORILLA—Cartoons

8 MISTER ED—Comedy

Ed bridles when a Siamese cat, boarding at the Post home, begins to monopolize Wilbur's time. Alan Young.

9 FRIENDLY GIANT—Children

Songs: "London Bridge Is Falling Down," "Jack and Jill" and "Humpty Dumpty."

12 HAVE GUN—WILL TRAVEL

Paladin finds himself embroiled with a schizophrenic client. Richard Boone. Robert: Mario Alcalde.

5:45 **6 FRIENDLY GIANT—Children**

Rusty talks about his song collection.

9 TALES OF POINDEXTER

"The Dragon's Grandmother." Poindexter (Tom Tichenor) tells about the soldiers who must guess the dragon's riddle.

9 BASIC FOLK GUITAR

See Tues. 5:45 P.M. Ch. 9 (Redding).

5:55 **3 COLOR SKIING TIPS**

Evening

6:00 **2 LEAVE IT TO BEAVER—Comedy**

Beaver tells his schoolmates that he discovered Indian relics. Jerry Mathers.

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 12 NEWS

6 9 SPECTRUM—Science

See Thurs. 7:30 P.M. Ch. 6 for details.

7 MOVIE—Musical

COLOR "The Toast of New Orleans." (1950) A bayou fisherman becomes an opera star. Mario Lanza, Kathryn Grayson, J. Carrol Naish, David Niven, James Mitchell, Rita Moreno. (90 min.)

LETTERS

Continued from page A-4

Dec. 31]. But besides a 5¢ stamp, we viewers need the ADDRESSES. How about giving us the address of each network? And also, if we have a comment on a commercial, how should we address it?

*Herbert H. Highstone
Berkeley, Cal.*

[Network addresses are: ABC, 1330 Ave. of the Americas, N.Y.C. 10019; CBS, 51 West 52nd Street, N.Y.C. 10019; NBC, 30 Rockefeller Plaza, N.Y.C. 10020. See box on page A-4.—Ed.]

SNORT

So NBC, with its infallible sixth sense, has decided that *Star Trek* and *T.H.E. Cat* are "iffy" for next season? ["The Doan Report," Jan. 7] That's not half as "iffy" as my TV viewing is going to be in the fall if the only interesting shows of this season are missing!

*Alice Richards
Lewistown, Pa.*

??

First we have a great actor, Robert Lansing, in an average show—*12 O'clock High*. Result: Cancel the actor. Now we have a great actor, Robert Lansing in a good show—*The Man Who Never Was*. Result: Cancel the actor and the show. I have given up on ABC and their executives.

*Mrs. William Atzl
Congers, N.Y.*

???

To remove a marvelous show like *Shane* is a poor enough mistake, but to replace it with inane trash like *The Dating Game* and *The Newlywed Game* is an obvious insult to the industry and its public.

*Debbie Jean Van Zanen
Scottsdale, Ariz.*

Evening

9 WHAT'S NEW—Children

In Cambridge, Mass., Tony Saletan visits the home of poet Henry Wadsworth Longfellow (1807-1882), the creator of "The Village Blacksmith," "The Wreck of the Hesperus" and "The Children's Hour."

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

Guests are comedians Flip Wilson and Totie Fields, the singing Four Freshmen and singer Eileen Barton. Peter Lawford, Ellie Frankel Sextet. (90 min.)

13 MOVIE—Science Fiction

"The Beast of Hollow Mountain." (1956) In Mexico, an American rancher encounters the menacing prehistoric Tyrannosaurus Rex. Filmed on location in Mexico. Guy Madison, Patricia Medina, Eduardo Noriega, Carlos Rivas. (90 min.)

6:15 19 DENNIS THE MENACE—Comedy

Mr. Wilson begins to sneeze whenever Dennis comes near him. Jay North, Gale Gordon, Herbert Anderson, Gloria Henry.

6:30 2 McHALE'S NAVY—Comedy

Binghamton's transfer to headquarters is

in jeopardy: A large shortage has been discovered in the supply inventory. Ernest Borgnine. Binghamton: Joe Flynn.

3 COLOR NEWS

4 NEWS—Art Brown, Jerry Jensen

5 8 12 COLOR NEWS—Cronkite

6 9 MUSICAL PORTRAITS

The recording is Concerto for D Major for Piano by Ravel.

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Milhaud's "La Creation du Monde" and "Le Boef sur le Toit."

10 RIFLEMAN—Western

"Waste," conclusion. Lucas and Mark escape from the bandits and free Micah. Chuck Connors, Johnny Crawford. Micah: Paul Fix. Alphonso: Vito Scotti.

6:45 19 NEWS—Charles McEwen

7:00 2 DEATH VALLEY DAYS—Drama

COLOR Boisterous Calamity Jane joins Wild Bill Hickok in a Wild West show. Jane: Fay Spain. Hickok: Rhodes Reason. Charlie Utter: Ed Peck.

4 CAR 54—Comedy

To get the goods on a phony publishing outfit, the police need an average housewife as a decoy—and who's more average than Sylvia Schnauzer? Sylvia: Charlotte Rae. Bentley: Charles Nelson Reilly.

5 HAVE GUN—WILL TRAVEL

A noose hangs over Paladin and two look-alikes held by a rancher as suspects in the murder of his wife. Richard Boone.

6 9 WHAT'S NEW—Children

Cameras follow a demonstration of Alvin, the submersible research craft that helped retrieve the hydrogen bomb lost off the coast of Spain in 1966.

7 TIME TUNNEL—Adventure

COLOR "The Ghost of Nero" haunts Tony and Doug in the year 1915. The time wanderers have turned up at Count Galba's Italian villa. There, the Roman Emperor's evil spirit is seeking revenge against Galba, whose ancestor succeeded Nero to the throne. Tony: James Darren. Doug: Robert Colbert. Count Galba: Eduardo Ciannelli. Major Neistadt: Gunnar Hellstrom. (60 min.)

8 BRANDED—Western

COLOR McCord finds Jed Colbee near death wandering in the desert. Chuck Connors. Colbee: Alex Cord.

KTVU 2 FRIDAY

7:30 PM



TRUTH OR CONSEQUENCES

COLOR

Host Bob Barker

8:00 PM



DOCTOR KILDARE

Richard Chamberlain stars

New York Philharmonic Young People's Concert with Leonard Bernstein



**Tonight . . .
“Young Performers”
—featuring nine of the
music world’s most
talented young artists
and conductors.**

7:30 P.M.

CBS-TV Channel 5, 8, 10, 12

In color.

**Presented by the
Bell System**

Evening

9 SCOTCH GARDENER—Jim Kerr

10 TWILIGHT ZONE—Drama

Scientists plan to place an astronaut into a state of suspended animation. Douglas Stansfield; Robert Lansing. Sandy Horn; Mariette Hartley.

12 TWILIGHT ZONE—Drama

19 BILL ANDERSON—Music

7:30 **2 [COLOR] TRUTH OR CONSEQUENCES**—Game

3 4 TARZAN—Adventure

[COLOR] Tarzan is stalked by a gunrunner named Albers and his two hired assassins. The murderous trio are after Tarzan and a young woman, who is threatening to expose Albers' arms-smuggling schemes. Tarzan: Ron Ely. Albers: Gene Evans, Diana Lawton; Jill Donahue. Cotonasos: Victor French. Baeder: Michael Whitney. (60 min.)

5 8 10 12 YOUNG PEOPLE'S CONCERT—Leonard Bernstein

[SPECIAL] [COLOR] Leonard Bernstein presents his eighth annual "Young Per-

formers Concert." Details are in the Close-up on the opposite page. (60 min.)

6 9 CONCERT—San Francisco

A performance of works by Purcell, Bach, Arne and Handel. Featured artists include Carole Bogard, soprano; Edgar Jones, baritone; Raymond Duste, oboe; Edward Haug, trumpet, post horn and clarino; Frank Houser, violin. (60 min.)

7 11 13 GREEN HORNET

[COLOR] Britt Reid dons the Green Hornet mask to stir up a double cross between two gangland partners. Britt: Van Williams. Kato: Bruce Lee. Mike: Lloyd Gough. Casey: Wende Wagner. Phil Tragger: Richard Anderson. Steve Gant: Richard X. Slattery.

9 ENGLISH: FACT AND FANCY

James Bostain explains how to recognize and use the various noun constructions of the English language.

19 MOVIE—Western

"Overland Pacific." (1954) A railroad detective, disguised as a telegrapher, is sent to investigate a series of Indian raids. Jock Mahoney, Peggie Castle, Adele Jergens, William Bishop, Chubby Johnson. (Two hours)

8:00 **2 DR. KILDARE**—Drama

Kildare is annoyed by complaining patients—until he falls over a hospital cart and becomes a patient himself. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Nurse Whitney: Jean Stapleton. Kelsey: Guy Raymond. (60 min.)

7 11 13 TIME TUNNEL

[COLOR] Tony and Doug materialize at the Biblical battle site of Jericho, where they are recruited by the warrior-prophet

KNOCK sinus congestion due to colds



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Works in the time it takes to use it.

STAMP Grab Bag only 10¢



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Joshua. The Israelite commander, obeying the Lord's command to destroy the city, sends the time travelers into Jericho as spies. Tony: James Darren. Doug: Robert Colbert. (60 min.)

Guest Cast

JoshuaRhodes Reason
RahabMyrna Fahey
MalekArnold Moss
AhzaLisa Gaye
FatherAbraham Sofaer

7 GET SMART—Comedy

See Saturday 8:30 P.M. Ch. 3.

9 AFTERMATH—Discussion

8:30 **3 4 7** **MAN FROM U.N.C.L.E.**

COLOR In Paris, Solo and Illya counter a plot to humiliate—and depose—the visiting President of a North African nation. The fantastic scheme, concocted by the dignitary's ambitious advisor, includes stealing the stone coffin of Napoleon Bonaparte. Solo: Robert Vaughn. Illya: David McCallum. (60 min.)

Guest Cast

President TunickKurt Kasznar

MalanezJoseph Sirola
EdgarTed Cassidy
CandyceMercedes Moliner

5 8 10 12 HOGAN'S HEROES

COLOR A routine underground demolition assignment becomes an unpleasant outing for Hogan. The POW leader, told to destroy a synthetic-fuel plant, must take his orders from a lady doctor. Hogan: Bob Crane. Klink: Werner Klemperer. Kinchloe: Ivan Dixon. Schultz: John Banner. Newkirk: Richard Dawson. Le Beau: Robert Clary. Dr. Lechay: Ruta Lee.

6 9 FESTIVAL ORCHESTRA

Thomas Dunn conducts the New York Festival Orchestra in a program of classic, baroque and modern music. Soloists are pianist John Atkins and Theodore Weiss, trumpet. Music director Dunn founded this group in 1961 for the performance of the small-orchestra repertoire of 16th, 17th, 18th and 20th-century composers. (60 min.)

9 MUSEUM OPEN HOUSE—Art

Russell Connor examines artists' views of



7:30 **5 8 10 12** **YOUNG PEOPLE'S CONCERT**

SPECIAL **COLOR** Maestro Bernstein presents his eighth annual "Young Performers Concert."

The guests are bassoonist Fred Alston, 19, from Philadelphia; accordionist Stephen Dominko, 19, Trumbull, Conn.; 20-year-old cellist Donald Green, New Haven, Conn.; violinist Young Uck Kim, 19, Scarsdale, N.Y.; 16-year-old violinist Elmar Oliveira, Naugatuck, Conn.; oboist Mark Salkind, 13, Mill Valley, Cal.; and George Reid, a 21-year-old singer from New York.

Assistant conductors are two New Yorkers: Juan Pablo Izquierdo and Sylvia Caduff. Produced by Bernstein and Roger Englander. (60 min.)

Program

Haydn's "Symphonie Concertante," Opus 84 ..Oliveira, Salkind, Green, Alston
"In These Hallowed Halls" (from Mozart's "The Magic Flute")Reid



Young Uck Kim



Mark Salkind

Elmar Oliveira

Finale of Chopin's Concerto No. 2 in F MinorDominko
First Movement of Saint-Saens' Concerto No. 3 in B MinorKim

Evening

the human figure, and shows how ideals and themes have changed through history.

9:00 **2** ALL-STAR WRESTLING

5 8 12 MOVIE—Suspense

COLOR Tallulah Bankhead in "Die! Die! My Darling!" (English; 1965) The mad Mrs. Trefoile takes a cruel delight in imprisoning and tormenting her dead son's fiancée. Screenplay by Richard Matheson, who wrote many scripts for "Twilight Zone." (Two hours)

Cast

Mrs. TrefoileTallulah Bankhead
Patricia CarrollStefanie Powers
HarryPeter Vaughan
AlanMaurice Kaufman
AnnaYootha Joyce

7 11 13 RANGO—Comedy

COLOR Has fumbling Rango really tamed an outlaw town? Don't bet on it: The brawling bandits are just waiting for the right moment to steal a big gold shipment. Rango: Tim Conway. Pink Cloud: Guy Marks. Horton: Norman Alden. Duke: Paul Richards. Blackie: Robert Strauss.

Rango

FRIDAY 9:00 PM

COLOR **7**



Tim Conway stars as the Texas Ranger whose mere presence at the scene of trouble strikes terror in the hearts of his fellow Rangers.

9 N.E.T. PLAYHOUSE—Drama

SPECIAL Actors Fritz Weaver and Uta Hagen are joined by the folk-singing Tarriers and Carolyn Hester for this adaptation of the 1960 Broadway stage reading "The World of Carl Sandburg." Sandburg's feelings about youth, love, hate and war are illustrated in readings from his novel "Remembrance Rock"; "The People, Yes," which he calls a collection of "psalms, memoranda, sayings and yarns"; and his biography of Abraham Lincoln. Carolyn Hester and the Tarriers perform selections from "The American Songbag." (60 min.)

10 MOVIE—Drama

"Station Six—Sahara." (English—West German; 1962) The arrival of an American girl and her ex-husband creates a tense atmosphere among the five lonely men who live at a remote pipeline station in the Sahara. (Two hours)

Cast

CatherineCarroll Baker
KramerPeter Van Eyck
FletcherIan Bannen
MaceyDenholm Elliott
JimrlyBiff McGuire

9:30 **3 4** T.H.E. CAT—Adventure

COLOR Cat stands between comedian Timmie Taylor and the syndicate mobster who owns Timmie lock, stock and joke-book. The hood is threatening to crush Timmie's vocal chords if he doesn't renew his contract. Carol Cole, Nat King Cole's daughter, makes her TV debut in this episode. Cat: Robert Loggia.

Guest Cast

Milo AndradeWarren Stevens
Timmie TaylorGene Boland
Marcie MooreCarol Cole

6 9 N.E.T. PLAYHOUSE—Musical

"The Amorous Flea," a musical-comedy based on Moliere's "School for Wives." The play follows the misadventures of an old man who has raised a young girl—in total ignorance of the ways of the world—so that she will make him a perfect wife. Adapted from the 1964 off-Broadway hit. (90 min.)

Cast

ArnolpheLew Parker
AgnesImelda de Martin
HoracePhilip Proctor

7 11 13 PHYLLIS DILLER

COLOR Poverty-stricken Phyllis latches onto a paying guest who turns out to be nothing but trouble. He's an arrogant writer who has the mansion in an uproar and handyman Krump itching for revenge. Uncle Ned: Reginald Gardiner. Krump: Marty Ingels. Bradley: Billy De Wolfe.

7 MOVIE—Adventure

COLOR "Valley of the Kings." (1954) A rugged American archeologist agrees to help a girl search for the tomb of the Pharaoh Ra-hotep. Filmed in Egypt. Robert Taylor, Eleanor Parker, Carlos Thompson. (One hour, 45 min.)

19 RIFLEMAN—Western

The notorious Sheltin brothers ride into North Fork to take revenge on a crippled old marshal. Chuck Connors. Flory: Robert Wilke. Sheltin: Warren Oates.

10:00 2 NEWS—Helmso, Alberts

3 4 LAREDO—Western

COLOR "The Short, Happy Fatherhood of Reese Bennett" ensues when the usually hard-boiled Ranger starts looking after an orphaned Indian lad. Two problems complicate Reese's foster parenthood: He is AWOL, and the boy is determined to find his father's killers. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. Erik: Robert Wolders. Parmalee: Philip Carey. (60 min.)

Guest Cast

Black Wing Rick Natoli
Red Gully Michael Green

7 11 13 AVENGERS—Adventure

COLOR Why are ceramics manufacturers literally going insane? Porcelain tycoon Jeremy Raven has made no secret of his wish to eliminate the competition, so Steed goes gently rapping at Raven's door to see if there's any connection. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (60 min.)

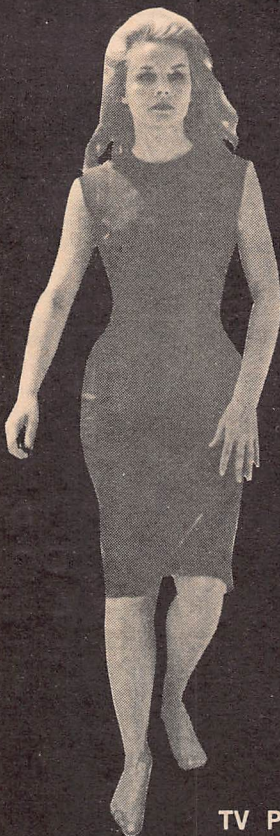
Guest Cast

Pemberton Patrick Cargill
Raven Brian Wilde
Dr. Voss Annette Carell
Gilbert Garfield Morgan

Series co-star Diana Rigg is profiled in the article on page 19.

9 MUSIC IN THE TWENTIES

Aaron Copland discusses the neo-classic revolution of the Twenties when com-



TV PREMIERE

STATION SIX: SAHARA

**CARROLL BAKER
PETER VAN EYCK**

9:00 PM • FRIDAY

KXTV-10

Evening

posers such as Stravinsky, Paul Hindemith and Manuel de Falla incorporated the classic forms and structures of the 18th Century into their modern works.

19 MOVIE—Drama

"Killers of Kilimanjaro." (1960) Adamson is assigned the task of building the first East African railway. Robert Taylor, Anthony Newley, Anne Aubrey.

10:30 2 ALFRED HITCHCOCK—Drama

A small boy on a stranded train has been offered money to keep quiet, but he finds it difficult when he sees strange happenings outside the window. Chill Wills.

11:00 2 MOVIE—Western

"Cattle Queen of Montana." (1954) A girl determines to establish a ranch in Montana after her father is killed by renegades. Barbara Stanwyck, Ronald Reagan, Gene Evans.

3 7 COLOR NEWS

4 5 8 10 11 12 13 NEWS

11:15 7 NEWS

11:20 5 MOVIE—Drama

COLOR "Tiara Tahiti." (English; 1962)

COLOR MOVIE OF THE WEEK



TIARA TAHITI

South Seas Drama

James Mason—John Mills

FRIDAY, 11:20 PM

MOVIES ARE BETTER THAN EVER ON...



The pompous commander of a British garrison in Germany attempts to conceal the fact that he was once a clerk employed by a man assigned to his unit. James Mason, John Mills, Rosenda Monteros. Herbert Lom. (One hour, 50 min.)

11:30 3 4 7 COLOR JOHNNY CARSON—Variety

7 MOVIE—Biography

COLOR "The Virgin Queen." (1955) In 16th-century England, aging Queen Elizabeth is captivated by adventurous Sir Walter Raleigh. Bette Davis, Richard Todd, Joan Collins. (One hour, 50 min.)

8 MOVIE—Melodrama

"Dementia 13." (1963) A woman disposes of her husband's body after he dies from a heart attack. Luana Anders, William Campbell. (90 min.)

10 MOVIE—Mystery

"Dark Passage." (1947) A girl tries to aid a man who has escaped from prison. Humphrey Bogart, Lauren Bacall, Bruce Bennett. (Two hours)

11 MOVIE—Science Fiction

"It Came from Outer Space." (1953) A monster creates havoc—but we see it through the monster's eyes. Richard Carlson, Barbara Rush. (90 min.)

13 MOVIE—Comedy

"Miss Grant Takes Richmond." (1949) A stenographer starts work in a real-estate office, unaware that it's a front for a bookie operation. Lucille Ball, William Holden, Jimmy Gleason. (Two hours)

11:45 12 MOVIE—Musical

"Tonight and Every Night." (1945) The Nazi blitz brings together an American



THE VIRGIN QUEEN

STARS
BETTE DAVIS
FRIDAY
11:30 PM
IN COLOR



dancer and an RAF squadron leader. Rita Hayworth, Lee Bowman.

1:00 3 MOVIE—Western

COLOR "The True Story of Jesse James." (1957) The life of outlaw Jesse James from the age of 16. Robert Wagner, Jeffrey Hunter. (One hour, 40 min.)

4 MOVIE—Drama

"City That Never Sleeps." (1953) A married police officer wants to run away with a honky-tonk dancer. Gig Young, Mala Powers. (One hour, 45 min.)

11 LARAMIE—Western

An outlaw has a bold plan to free an imprisoned gunslinger—he'll kidnap the circuit judge. Carlin: Dan Duryea. Judge: Everett Sloane. (60 min.)

1:10 5 MOVIE—Drama

"The Paradine Case." (1947) Alfred Hitchcock directed this courtroom drama about a beautiful woman who is accused of murdering her husband. Gregory Peck, Ann Todd, Valli, Charles Laughton.

1:20 7 MOVIE—All Night

1. "The White Spider." (West German—

Mystery; 1963) An underworld organization, dealing in murder for hire, leaves only one clue—a tiny glass spider. Joachim Berger, Mady Rahl.

2. "See Here, Private Hargrove." (Comedy; 1944) Robert Walker, Donna Reed.

3. Cheyenne: "Gold, Glory and Custer—Requiem." Clint Walker.

Gil Hile's guest: ex-boxing champ Archie Moore.

1:30 13 MOVIE—All Night

1. "Thunder Pass." (Western; 1954) A Cavalry captain is given two days to clear the valley of settlers after his peace talk with Chief Black Eagle fails. Dan Clark, Dorothy Patrick.

2. "Night Beat." (English-Mystery; 1949) Anne Crawford, Maxwell Reed.

3. "Girl in 313." (Melodrama; 1940) Kent Taylor, Florence Rice.

2:45 4 NEWS

Stations reserve the right to make last-minute changes.

OWL THEATRE

GIG YOUNG and MALA POWERS in a tawdry drama:



CITY THAT NEVER SLEEPS

FRIDAY 1:00 A.M.

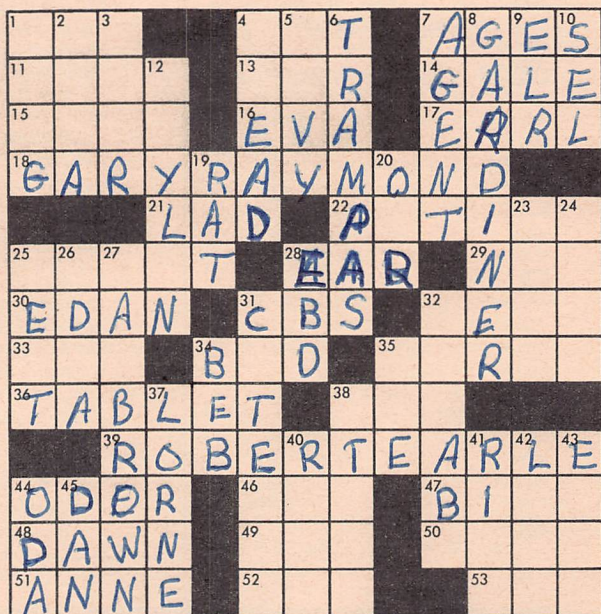


KRON-TV

TELEVISION CROSSWORD

ACROSS

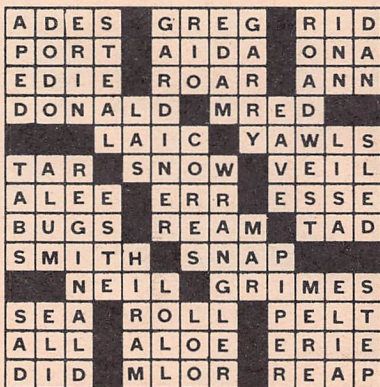
- 1 Attorney
- 4 High pitch, in music
- 7 Grows old
- 11 Destination
- 13 Pronoun
- 14 *The Lucy Show's* Mr. Mooney
- 15 Monster
- 16 Green Acres' star
- 17 Perry Mason author
- 18 A star of 19 Down (2 words)
- 21 Youngster
- 22 Small, as a woman
- 25 Trial TV show
- 28 Hearing organ
- 29 And not
- 30 Star of *I Dream of Jeannie*
- 31 TV network
- 32 Villain's nemesis
- 33 Thing, in law
- 34 Arrest (colloquial)
- 35 Table implements
- 36 Writing pad
- 38 Stitch
- 39 G-E College Bowl moderator (2 wds.)
- 44 Scent
- 46 Caviar
- 47 Green Hornet's name
- 48 ___ Wells of Gilligan's Island
- 49 Compass point
- 50 TV singer-host
- 51 Girl's name
- 52 TV comedian
- 53 Monk's title



See next week's TV GUIDE for solution

DOWN

- 1 Excited
- 2 Judge's robe
- 3 Plays Tully in 19 Down
- 4 In advance
- 5 Impose, as taxes
- 6 The Virginian's pal
- 7 ___ 99 in *Get Smart*
- 8 Plays Uncle Ned Pruitt
- 9 Building wing
- 10 Look at TV
- 12 Co-star of *Jericho*
- 19 The ___ Patrol
- 20 Above (Poetical)
- 23 Co-star of *The Monkees*
- 24 God of love
- 25 Saucy
- 26 Thought
- 27 Conductor for 50 Across (2 wds.)
- 28 Recede, as tides
- 31 Party food provider
- 32 Star of *Felony Squad*
- 34 Bird's beak
- 35 Fixed charge
- 37 Star of *Bonanza*
- 38 One of The Avengers
- 40 Conductor for 52 Across
- 41 Nautical hazard
- 42 To Tell the Truth guest
- 43 Miss Ferber
- 44 Harem room
- 45 Co-star of *Bonanza*



Answer to last week's puzzle

EN GARDE!

Britain's Diana Rigg is again after the American viewer

BY ROBERT MUSEL



**TURN PAGE
FOR STORY**

Diana Rigg is a tall, auburn-haired Yorkshire lass, perilously close to being beautiful, who is considered a character by her friends because she loses her keys several times a year and has to smash the window of her apartment with a milk bottle.

She is also one of the finest young Shakespearean actresses of our time. This combination of the kooky and the classic has produced a television personality of such potential that the British are already talking about her as a world star not only on the small screen but in films as well.

Miss Rigg co-stars with Patrick Macnee in *The Avengers*, an all-British series about a secret agent, played so stylishly that it took local viewers a long time to realize they weren't watching the real thing but a skillful parody of the thriller formula.

When the word finally got around, the series, already a cult with the "in" crowd, became even more compulsive viewing for the rest of the nation, and its creators hope the same pattern will unfold in the United States, based on the reaction to the first batch shown last spring.

No one can be rooting for its success much harder than Prime Minister Harold Wilson, for in the midst of a desperate economic squeeze the series was sold to ABC-TV in the biggest dollar-earning TV deal ever—\$2 million for the first 26, rising to \$4.5 mil-

lion if the options are taken up.

Only the Beatles surpass these figures in the British entertainment world and they were honored by Queen Elizabeth with membership in the British Empire Order. Can we look forward, then, to Dame Diana and Sir Patrick? Not quite. But while the Treasury is gloating over the hard currency, let us repair to Borehamwood Studios, where they are laying in champagne because our heroine, it is whispered, has to get slightly stoned to relax properly for still photography.

Asked to give a one-word description of herself, Miss Rigg once said: "Tall." She insists she is only 5-feet-8½, so it must be an optical illusion that in sandals she stands almost eye to eye with Macnee, who is 6-feet-1. Whatever her height, there is hardly an inch that isn't exactly where it should be and a computer could hardly have programmed a more fetching face. The eyes are brown, the cheekbones high; freckles dust the clear skin which needs no makeup except for the camera and special occasions; and the teeth are strong, white and serviceable.

When this filming season started, Miss Rigg commuted between Stratford upon Avon, where she starred for the Royal Shakespeare Company as Viola in "Twelfth Night," and the TV studio where she played Mrs. Emma Peel, wealthy widow of a test pilot and Macnee's companion in his bizarre adventures. This dual activity called forth snob remarks like "from the sublime to the ridiculous," but Miss Rigg does not see it that way at all. "Television," she says, "taught me an economy of style I didn't have before. I feel it has done me nothing but good. When I meet directors now my attitude is different, I can be constructive instead of being simply an instrument of theirs." She was so constructive in her ideas for the role of Viola that they let her play it her own way at Stratford, an unusual tribute for which television can take

Worry of FALSE TEETH Slipping or Irritating?

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part of the credit.

Miss Rigg was born in England, spent her childhood in India where her father was in the government service, and was sent back home for education. She studied at the Royal Academy of Dramatic Art and did a little modeling while at liberty. She says she was an unorthodox model, apt to turn up on rainy days in gum boots and trousers and the other casual gear she still prefers.

"All the other models, of course, turned up well groomed. They were advertising themselves. The stuff I wore bore no relation to the fact I was a model."

Aiming high, as she always has done, she asked for an audition at the prestigious Royal Shakespeare Theatre. She was accepted and spent five years as a regular member of the company, touring the United States and Russia in "Comedy of Errors" and "King Lear." "I was the tallest Cordelia in the world," she says, adding: "Every time I think about how hard I'm working now, I think back to when I was 19 and waiting for the result of my audition at Stratford. I spent a lot of time in church those days because it was the only place I could find that was warm and dry."

When she left historic Stratford she was asked to audition, with a number of others, for *The Avengers*, to replace its first woman star, Honor Blackman, who had quit to go into a James Bond film.

"It was touch and go whether I went to the audition," she said. "It didn't seem to be me, somehow. In the end, though, I went, and afterward I said to one of the producers: 'This is all a waste of time, isn't it?' The producer agreed with me."

In fact, they picked another girl, but after two episodes they ran Miss Rigg's test again, and her face and "animal quality," according to producer Julian Wintle, "stuck in our minds." The two segments were scrapped and Miss Rigg was signed

for what had started out in 1961 as the quite legitimate search of a be-reaved husband for the slayers of his wife.

That *The Avengers* has evolved from the serious to the satirical is partly due to Macnee, who comes by his debonair attitude honestly as a cousin of David Niven, and his scene-stealing by heredity as, his press agent insists, a descendant of Robin Hood. He refused to take the plots as holy writ, though his first co-star, a dedicated actor, did.

"I'd been playing villains in three-cornered hats in Hollywood," Macnee said, "and I thought John Steed ought to be played the same way. They said, 'Your performance is terrible. Do something about it!' So I went away and bought the fanciest clothes I could, and I've been going on that way ever since."

Macnee is dressed by Pierre Cardin as an Edwardian dandy in waisted jackets, curly-brimmed **continued**

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bowlers (derbys), always with a furled umbrella. *The Avengers* is almost as remarkable for what it does NOT say as for what it does. No one knows exactly who Steed works for except that his cover is that of a dilettante man-about-town and purveyor of old-world courtesy. ("They like his courtesy in the U.S.," says Wintle.)

His relationship with Mrs. Peel is enigmatic. He never calls her Emma. She is always "Mrs. Peel." He is always "Mr. Steed" or "Steed" to her. Since she is not a secret agent, her motivation for joining him on a case is presumed to be a love of adventure. They never kiss, but one episode showed them apparently using the same hotel room.

"They're not sleeping together," producer Wintle said.

"Emma Peel isn't fully emancipated," explained Miss Rigg. "Steed pats me from time to time like a good horse. My physical relations with him are, to put it mildly, ambiguous. They're certainly not active on the screen. They might have been in the past or then again they might be in the future."

Miss Rigg is still struggling with the contradictions of life at rural Stratford and in the white-hot fame of television. She can't bear intrusions on her privacy, hates premières where she is being put on show.

"I simply don't understand the autograph syndrome," she remarked during an interview that shifted from set to dressing room and back again to the set. An autograph hunter who stopped her in London got a frosty: "I'm sorry but it's illegal to sign autographs in the street." Fan mail baffles her—one doesn't get much at Stratford.

Peter Brook of the Royal Shakespeare Company compares her to Jeanne Moreau. "She is like a medium soaking up a part so it speaks through her. She is what the French call a

theater animal, one of those people born with the theater in their blood." She likes night clubs and dinner parties but she is at the same time an intellectual who spends much time alone, reading, thinking, playing records.

She said she actually does chuck milk bottles through her apartment window.

"I don't pay much attention to details in my private life and keys are not very important," she said. "It's different with my professional life. My neighbor got tired of plastering in new panes of glass for me so he's devised a window with a hinge and laid in a supply of glass. Now when I forget my keys and have to break it I'll be able to fix it myself."

Miss Rigg cuddled herself in a new baby lynx jacket, a present from her boy friend, and said her ambition, "generalizing on a vast scale," is to be free. "I want to be rich enough to do what I want. It's my eternal cry."

She is wise enough to realize no one ever really is all that free. One of the first things that happened when she began to make a respectable amount of money was that the income-tax people took an interest in her for the first time.

About that boy friend: She says she is happily in love but does not believe she will ever marry the man.

"I've always been chary of marriage," she said. "At 17 I dreamed of an early marriage and motherhood, but by the time I was 22 I didn't actually identify with it any more."

She is 28.

As she strode away, a fine free-limbed girl, a spectacularly attractive girl, I reminded her of the lines she had spoken in "Twelfth Night":

"Lady, you are the cruell'st she alive

If you will lead these graces to the grave

And leave the world no copy."

A joyous laugh came floating back: "There is still time."

Maybe your last diet flopped because you ate the wrong breakfast.



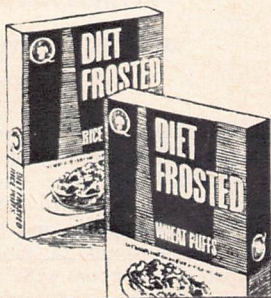
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Old Dad pursues **THE SWEET LIFE**

Which means golfing, hunting, fishing
and even owning part of a baseball team

BY MELVIN DURSLAG

Those keeping score on the marital capers of Bing Crosby's grown sons have credited the four with seven wives—and the boys are still young. Alimony, child support and items enriching the columns of Hollywood's journalists have gone with the deal, the over-all package adding up to the

sort of thing that might shatter the spirit of the average parent.

But Bing stays cool. Indeed, while the boys romp about the courts and in and about the swinging emporiums of Las Vegas, Old Dad goes about his business of pursuing the sweet life, one brimming with the purest pleas-

ure. Bing, in fact, may be Hollywood's foremost hedonist whose amusement is geared almost entirely to sports.

There is no accounting for taste. Some men collect stamps. Others dig for old civilizations. Then there are saviors of the world and those who raise funds to protect the vanishing flock of California condors.

But Bing, he has a good time traveling about the planet, hunting, fishing, golfing and generally indulging his whims. "I guess I'm making it tough on my agent," he confesses. "I seem to be arranging my work around my other activities."

To gather a few fragments of what goes on with Crosby today, we asked him to review his leisure program of the past year or so. He spelled out a story that went as follows:

Last fall, he hunted pheasant in Pennsylvania, after which he went after geese in Canada. Next, he pursued ducks in Northern California, where he owns a cattle ranch.

An excellent golfer who shoots in the mid-70's, Bing sponsors a celebrated pro-amateur tournament each winter at Pebble Beach, Cal. (It will be telecast this weekend—Jan. 21 and 22—by ABC.) When last year's tourney ended, in late January, it was time for fishing at his home near La Paz, in Baja California. The marlin are abundant there, not to mention tuna, dolphin, wahoo and yellowtail.

"We go out in the morning about 8:30 and troll for marlin," says Bing. "It usually doesn't take more than an hour to get one. Then we go after the smaller stuff."

From Mexico, Crosby made his way to Florida to relax from his fishing vacation. He played in a golf tournament and took in the Flamingo Stakes at Hialeah. And, a short time later, pressing business required his presence at Rising River, in Northern California. It was the opening of trout season. "My biggest decision," he recalls, "was whether to use eggs

or flies in going after rainbows and German browns."

In early summer Bing was home, reading a magazine about Laurance Rockefeller's tropical paradise at Mauna Kea Beach, on the island of Hawaii. Soon, in the company of Harry Crosby III, then 7, he was off for a 10-day visit. Crosby's next port of call was Dublin, for the Irish Sweeps Derby at The Curragh; and the fall schedule called for the World Series, and partridge shooting in Spain.

Now 65, Crosby occupies a 14-room French Normandy home, reposing on three acres in Hillsborough, Cal., a suburb of San Francisco, where he lives with his wife, Kathy, and their three children. Apart from Harry III, there are Mary Frances, 7, and Nathaniel, 5.

A man of considerable wealth—some have estimated more than \$40,000,000—Crosby has divested himself of most of his business interests. He retains Bing Crosby Productions, whose biggest winner on TV was *Ben Casey*, now in international syndication. Currently, the company is doing *Hogan's Heroes*. Bing also owns "a few oil wells" in Texas and real estate in California.

Why he works at all today isn't clear to his friends and associates, especially considering his preoccupation with matters as important as some of the aforementioned. He explains simply, "A guy has to make an honest buck." After all, Uncle Sam has to live, too.

So Bing keeps his hand in television and tries to make at least one motion picture every 18 months. He has been booked for eight *Hollywood Palace* appearances this season and for performances as a guest on the Bob Hope, Danny Thomas and Dean Martin shows. At ABC's invitation, he also fished for Atlantic salmon in England's River Derwent for the Jan. 29 *American Sportsman*.

When Crosby is home **continued**

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Peggy's BRIGHT

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Bing Crosby/continued

at Hillsborough, he describes himself as a dull creature who retires each night after watching the 11 o'clock news and is up at 7 in the morning. Around the house, he mostly reads, and writes letters to his pals scattered about the world. His drinking limit is two a day, "unless I fall in with the wrong companions." He has eliminated smoking, except for a pipe after dinner.

"I guess you might call me some kind of square," says Bing, "but I get around and I have my own system for having fun."

Over the years, Crosby has shown an uncommon interest in sports. At one time he was the majority stockholder in the Del Mar race track in California. He also held stock in the Los Angeles Rams and in two minor-league baseball teams. And he has, in his day, invested in several prize fighters, including former middleweight champion Freddie Steele.

Today, Bing owns 8½ percent (he used to have 16) of the Pittsburgh Pirates and he is a member of the group which recently was awarded the National Hockey League franchise in the San Francisco-Oakland area. Two colts belonging to Crosby are now racing in Ireland, where he also holds a one-third interest in the 1965 Irish Derby winner, Meadow Court, recently syndicated in stud for \$600,000. Bing paid \$3000 for his interest.

Some biographers have wondered if Crosby actually is having the good time he professes to have. When they ask if he is a happy man, we can't help recalling the rationale of nightclub philosopher Joe E. Lewis.

"Money is relative," said Joe. "Some live in big mansions. They visit Paris in the spring, ski at St. Moritz, sail in yachts and drive Rolls-Royces. Are these people happy? You're damned right they are."

This Man Is Betting



\$15,000,000

And that's just for openers
in his gamble the U.S. will go for another network

BY EDITH EFRON

"I'm just a country boy from Ohio," he says. "A blueberry-pie, meat-and-potatoes kind of a guy."

"I'm for religion," he says. "It's a good, solid thing to get your teeth into."

"I'm a family man," he says. "The only thing that really means anything in this world is your family."

"I'm a very emotional person. I love Christmas."

"Friends? You can make friends anywhere."

"Politics? I'm for cooperation."

"Plays? Never seen a play I didn't like."

"What am I against? I'm against smut."

The dialog would be a smash hit in the Bible Belt.

The speaker is named Dan Overmyer. He's a big man in the TV business, but nobody knows him. In his New York office there are clippings from the trade press that say: "Who the devil is Dan Overmyer?" and "Overmyer—Who he?"

Who is he?

He's a 41-year-old Ohio warehouse magnate. His various business assets are estimated at \$250,000,000. He owns a bank, a business news-

continued

paper, an industrial leasing corporation, a credit firm and licenses for six UHF stations. And now he's decided he wants to own a network.

In fact, he already owns one. It's called the Overmyer Network. In addition to his own stations, he's got affiliates in the major markets of this country; he's putting up \$15,000,000 in "seed money" to launch the operation for a year and, if the public likes it, intends to spend \$150,000,000 in the next five years to make it competitive with the other networks. He's scheduled to go into action in April of 1967.

According to the Overmyer Network's publicity announcements, there is a need for "new and dissimilar programming," and, announces Mr. Overmyer, "We aim to fill this requirement." Strictly on the face of it, it seems very unlikely. With three

networks in the grip of a programming pathology that no Madison Avenue physician has yet been able to cure—it would take a most extraordinary man to pull it off.

And—strictly on the face of it—Mr. Overmyer is not an extraordinary man.

He's a burly 6-footer with a crew cut, little unblinking eyes, a homely, expressionless face, and a Rotarian's handshake. He lumbers around his office in a short-sleeved open-necked shirt and somewhat baggy trousers. Someone recently described him as looking like a "prosperous farmer." The truth is he looks like a prosperous butcher. He'd look perfectly appropriate in a long white apron, hacking vigorously at a side of beef. When dressed to the nines, he looks like a small-town businessman who's come to the sinful city to attend a convention, to see the shows and to raise a little Cain in hotel corridors.

Not much for labels

In the general area of thoughts and opinions about his life and times, he's cautious and bromidic. His "country boy—family—religion—Christmas—anti-smut" philosophy was minted in the lower-middle-class mainstream. It's alien to him to take positions, or to support or oppose anything strongly. ("Some people might say I'm liberal; some people might say I'm conservative. I've never thought about it. I'm not much for labels.") He claims to mean it when he says he's never seen a play he hasn't liked. ("I'm an uncultured lout, I guess.") He's a party-line man. His party is: Respectability.

His views on TV are utterly respectable.

His criticisms of the current product are as follows: "It's bland. You know what I mean by bland? You've got about as bland programming as you can possibly have. The blandness is for the purpose of not offending



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anybody. Everybody's making lots of money. What need is there on their part to take chances on anything really new? All the nets imitate each other time after time. It limits the variety of stuff you see."

Shakespeare and girls

His solutions to TV's problems: "Frankly, I could hope we could improve the cultural level of TV shows. Very little is being done for the average educated person. We need a better caliber of cultural program. Opera—symphony—good drama." As might be expected, this season, his examples of good drama are: Shakespeare and Arthur Miller. He insists he really likes Shakespeare: "I like him. I don't know why. Just like I like girls."

His personal tastes in TV fare: His all-time favorite is "The Honeymooners." "Jackie Gleason is just great," he says. "I also like *The Rogues*." And then hastily he adds, "And I also liked—what was that show? You know—*Playhouse* . . . *Playhouse* something . . . yeah, 90, that's it."

To put it mildly, he's no cultural pioneer. In fact in matters intellectual and artistic he can't hold a candle to Sinclair Lewis' much-maligned Bab-bitt.

Strictly on the face of it you'd be justified in concluding that this is no man to come up with "new and dissimilar programming."

Strictly on the face of it you'd be justified in doubting if he could come up with "new and dissimilar" anything.

And strictly on the face of it you'd be wrong.

Mr. Overmyer belongs to a unique and characteristically American breed of human being. He's conventional as a church picnic in the realm of human values—but a good many will describe him as a near-genius in the realm of business. In that realm he decidedly thinks for himself.

The son of a prosperous grocer and warehouseman in Toledo, Ohio, Dan Overmyer, after a stint in World War II and at Ohio's Denison University, went into business for himself. "I didn't want to work for anyone. I wanted to go out in the world and make money." He started with a high IQ and \$4000. Twenty years later, it had turned into \$250,000,000. He did it, he says, by "giving people what they need"—which is an embarrassed way of saying that he was a revolutionary in his own field. He thought up so many new ways of maximizing the efficiency of the warehouse business that blue-chip industrial clients flocked to his doors and he ended up with the first nationwide network of warehouses in the country—260 of them in 60 cities.

Elephants and typewriters

His working principle, like Henry Ford's, is to invent ways to give his clients greater value for their money than the competition. He opened a leasing company and advertises "We lease anything . . . elephants, typewriters . . . TV cameras, hair driers, machine tools." He opened the Progress National Bank of Toledo and keeps it open from 8 A.M. to 8 P.M. six days a week and offers up to 5 percent on certificates of deposit. He's using the same approach in the TV world. Here's the inventive bait the big burly man is offering to people:

To independent stations he's offering two fascinating lures. One is money: "Our arrangements with stations are entirely different from the networks," he says. "Under the network setup, the affiliates get paid a percentage of the amount of advertising revenue the networks receive from the sponsors for that market. This percentage is negotiated; it ranges from zero percent in the case of new, limited-penetration UHF stations all the way to 50 percent of the revenue. I think the average is well under one-third. Further- **continued**

more, this percentage is reduced by network discounts, which are considerable: They can drop the rate-per-minute from \$1200 or \$1250 down to \$800. With us, they can sell one-third of their total minutes, and sell it at a better rate, without network discounts. And all the money received is theirs. The stations definitely prefer this method."

The other lure is a legal and profitable way to beat the FCC limitations on signal range. The FCC's channel-spacing rules mean, in effect, that a station's signal seldom reaches farther than 80 to 100 miles. Overmyer plans to distribute individual stations' shows. "We'll broadcast their programs all over the country. This will substantially fatten up their budgets."

To advertisers, he is offering a chance to produce their own shows: "For a long time the advertiser and the agency have not been able to express themselves. They've had to purchase shows from networks. Many feel that they could have created better shows. We're opening up a creative channel for them."

And to independent producers, writers, artists and talent agencies, he's offering a chance to buck the strangle hold over their products by the three networks. "We're giving them a much more flexible outlet. This is a network for Independents."

Chiefs and Indians

It is a curious fact that when Dan Overmyer starts to talk about business, he turns into a very different man—less Respectable, more individual, and not conventional at all. When asked to what qualities he attributes his success, he calmly puts "intelligence" on top of the list. He candidly views himself as unusual: "I wanted to get out in the world and do things. I don't think that's so common. I think security is what

moves most people." He sees business as a battle: "It offers a continual way to overcome obstacles and to meet the challenges of life. The goal is the challenge of the fight itself." He sees people as divided into "chiefs" and "Indians." It is quite apparent that he considers himself a "chief."

It is perhaps because of this that he is not overly popular with many of his business associates. One trade publication conducted an anonymous survey of warehousemen. They were, on the whole, anti-Overmyer. "There's nobody more disliked," said one of them. "You have to wonder if it's all him, or whether it's because he's successful."

It's this aggressively self-affirmative streak in his personality that gives one a clue to his most interesting business decision of all: He has hired a man called Ollie Treyz to deliver the programming for his new network.

Ollie (Oliver E.) Treyz is not a Respectable man.

He is the former president of ABC-TV who helped to build that network in the days when everybody said a third network was impossible. He put it on its feet, financially, largely by means of his programming decisions—many of which featured the intense good-versus-evil contests, accompanied by gunplay, that have come to be known as "action" programming, and as "violence." Among his biggest hits were: *The Untouchables*, *Maverick*, *Combat!*, *Wyatt Earp*, *Cheyenne*, *77 Sunset Strip*, *Naked City*, *Hawaiian Eye* and *Zorro*. At the height of ABC-TV's prosperity Ollie Treyz was fired. One of the reasons: His views on programming clashed with the views of the Respectables, including most TV critics, the then FCC Chairman, Newton Minow, and Sen. Thomas Dodd.

In certain circles, Dan Overmyer's network president is cast as The Villain of the Television World. The *Saturday Review* describes Ollie as the

man "who led ABC firmly down the path of the Vast Wasteland." In a book called "The Great Time-Killer" Harold Mehling declared that Ollie "did more to lower the standards of television" than many other major executives. And recently New York TV critic Harriet Van Horne stomped in to Dan Overmyer and demanded to know whether he considered Ollie to be "a responsibly creative person."

In fact, Overmyer is wonderfully indifferent to all the disapproving brouhaha about Ollie. His opinion of his network's president is as follows: "I think Oliver Treyz is the most creative individual in the area of TV communications that I've ever met." Overmyer, as he says, likes to put his teeth into something solid, and in the realm of business, it's not the Bible—it's the Ledger. He has his eyes firmly pinned on ABC-TV's past financial flowering under Oliver Treyz's leadership. ABC hasn't shown a profit on its network operation since 1962. Coincidence or not—it's the year that Ollie was fired.

Unlike Overmyer, the man who is Overmyer's right arm does not recite the Respectable party line to interviewers. He doesn't talk cultural uplift. In fact he takes a good hard whack at the "hypocrites" who do. Says Ollie: "What pretentiousness! What phoniness! No one who ever did anything significant ever did it to 'raise the cultural level of society.' Did Shakespeare write his plays to 'raise the cultural level of society'? He did not! He wrote for the masses who sat in the pit. Did Dickens write to 'raise the cultural level'? He did not! He wrote popular serials for the newspapers. These people have a schoolboy concept of 'culture.' What they call 'culture' wasn't 'culture' when it came out. It was *popular*. There's only one way to raise the level of *anything*—and that's to do it *well*."

Like Overmyer, he blasts "blandness" too—but he blames the Respectables for it: "These committees who

set up the lists of 'don'ts' are the ones who are making programming blander and blander. They're frightened of criticizing anything. They're the ones who literally *push* you into doing war series. At least there you can have a clear-cut enemy! They still don't dare say *Hitler* isn't a bad guy!"

Obviously with Overmyer's consent, he is still for hero-versus-villain programming and is planning a World War I series for the new network. "You have to have a villain and you have to have real heroes. Every time you do that well, and *you don't copy anybody*, you succeed. These plays without heroes and villains, these garbage-can-sociological things, are a failure. My philosophy of programming hasn't changed an iota."

They'd die

Other plans presently boiling around in the Treyz caldron include: a two-hour UPI news show, a series based on Edgar Allan Poe's stories, a cartoon series on the Bible, and a late-night show beamed straight from the U.S. capital of Sin: Las Vegas. "Listen," he says, "if we imitated what those fellows on the other networks are doing, we'd *die*. I'm doing what I think is right. I've found out that I'm more apt, that way, to please the public."

And the Respectable Dan Overmyer backs him completely. He says of Ollie's work: "It's intelligent. He's an experienced and dedicated man. I like him. And I like his imagination."

Both Overmyer and his network president seem convinced that their project will be a smash hit. Says Ollie: "We're going to kill the syndication business. A lot of stations in this country are doing nothing but grinding out yesterday's mistakes, yesterday's failures. We're coming up with fresh, new material." Says Overmyer: "We're going to be successful. We're determined to set a fourth course, and we're going to do it."

KILOWATT KINDERGARTEN

In 13 years 'Romper Room' has

Kids facing school for the first time aren't nearly as queasy about it as they might be. They know it'll be just like *Romper Room*, TV's perennial kilowatt kindergarten. For nearly a decade now, millions of parlor-tied 2-to-6-year-olds, led by a bona fide schoolmarm, have been coaxed into things like marching around drumming the daylights out of saucepans or learning why they should drink their milk—no easy lesson for some. "I'm a Scotsman," one haughty little Highlander squawked. "I don't drink milk. I drink *whisky*!"

Romper Room is unique among shows of its ilk. Instead of being pumped out over a network, the show is syndicated "live"; that is, *Romper Room*, headquartered in Baltimore, provides each fee-paying local station with a trained teacher and a daily flow of do-it-yourself scripts. When you figure that there are more than 85 U.S. and 45 foreign *Romper Room* editions, that's a fairly populous playground to look after.

It's worth the trouble. Not only is *Romper Room* one of TV's most respected — and durable — children's shows, but it's said that sponsor fees and *Romper Room* toy sales bring in something like \$5,000,000 a year.

There wasn't that kind of money in the till when *Romper Room* started out back in 1953. It was the idea of a Baltimore TV-kiddy-show producer named Bert Claster. As Claster remembers those days, he was annoyed by the fact that, as he puts it, "there was virtually nothing on TV catering

to the preschool child." Luckily for Claster, his wife ran a nursery school and knew a thing or two about tots. Why not, Nancy Claster suggested, simply move the whole kit and caboodle into a TV studio—herself included.

Great idea, Bert thought. Only Baltimore's WBAL-TV, where the show was first aired, wasn't so sure. Neither was wife Nancy—at first, anyway.

"I'd never been in front of a TV camera," says Nancy Claster, who, at 51, ranks as the *grande dame* of electronic nannies. "Besides, back then Bert and I were making \$80 a week between us—and we had three kids to feed."

As it worked out, the Claster children never missed a meal. *Romper Room*'s first season was so successful, in fact, that the hurrahs were heard all the way to Madison Avenue.

"CBS wanted to buy the show from us," Bert Claster remembers, "but we turned them down."

"One reason," Nancy Claster explains, "was because *Romper Room* believes in the personal touch, allowing our teachers to actually *meet* the children." There's another reason too. "We can bomb locally," Nancy admits, "and other cities aren't any the wiser."

Bombing was something *Romper Room* seldom had to worry about. Still, back in the beginning, the program didn't exactly snowball. "It wasn't until 1957," Nancy recalls, "when we were supplying the show to 22 stations, that *Romper Room* really got busy."

Busy it's been. Nancy Claster, in fact, runs *Romper Room* much like a "big sister" operation, rigidly keeping tabs on production quality through field representatives. And Nancy, who gave up doing the Baltimore show in 1963, personally devises the daily lesson which utilizes an omnipresent cartoon bug named "Mr. Do Bee." It's "Mr. Do Bee" who teaches kids things like "Do Bee a Walk Player" and "Don't Bee a Street Player" or—as one teacher muffed it—"Don't Bee a Street Walker." "Mr. Do Bee," Nancy claims, "helps keep education fun."

And Nancy Claster trains each of the *Romper Room* teachers herself—she has graduated 500 so far. The girls, all college educated, are between 22 and 30. They undergo an indoctrination program which stresses, Nancy says, "that they're nursery teachers, not actresses." Some teachers, still, do get a bit show-bizzy. But not for long. Says Nancy: "I tell them, go 70 miles from home and nobody'll know who you are. You're not Elizabeth Taylor."

Not much argument there. Anyway, in 1962 *Romper Room* took off for overseas. And Paul Talbot, who heads the company which distributes the show internationally, calls it "a fantastic success everywhere." Must be, because in Australia recently a *Romper Room* teacher made a personal appearance and was greeted by 10,000 fans—"like the Beatles," Talbot says. And, believe it or not, Scotland has used a *Best of Romper Room* in prime time once a week.

Talbot explains the show's success

thusly: "Unlike most TV shows, *Romper Room* can't die out. It's school, and school goes on and on." So do the kids, and it's the kindergarten children who appear on camera who are, Talbot feels, the real stars of *Romper Room*.

These "stars" are deliciously oblivious to the tools of their trade. They trip over cables, bump into cameras and, Nancy says, "come out with anything that pops into their heads." She once asked a little boy what a bullhorn was. "Oh, I know that," the tyke replied. "That's a horn a bull uses to call a cow."

But to the Clasters, *Romper Room* isn't all TV playtime. It's big business. Dozens of *Romper Room* toys are merchandized, and are pitched on the shows. And although some scholars don't think *Romper Room* is the proper place for the Clasters to be doing their selling, they say they're careful about it. "We wear two hats," Nancy Claster says, "and I think we wear both well. If we didn't, educators would have told us about it by now."

Probably so. Educators have certainly told the Clasters, as Nancy puts it, "about the wonderful effect *Romper Room* has had on the pre-school child." Millions of parents would doubtless agree. "That's the kind of praise that puts us in seventh heaven," Nancy concludes. Yet heavenly though the Clasters may feel, the *Romper Room*mates are, needless to say, right down to earth. As one little boy, stopping smack in the middle of a game, asked his teacher: "Say, where do you keep the potty in this place?"

TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

GREGORY PECK has signed to narrate ABC's special on Africa which will pre-empt an evening of prime time this spring. LEON GLUCKMAN (he devised and directed the South African musical hit "Wait a Minim" on Broadway) is handling the program's music and drama portions. Singer MIRIAM MAKEBA is among the performers . . . The 21st Century has filmed more than 70 persons discussing their views on the world of the future: among them, architect BUCKMINSTER FULLER, oceanographer JACQUES-YVES COUSTEAU and astronomer Sir BERNARD LOVELL.

NEAL HEFTI, who wrote the Batman theme, will be in charge of music on JOEY BISHOP's forthcoming late-night entry, set to start April 17 on ABC . . . CBS Sports Spectacular will have the National Indoor Tennis Championships on Feb. 19, and the North American Figure Skating Championships on Feb. 26 . . . Drummer BUDDY RICH and his band have signed for appearances on The Hollywood Palace and The Andy Williams Show. NBC also is thinking about using RICH in an hour special.

CBS's special with HERB ALPERT and the TIJUANA BRASS goes on April 24, 9-10 P.M. (ET) . . . Singer WAYNE NEWTON tapes a SMOTHERS BROTHERS show for a March air date . . . NICK WEBSTER, who directed "The Long Childhood of Timmy" for ABC, is in Greece filming a sequence for "Cosmopolis," the ABC special-projects program . . . And the I Spy company plans to film seven upcoming segments in the Greek Islands.

ART FLEMING, host of the daytime quiz show Jeopardy, plays a dramatic role opposite BARRY SULLIVAN in a February segment of The Road West . . . LORNE GREENE is narrating a film called "This Land Is Your Land," plugging the 1967 Savings Bond campaign. The BROTHERS FOUR provide the music, and the program includes remarks by PRESIDENT JOHNSON and Secretary of the Treasury HENRY FOWLER.

CYRIL CUSACK, who plays Inspector Hubbard in ABC's upcoming version of "Dial 'M' for Murder" (with LAURENCE HARVEY, DIANE CILENTO and HUGH O'BRIAN), also is making "The Taming of the Shrew," with RICHARD BURTON and ELIZABETH TAYLOR . . . On April 2, CBS will repeat "Death of a Salesman" . . . May 2 is the date for ABC's 90-minute version of "Carousel," which is being produced by NORMAN ROSEMONT (he did the recent TV "Brigadoon").

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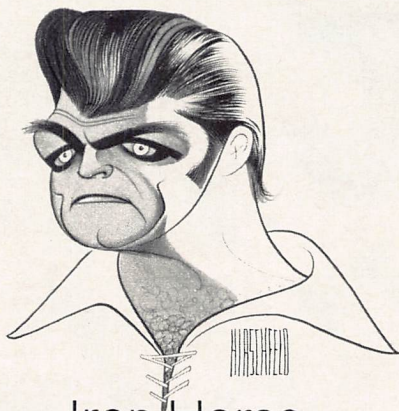
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REVIEW

by Cleveland Amory



Iron Horse

There are two kinds of Westerns—good 'uns and bad 'uns, and this 'un is, basically, well, not too bad. But when we say basically we mean it. When you've got a train for a hero, you don't horse around, and to say this opera is on the heavy side is to put it—well, lightly. One of its stars, for example, weighs 300 pounds. However, if you're not counting calories and you enjoy Westerns where men are men and the women aren't bad either, then this may be your brand.

Certainly at least one episode we recall, "The Dynamite Drive," was loaded. It started with the train's owner, Ben Calhoun (Dale Robertson), and his faithful co-star engineer, Dave Tarrant (Gary Collins), making a contract with a wily Scottish cattle baron, Royal McClintock (Malachi Throne), whereby they agree to transport to market, via their iron horse, 1100 head of McClintock's cattle. But for every day they are late they will have to pay \$1 per head per day. Whereupon, of course, McClintock and his bad-guy helper Gage (Tom Reese) dynamite a landslide and block the railroad tracks. So, while Dave at-

tempts to fix the bridge, Ben has to try to drive the cattle with nothing to help him but railroad men. They're game as they come, those boys, but it's an uphill cattle battle.

Meanwhile Gage, who is just as mean as they come, intercepts the messenger from Dave who was meant to tell Ben that the bridge is now OK, and shoots him dead.

As if all this weren't enough—and for many it will be—Gage also shoots McClintock. This time, though, he has gone too far—or rather, not far enough, because McClintock comes to life again and spills the beans to Ben about Gage's meanness. Ben, however, is still mad at McClintock. "First," he snaps, "you hire a bunch of gunmen, and then you come down and beg my help as soon as they blow up in your greedy face"—which is quite a snap when you come right down to it, but for this show, it's just run of the mill. Anyway, at the end, when Gage's men descend on Ben's boys in a kind of medieval joust—suffice it to say that Nils Torvald (the 300-pound Roger Torrey), Barnabas (Bob Random) and the others are ready for them and they, and joustice, triumph in the end.

All in all, it's an easy show to make fun of, but the fact is Dale Robertson, who has a Clark Gable quality, and Mr. Collins, Mr. Torrey and the others are excellent. So is the show as long as it involves big, broad-canvas, mass plots. It's considerably less so when it gets—well, intimate. We recall, for example, an episode called "Cougar Man." Here Ben had to hunt down, all by himself, an Indian (Henry Darrow) who had shot five of his men, was all meanness and, besides, spoke the King's Indian in the accents of an Irish coyote. "He is," Ben was told, "all the world's misery in the soul of one man. To see him is to grow ill. To touch him is to wither. To fight him is to die." To which we can only add that to hear him was no picnic either.

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—The quotations are from the folder, "Arthritis & Rheumatism," recently published by the U.S. Department of Health, Education and Welfare.

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